

# MAGIC CROCHET

FOR GIFTGIVING :

Coasters, Candy Boxes  
and Flower Baskets

FOR YOUR HOME

Table centers  
Filet curtain

FASHIONS FOR YOU  
AND FOR YOUR TOTS

RICH ROUNDUP  
OF ROUND MATS



PLUS PROJECTS TO CRAFT :

A cloth doll

Adorable Pompons

Cross - stitch keepsakes

Ragtime rugs and more







# TEA ROSES

By Yoko Suzuki

**SIZE :** 18" x 28".

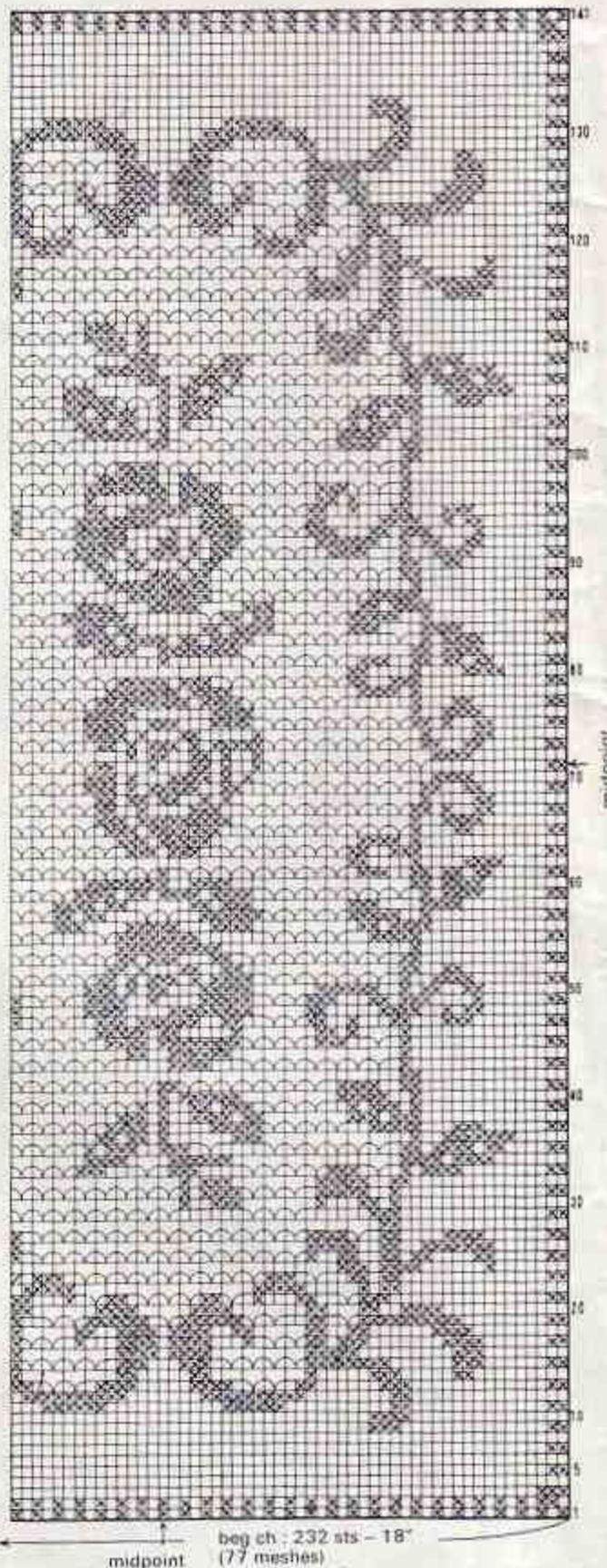
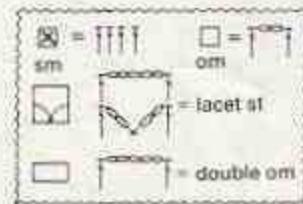
**MATERIALS :** White crochet cotton no. 30, about 760 yds. Steel crochet hook US size H, or SIZE FOR GAUGE.

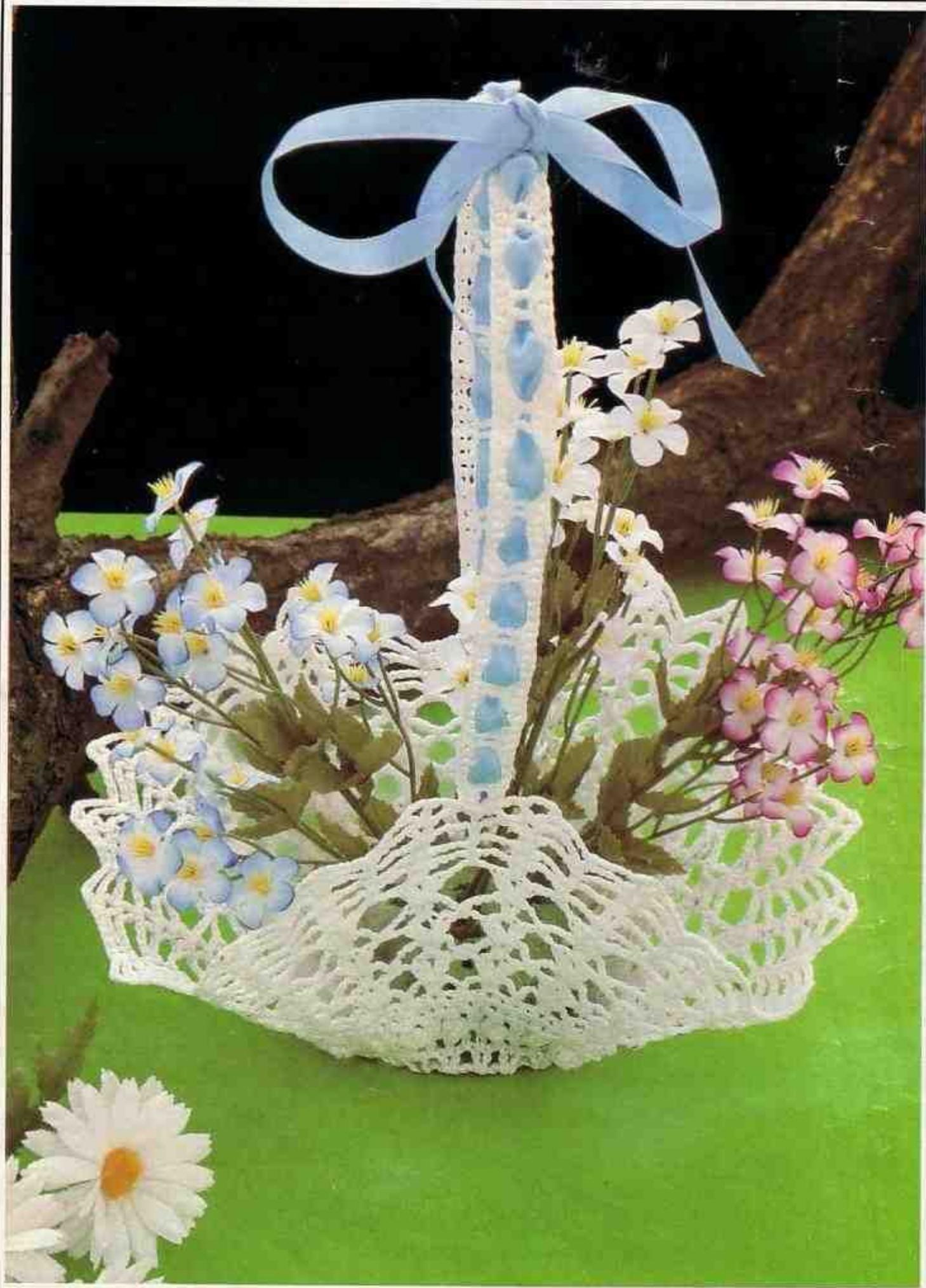
**GAUGE :** 4" sq = 17 meshes and 20 rows.

**TO MAKE :** Beg at lower edge, ch 232 + 3 to turn. **Row 1:** Work dc in 5th st from hook (Tch = first dc) and in each of next 2 sts, (2 ch, sk 2 sts, dc in next dc) 76 times - 77 meshes in all; ch 5, turn. **Rows 2-141:** Cont in filet, working open meshes, solid meshes, lacet sts and double open meshes as per diagram. Midpoint



divides piece in two halves. Work second half to correspond to first half but reverse design. Thru-out, ch 5 to turn for om, ch 3 to turn for sm. After completing row 141, fasten off.





3

4

of next 6 tr (= 5 tr in all), 1 ch, 3 tr in next ch-3 lp, 1 ch, rep from "around. Rnd 6 : Work 1 tr bet each of next 5 tr (= 4 tr in all), 1 ch, tr in next ch-1, 1 ch, 1 tr bet each of next 3 tr (= 2 tr in all), 1 ch, dc in next ch-1, 1 ch, rep from "around. Rnd 7 : Bet each tr of 4-tr grp work 1 tr, 2 tr in same sp and 1 tr, 1 ch, 1 tr in each of next 2 ch-1, 1 ch, 2 tr bet next 2 tr, 1 ch, 1 tr in each of next 2 ch-1, 1 ch, rep from "around. Rnd 8 : Bet each tr of 4-tr grp work 1 tr, 2 tr in same sp and 1 tr, 1 ch, 1 tr in next ch-1, (1 tr bet next 2 tr, 1 tr in next ch-1) 3 times. Rnd 9 : Work 1 tr bet each 2 tr all around. Fasten off.

**BOX LID :** Beg at center, ch 8 and join to form ring. Rnd 1 : In ring work 16 dc (first dc = 3 ch thru-out); close dc rnds with sl st in top of ch-3 throughout. Rnd 2 : Ch 1, work sc in closing sl st, (sc in dc, 7 ch, sc in next sc) 7 times, end with sc in last dc, 7 ch; close with sl st in first sc. Rnd 3 : Ch 1, work (sc bet 2 sc, 3 ch, 3 dc in next ch-7, 3 ch) around; close with tr in first sc. Rnd 4 : (3 ch, sc bet next ch-3 and next dc, 3 ch, sc bet last dc of grp and next ch-3) all around; close with sl st in closing tr. Rnd 5 : Ch 1, in each ch-3 work 1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc, 1 sc. Rnd 6 : Ch 1, work (sc bet 2 sc, 3 ch, sc in tr, 3 ch) around; close with 1 ch and hdc in first sc. Rnd 7 : (3 ch, sc in ch lp) around; close as on rnd 6. Rnd 8 : 2 dc in each ch lp around. Rnds 9-10 : Dc bet each 2 dc. Rnd 11 : Ch 1, sc in each dc around; close with sl st in first sc. Fasten off.

**FINISHING :** To give permanent shape to this and other miniature projects, "starch" as follows : Mix water and sugar in a pot - 2 teaspoons of sugar to 1 teaspoon of water. Heat the mixture gently to dissolve sugar. Allow to cool. Soak piece in solution, saturating it thoroughly. Lay piece out to dry, keep shaping it with your fingers. You can speed up the stiffening process by drying the piece in warm air - with a hair dryer, for instance (also see MAGIC CROCHET 34, page 19). After piece is dry, glue decorative ribbon on lid, as shown in photo. Make a short twisted cord with 8 strands of cotton, fold in half, insert through ch-8 of lid center and glue in place on wrong side. Line box and lid if desired.

## FOUR-CORNER BOX

By Amalia Del Din

**SIZE :** 2 3/8" x 1 3/4", and 1 3/8" high.

**MATERIALS :** Crochet cotton no. 20, white, about 45 yds. Steel crochet hook US size 9. Blue satin ribbon, 3/8" wide, 3/8 yd. Artificial blossoms, 2 in blue. White craft glue.

### TO MAKE

**BODY OF BOX :** Ch 15 + 3 to turn. Row 1 : Work dc in 5th st from hook and in each st across - 15 dc; ch 3, turn each row. Rows 2-10 : Work dc bet dc of prev row as per diagram - 14 dc on each row. Fasten off. Row 11 : WS facing, attach thread with sl st in first st of beg ch, work dc in each st across - 15 sts; do NOT cut thread, cont working in rnds around piece just completed. Rnd 1 : 3 dc (first dc = 3 ch) in selavage dc of row 11, 1 dc in each of next Tch or selavage dc, 3 dc in selavage dc of row 10, dc bet each dc of row 10, 3 dc in next Tch, cont all around to correspond; close all dc rnds with sl st in top of ch-3. Rnds 2-4 : Cont working dc bet each 2 dc of prev rnd. Rnd 5 : Sl st in each st around; close with sl st in first sl st. Fasten off.

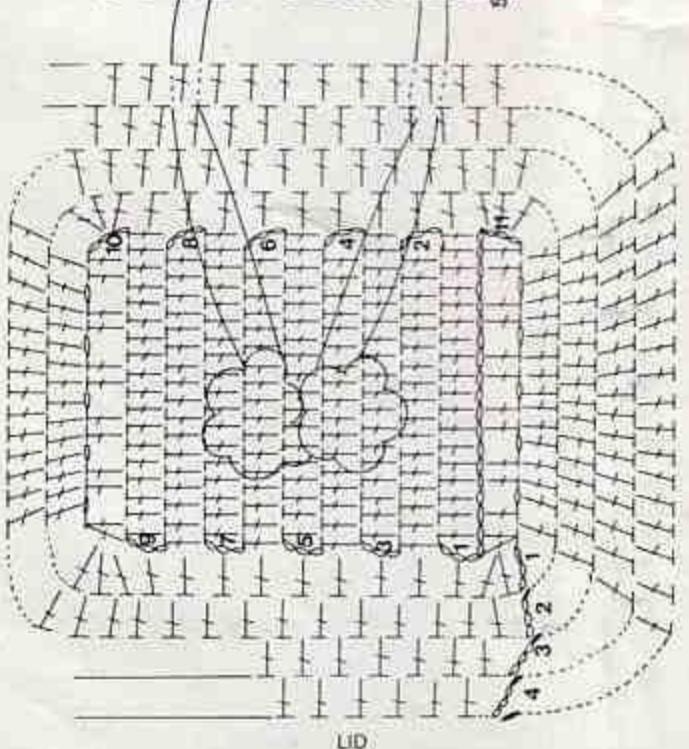
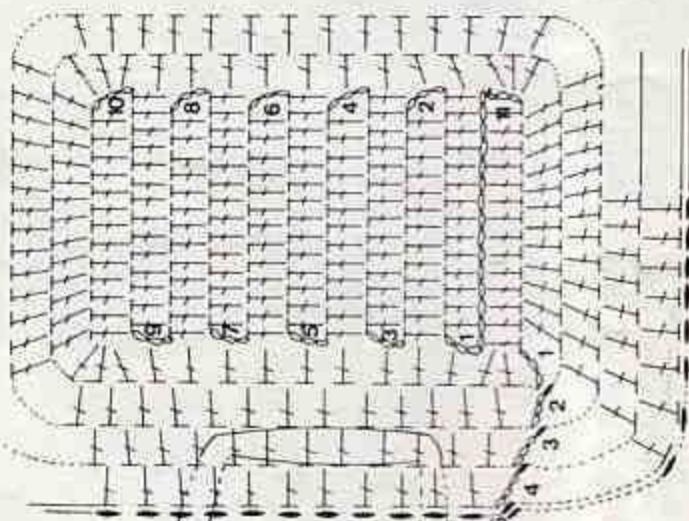
**BOX LID :** Ch 19 + 3 to turn. Row 1 : Dc in 5th st from hook and in each st across - 19 dc; ch 3, turn each row. Rows 2-9 : Dc bet each 2 dc - 18 dc. Row 10 : Inserting dc bet dc, work (2 dc, 1 ch, sk 2 dc) 5 times, end with 2-dc cluster. Fasten off. Row 11 : WS facing, attach thread with sl st in first st of beg ch, work same as



row 10; do NOT cut thread, cont working in rnds. Rnds 1-4 : Same as Body of Box.

**FINISHING :** Starch each piece (see TRINKET BOX for instructions). After both pieces are completely dry, weave ribbon through openwork as shown on diagram. Glue blossoms over ribbon to center of lid.

BODY OF BOX



## 5

TINY  
BASKET

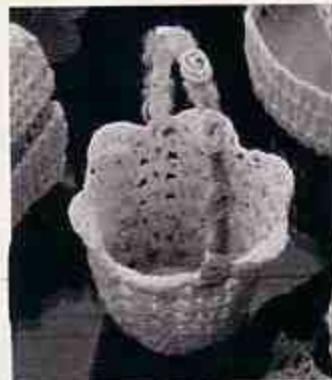
By Amalia Del Din

SIZE : 1 1/2" high (+ 1 3/4" handle), 2" in diameter.

MATERIALS : Pearl crochet cotton no. 5, white, 30 yds. Steel crochet hook US size 7. Decorative ribbon with roses, piece 4 3/4" long. Glue.

## TO MAKE

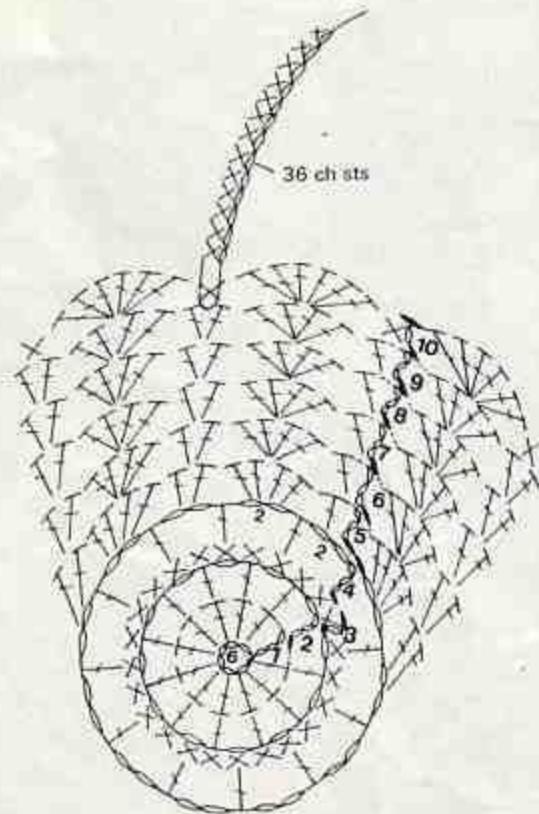
**BASKET** : Beg at center, ch 6 and join to form ring. *Rnd 1* : In ring work 12 dc (first dc = 3 ch); close all dc rnds with sl st in top of ch-3. *Rnd 2* : (dc in dc, 1 ch) 12 times. *Rnd 3* : Ch 1, work dc in each st around; close this and fast rnd with sl st in first sc. *Rnd 4* : Work (1 dc, 2 ch, sk 1 sc) around. *Rnd 5* : Work sl st in next ch st, (2 dc in ch-2, 4 dc in next ch-2) around. *Rnds 6-9* : Work (2 dc in center of 2-dc grp, 4 dc in center of 4-dc grp) around. *Rnd 10* :



Ch 1, work (sc in center of 2-dc grp, 6 dc in center of 4-dc grp) around. Fasten off.

**HANDLE** : Ch 36 + 1 to turn, work sc in 3rd st from hook and in each st across - 36 sc. Fasten off.

**FINISHING** : Sew handle to inside of basket. Starch (see TRINKET BOX for instructions). When basket is dry, glue on ribbon across handle.



## 6

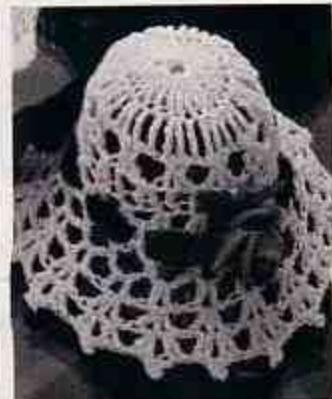
MINI  
HAT

By Amalia Del Din

SIZE : 1 3/4" deep, 3 1/4" in diameter.

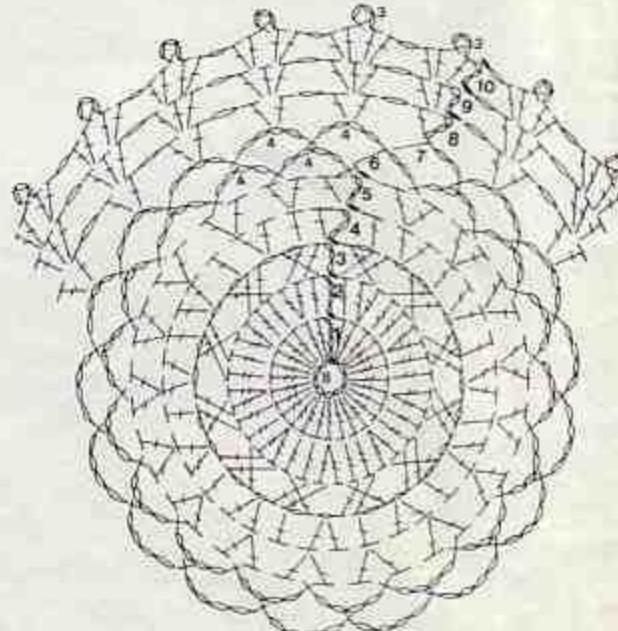
MATERIALS : Crochet cotton no. 20, white, 40 yds. Steel crochet hook US size 9. Felt rose. Moss green velvet ribbon, 3/8" wide, 1/2 yd.

**TO MAKE** : Beg at center, ch 8 and join to form ring. *Rnd 1* : In ring work 28 tr (first tr = 4 ch); close this and next rnd with sl st in top of ch-4. *Rnd 2* : Work (tr in each of 2 tr, 2 tr in next tr) around, end with tr in last tr - 37 tr. *Rnd 3* : Ch 3 (= first dc throughout), work (sk 1 tr, dc in each of next 2 tr, 1 ch, 1 dc in skipped tr, 1 ch) around but omit last ch; close all dc rnds with sl st in top of ch-3. *Rnd 4* : Inserting hook as per diagram, work 36 dc. *Rnd 5* : (2 dc in dc, sk next dc) 18 times. *Rnd 6* : (sc bet 2 dc, 4 ch) around; last ch lp = 2 ch and 1 hdc in first sc. *Rnd 7* : (4 ch, sc in center of next ch lp) around; last ch lp =



2 ch and hdc in closing hdc. *Rnd 8* : (2 dc in ch-4 lp, 1 ch) around. *Rnd 9* : (3 dc in center of 2-dc grp, 1 ch) around. *Rnd 10* : (2 dc bet first and 2nd dc of 3-dc grp, 3 ch, sc in first st of ch-3, 2 dc bet 2nd and 3rd dc of grp, 1 ch). Fasten off.

**FINISHING** : Starch hat (see TRINKET BOX for instructions). When hat is dry, weave velvet ribbon through ch lps on row 6, tie bow in back. Sew rose to ribbon in front.



# LACE MEDALLION CENTER-PIECE

By Durma Bregoli

**SIZE :** 18 1/2" x 24 3/4" with lace border. Border is 3 3/8" wide. Each medallion motif measures 2 3/4" x 3 1/2".

**MATERIALS :** Crochet cotton no. 10, white, about 380 yds. Steel crochet hook US size 7. Medium weight linen, piece 12 1/4" x 18 1/2", ecru. Needle and matching thread.

## TO MAKE

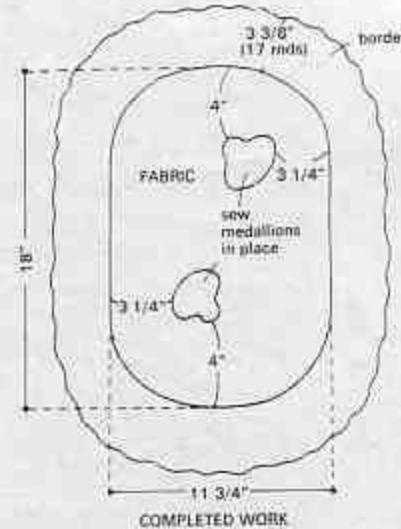
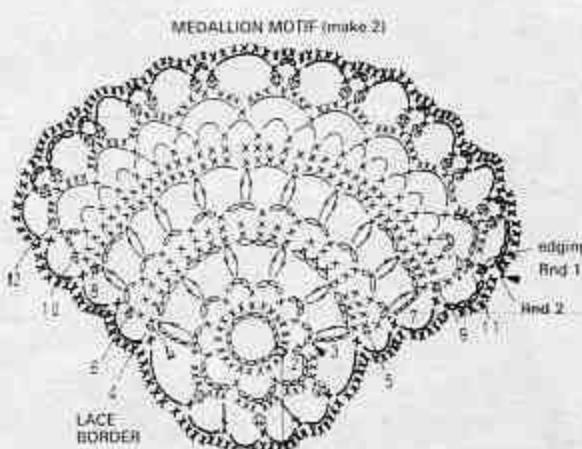
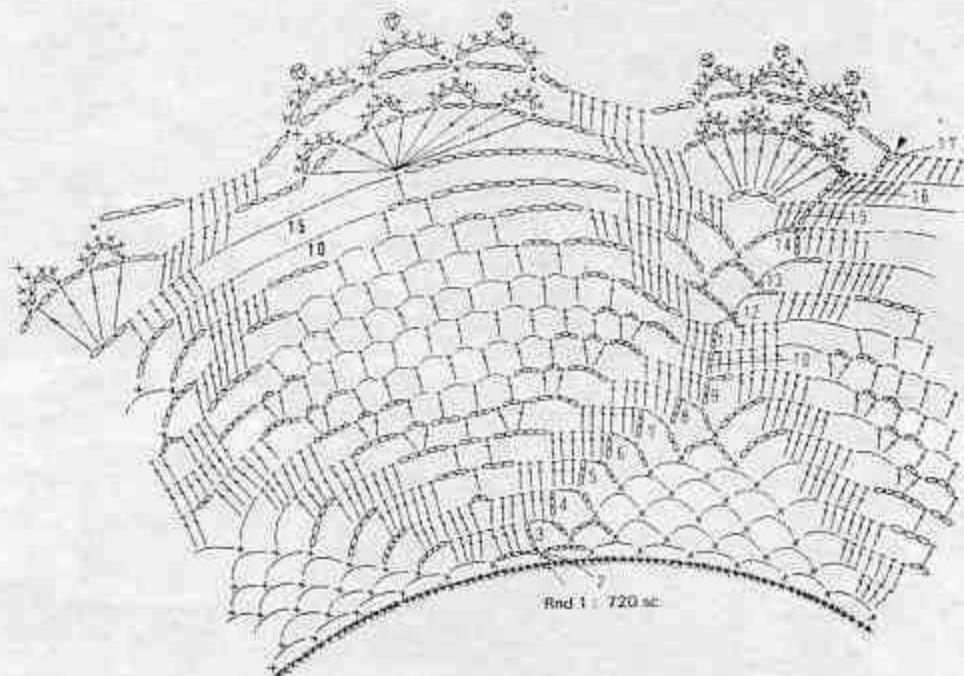
**LACE BORDER :** Round off each corner of linen piece to give it oval shape, then fold under 1/4" of raw edge all around. **Rnd 1 :** Hem linen by working 720 sc over folded edge = 15 motifs of 48 sts each; close with sl st in first sc. **Rnd 2 :** Ch 1, beg with last sl st work (sc in sc, 5 ch, sk 5 sts) 120 times; close as on rnd 1, work sl st in next ch st. **Rnd 3 :** First dc = 3 ch throughout. Work \* (4 dc in next ch lp) twice, 5 ch, (sc in center of next ch lp, 5 ch) 6 times, rep from \* around; last ch-5 lp on rnds 3 through 8 = 2 ch and 1 dc in top of ch-3. **Rnds 4-15 :** Work in dc, ch and sc following diagram. Close rnds 9, 10, 14 and 15 with sl st in top of ch-3. Last lp on rnd 11 = 1 ch and 1 hdc in top of ch-3; on rnds 12 and 13 = same as on rnd 3. **Rnd 16 :** Ch 5 (= first dc + ch-2 lp), \* in next ch-3 lp work (1 tr, 2 ch, 1 tr, 4 ch, turn, work sl st in first tr, turn, work 5 sc in last ch-4 lp, sl st in 2nd tr, 2 ch) 4 times, sk 3 dc, dc in each of next 4 dc, 3 dc in next ch lp, 5 ch, in next dc work from (to) 4 times, 3 ch, 3 dc in end of ch-15 lp, dc in each of next 4 dc, 2 ch, rep from \* around; end with 6 dc, sl st in top of ch-3, TURN, work sl st in each of next 3 dc, TURN. **Rnd 17 :** Ch 3, work \* 3 ch, sc in center sc, (4 ch, 1 sc in next center sc, 5 ch, turn, sl st in first sc, turn, in last ch-5 lp work 3 sc, 3-ch picot and 3 sc, sl st in sc made over next p on rnd 16) 3 times, 3 ch, sk 3 dc, dc in each of next 4 dc, 3 dc in next ch lp, rep from \* around; end with 6 dc, sl st in 3rd st of ch-6. Fasten off.



**MEDALLION MOTIF (make 2) :** Beg at center, ch 16 and join to form ring. **Rnd 1 :** Ch 1, in ring work 21 sc; close with sl st in first sc. **Rnd 2 :** Ch 1, work (sc in sc, 3 ch, sk 1 sc) 6 times, then (sc in sc, 5 ch, sk 2 sc) 3 times; close as on rnd 1, TURN, in each ch-5 lp work 3 sc, 3-ch picot and 3 sc. **Rnd 3 :** Sl st in first st of ch-3, \*2-tr cluster in ch-3 lp (first tr = 4 ch; 2-tr cluster = leaving last lp of each st on hook, work tr in same sp twice, yo and draw thru 3 lps on hook) 3 ch, rep from \* 4 times more, end with tr in last ch-3 lp, 4 ch, sl st in same sp as last tr. Cut thread. From now on work in rows. **Rows 4-12 :** Attach thread

with sl st in top of 2-tr cluster (see white wedge) and work following diagram. After completing row 12, work sl st in next sc, ch 1 and work **Edging** as shown in boldface on diagram. **Rnd 1 :** Work in sc, ch ips and dc, as per diagram; close with sl st in first sc. **Rnd 2 :** Ch 1, work 6 sc in each ch-4 lp, work 3 sc in each ch-2 lp; close with sl st in first sc. Fasten off.

**FINISHING :** Position each medallion on RS of linen as per Completed Work diagram and sew to fabric along edges using running stitch. On WS of centerpiece, trim fabric to within 1/8" of running stitches, then overcast raw edges.





# NEEDLE- WORK CARRY-ALL

Designed by Darma Bregoli

SIZE : 5" x 15".

**MATERIALS :** Crochet cotton no. 10, white, about 810 yds. Steel crochet hook US size 7. Light-weight iron-on fabric, white, for lining: piece 15" x 16", two strips 1 1/2" x 17 1/2" each, 2 round pieces each 5" in diameter. Zipper, white, 14". Needle and matching thread.

**TO MAKE**

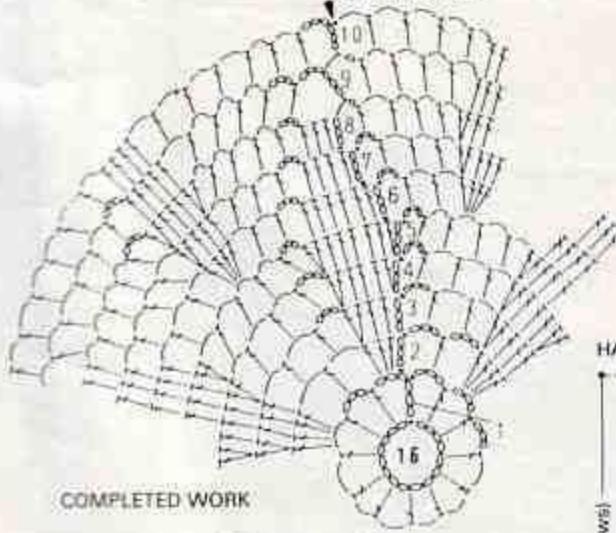
**RECTANGLE (body of carry-all)**: Beg at shorter edge, ch 162 + 3 to turn. **Row 1** : Work dc in 5th st from hook and in each st across - 162 sts; ch 3, turn. **Row 2** : 162 dc across; ch 3, turn. **Row 3** : Dc in 2nd to last dc, (2 ch, sk 2 sts, dc in next dc) 53 times, end with dc in last dc; ch 3, turn. **Row 4** : Dc in 2nd to last dc, (2 ch, sk 2 sts, dc in next dc) 16 times (= 16 open meshes), (2 dc in next ch-2 lp, dc in dc) twice (= 2 solid meshes), 17 om, 2 sm, 16 om, dc in last st; ch 3, turn. **Rows 5-39** : Work following diagram. Midpoint divides piece in



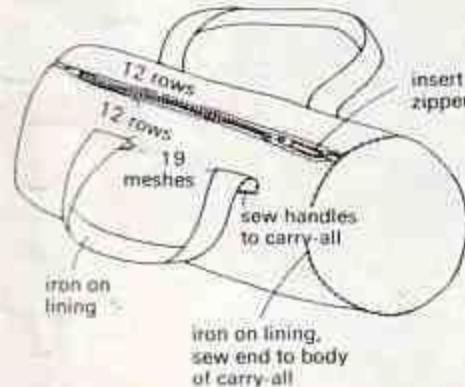
half, work 2nd half to correspond to first half but reverse design. Beg each row with 3 ch and 1 dc in 2nd to last dc, end each row with dc in top of ch-3. **Rows 40-77** : Midpoint on row 39 divides piece in half, work same as rows 1-38 but reverse design and repeat motif (boldface on diagram) every 10 rows.

**ROUND END (make 2)** : Beg at center, ch 16 and join to form ring. **Rnd 1** : Work \* 1 dc (first dc = 3 ch throughout), 3 ch, rep from \* 11 times more; close all rnds except rnds 8 and 9 with sl st in top of ch-3. **Rnd 2** : Sl st in next ch st, (4 dc in same ch lp, 3 ch, dc in next ch lp, 3 ch) 6 times. **Rnds 3-10** : Work in dc and ch

**ROUND END (make 2)**  
5" in diameter



COMPLETED WORK



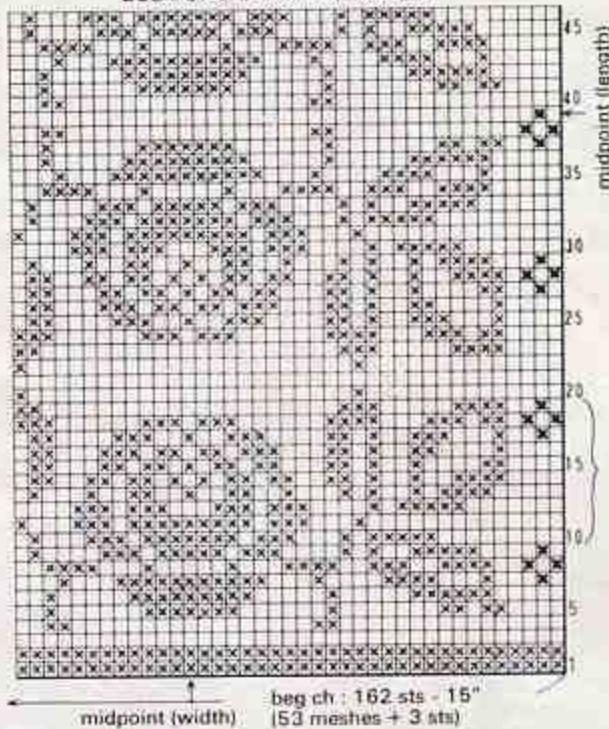
following diagram; last ch-3 lps on rnds 8 and 9 = 1 ch, hdc in top of ch-3.

**HANDLE (make 2)** : Beg at narrow edge, ch 22 + 3 to turn. **Row 1** : Work dc in 5th st from hook and in each st across - 22 dc; ch 5, turn. **Row 2** : Sk 2 dc, dc in next dc (= open mesh), 2 om, 1 sm,

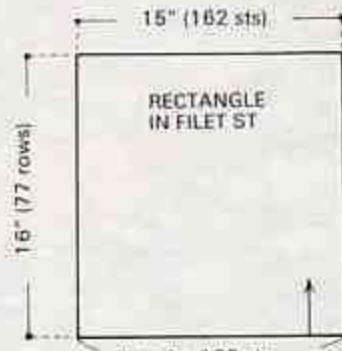
3 om; ch 5, turn each row. **Rows 3-73** : Work following diagram. Ch 3 to turn for last row, work dc in each st across. Fasten off.

**FINISHING** : Iron on self-adhesive lining to rectangle, round ends and handles. Assemble carry-all as per Completed Work diagram.

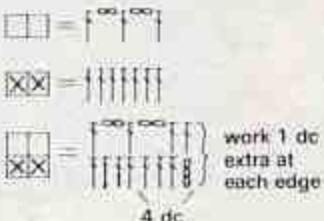
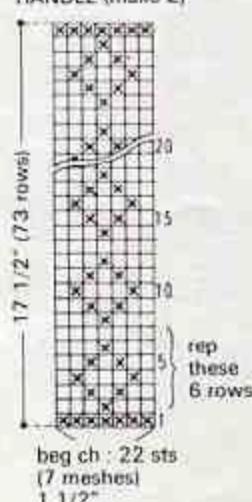
BODY OF CARRY-ALL (rectangle)



beg ch : 162 sts - 15"  
(53 meshes + 3 sts)

RECTANGLE  
IN FILET ST

HANDLE (make 2)





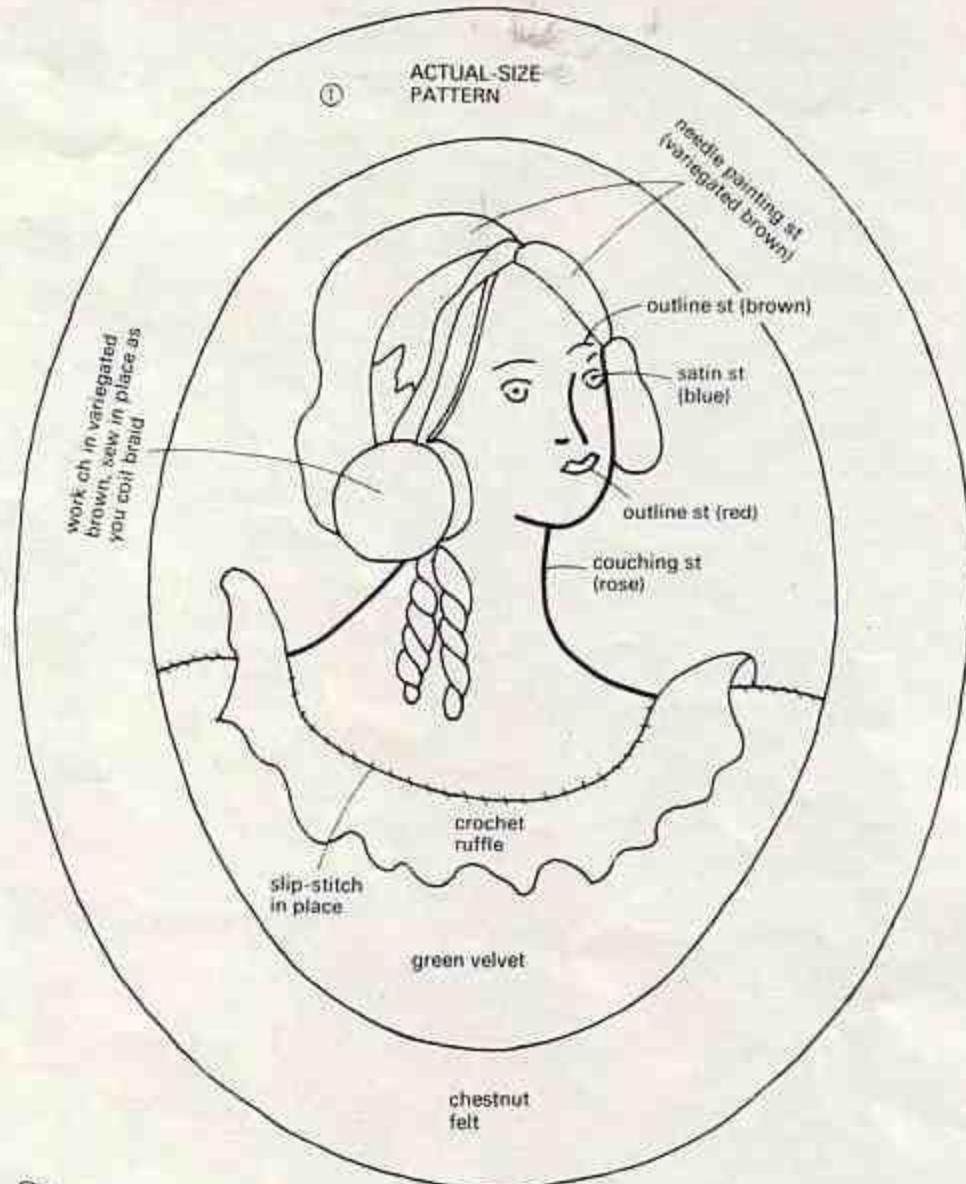
# PORTRAIT OF A LADY

Original design by Amalia Del Din

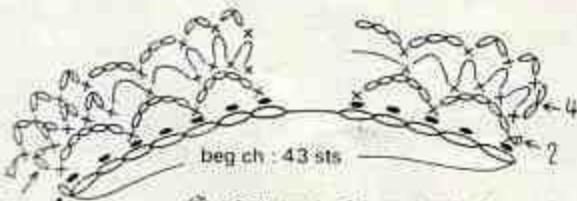
**SIZE :** Portrait with frame measures 4 3/4" x 5 7/8".

**MATERIALS :** Cotton embroidery floss, small amount each in variegated brown (3 strands), variegated green (2 strands), rose, red, brown and blue. Embroidery needle. Steel crochet hooks US size 11 and 13. Scraps of beige satin, green velvet and chestnut felt (cut pieces following actual-size pattern, add 1/4" hem allowance where needed). Padding, piece 4 3/4" x 5 7/8". Thin but stiff cardboard, 3 pieces each measuring 4 3/4" x 5 7/8". Green velvet ribbon, 3/8" wide, 1/4 yd. Flower ribbon, piece to decorate frame. Plastic curtain ring. Tape. Glue. Tracing paper. Pencil. Dressmaker's carbon paper.

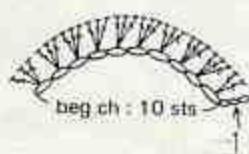
**TO MAKE :** Trace actual-size pattern on thin paper with pencil. Transfer pattern onto oval piece of satin by placing carbon paper under traced pattern and following lines with pencil. Embroider on fabric, work ruffle with smaller hook and hair pieces with larger hook. Cut out dress. Sew parts in place with slip-stitch. Prepare padding, felt and cardboard pieces as per pattern. Complete frame following diagrams 4 to 6.



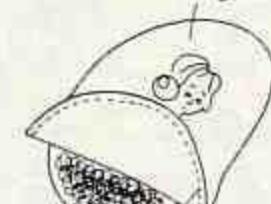
② RUFFLE (variegated green)



③ LOCK (make 2 in variegated brown)

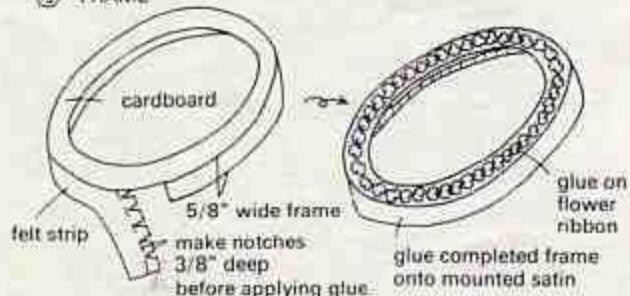


④ PORTRAIT embroider on beige satin fabric

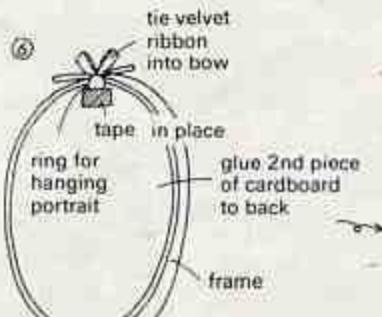


mount completed satin,  
glue seam allowance  
to WS of cardboard

⑤ FRAME



⑥





# PRETTY IS A PICTURE

By Amalia Del Din

SIZE : 4 1/2 x 6 3/4 inches (frame not included).

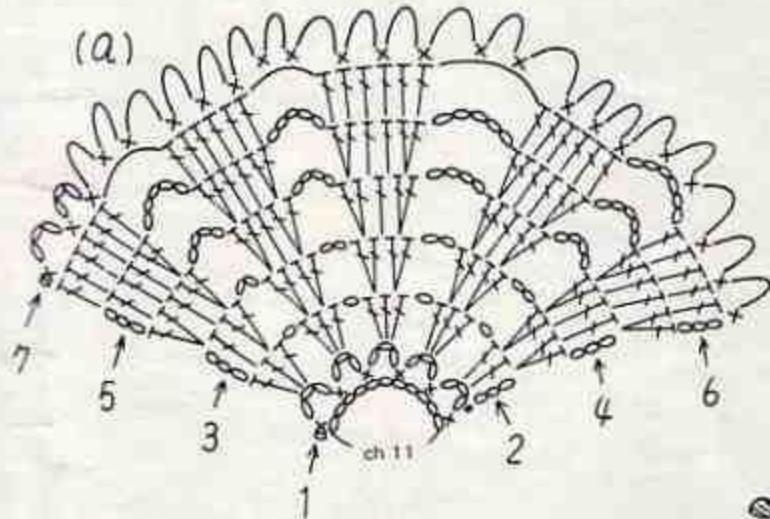
**MATERIALS :** For frame, use body of chocolate box with wide sides; bottom of box should measure 4 3/4" x 7" inside box, sides should be 3/4" wide, outer rim of bottom should be gold. Small

amount pink grosgrain fabric (a grosgrain ribbon might do) to cover inside and outside of box sides. About 23 1/2" decorative ribbon, 1/2" wide. Strong cardboard, piece 4 1/2" x 6 3/4". Coarse linen fabric, piece 5 1/4" x 7 1/2". Ornamental plastic strip, silver, 1/4" wide, 4 1/2" long.

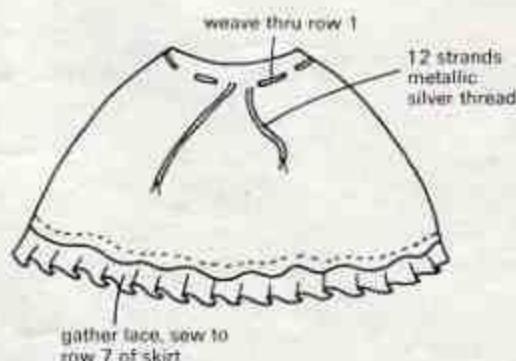
Small amounts embroidery floss (see Diagram 4 for colors), metallic silver thread and crochet cotton no. 5 in hot pink (for skirt). Lace, 3/8" wide, 7 3/4" long. Scraps of light green and black felt. Four applique flowers. Steel crochet hook US size 7. Embroidery needle. Glue.



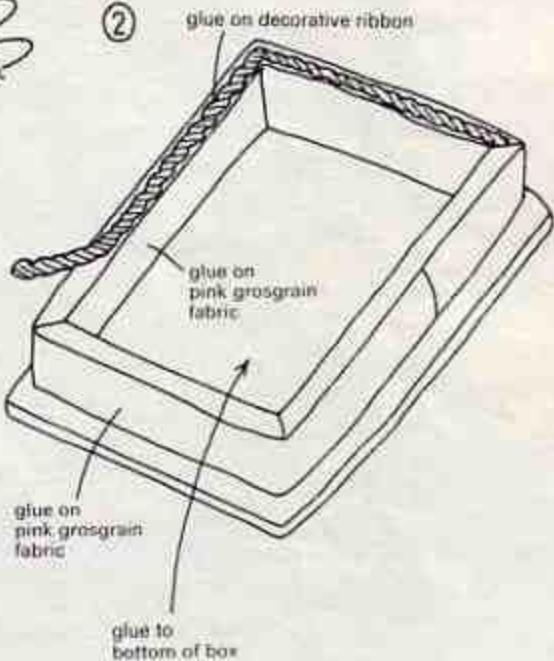
① SKIRT (hot pink)



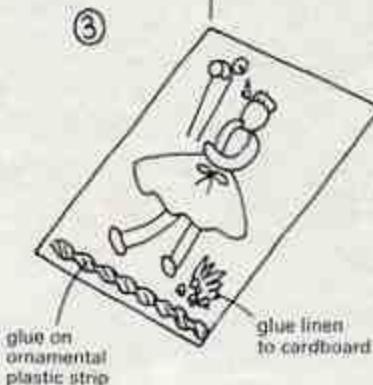
(b)



②



③



**TO MAKE :**

**SKIRT :** Beg at waist, ch 12. **Row 1:** Work sc in 2nd st from hook, \*ch 3, sk 1 st, sc in next st, rep from \*across; ch 3, turn. **Next rows :** Work as per Diagram 1a. Finish as per lb.

**FRAME :** Follow Diagram 2.

**GIRL :** Transfer pattern onto tracing paper, then onto fabric using dressmaker's carbon paper and sharp pencil. Embroider, sew and glue on details as per Diagram 4.

**FINISHING :** Complete picture as per Diagram 3 and place into frame.

© ACTUAL-SIZE PATTERN

**FILET LAMP SHADE**

Original design by Darma Bregoli

**SIZE :** 6" high, 15 3/4" circumference.

**MATERIALS :** White crochet cotton no. 20, about 250 yds. Steel crochet hook US size 9. Iron-on lightweight cotton fabric, piece 6 x 15 3/4 ins. Lampshade frame, about 1 1/2" in diameter at top and 4 1/2" in diameter at bottom rim.

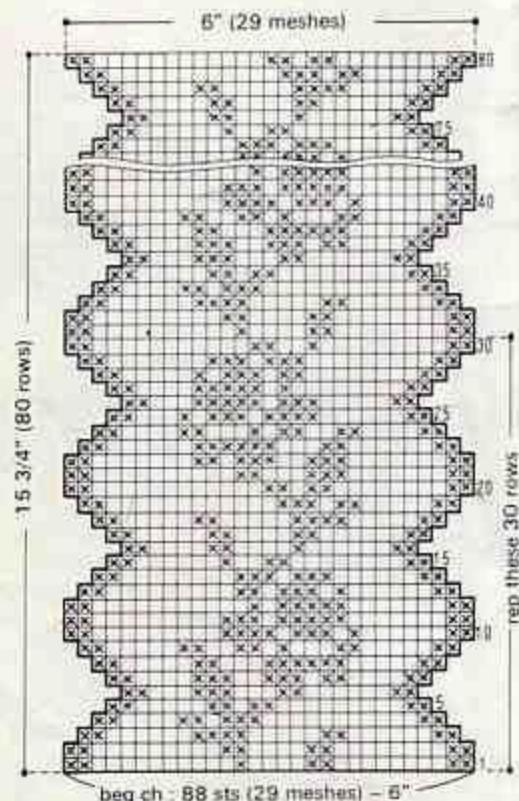
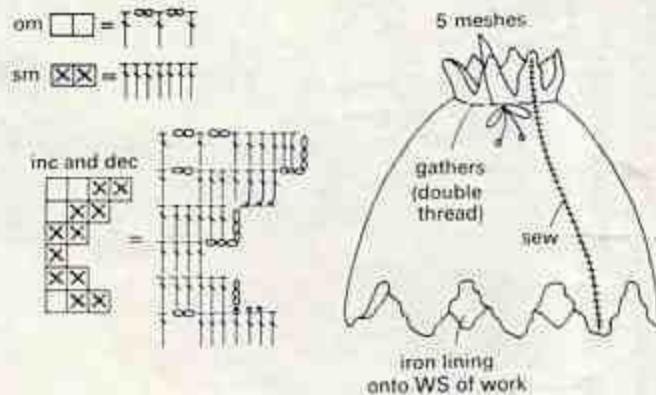
**GAUGE :** 4" sq. = 19 meshes and 20 rows. If you do not obtain this

gauge, try using larger or smaller hook.

**TO MAKE :** Beg at narrow edge of strip, ch 88 plus 3 to turn. **Row 1:** Dc in 5th st from hook and in each of next 4 sts - 6 dc (= 2 solid meshes), 8 open meshes (= \*2 ch, sk 2 sts, dc in next st, rep from \*7 times more), 2 sm, 4 om, 1 sm (= 3 dc), 10 om and 2 sm; ch 3, turn each row. **Rows 2-80 :** Work following diagram, inc and dec meshes as per Detail to form scallops (at end of row, inc by working each dc in sp below horizontal strand of last dc).

**FINISHING :** Assemble lampshade as per Completed Work diagram. Carefully trim excess fabric around scallops.

COMPLETED WORK







## ROSY VIEW WINDOW CURTAIN

By Darma Bregoli

**SIZE :** 15 3/4" x 42 1/2" without edging. Edging is 3/4" wide.

**MATERIALS :** Crochet cotton no. 10, white, about 1170 yds. Steel crochet hook US size 7, or **SIZE FOR GAUGE**. Eight plastic curtain rings.

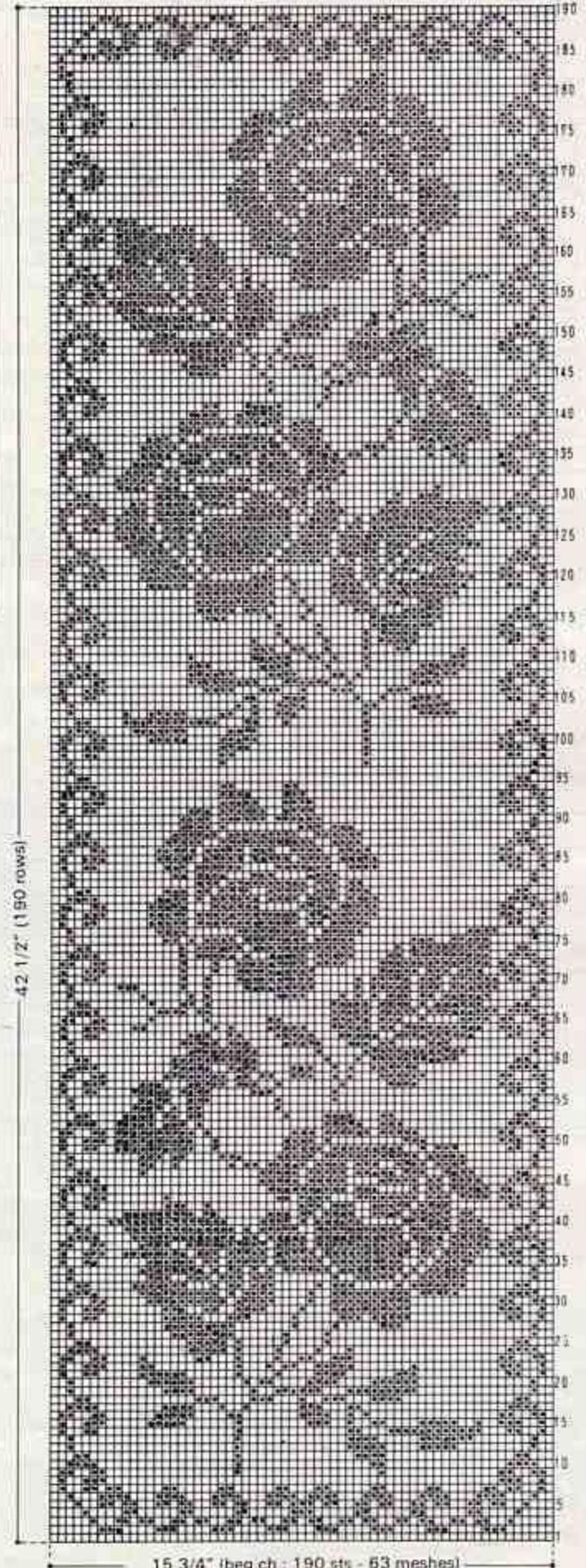
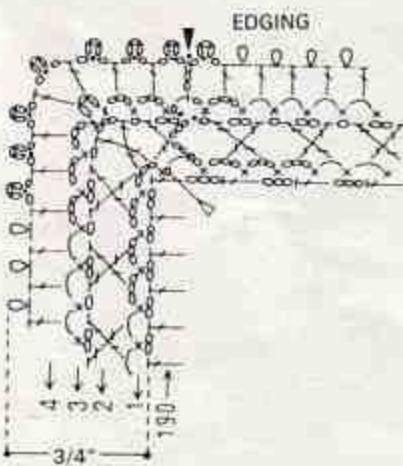
**GAUGE :** 4" sq = 16 meshes and 17 rows.

### TO MAKE

**CURTAIN :** Beg at lower edge, ch 190 + 5 to turn. **Row 1 :** Dc in 9th st from hook (= first open mesh), (2 ch, sk 2 sts, dc in next st) 62 times - 63 om in all; ch 5, turn each row. **Row 2 :** 6 om, \*(2 dc in ch-2 lp, dc in next dc) 3 times (= 3 solid meshes), 4 om, rep from \* 2 times more, 3 sm, 3 om, (3 sm, 4 om) 3 times, end with 3 sm and 6 om. **Rows 3-190 :** Work following diagram. Fasten off.

**EDGING :** Attach thread with sl st in corner (see white wedge). **Rnd 1 :** Ch 1, work (1 sc, 3 ch) all around; last ch-3 = 1 ch and hdc in first sc. **Rnd 2 :** Ch 3, work 1 dc in next ch lp, 5 ch, 1 dc in top of last dc, 1 ch, \*an X shape = yo 2 x, pull up lp in ch lp, yo and draw thru 2 lps on hook, yo, pull up lp in next ch lp, yo and draw thru all lps on hook 2 by 2, 3 ch (in corners) or 2 ch (elsewhere), 1 dc into center of X, 1 ch, rep from \* around but in corners work X in same ch lp; close rnd with sl st in 3rd st of ch-5. **Rnd 3 :** Sl st in next ch st, ch 1, work (sc in ch-2, 3 ch, sc in ch-1, 3 ch) around but in corners work (sc in ch lp, 3 ch) twice; close with 1 ch and hdc in first sc. **Rnd 4 :** Work in dc (first dc = 3 ch), p (= 4 ch, sl st in 2nd st of ch-4) and ch, following diagram; close with sl st in top of ch-3. Fasten off.

**FINISHING :** Sew rings to top of curtain at regular intervals.



## 13

TULIP  
LAMP-  
SHADE

Designed by Sylvette Raisonnier

SIZE : See measurements on Completed Work diagram.

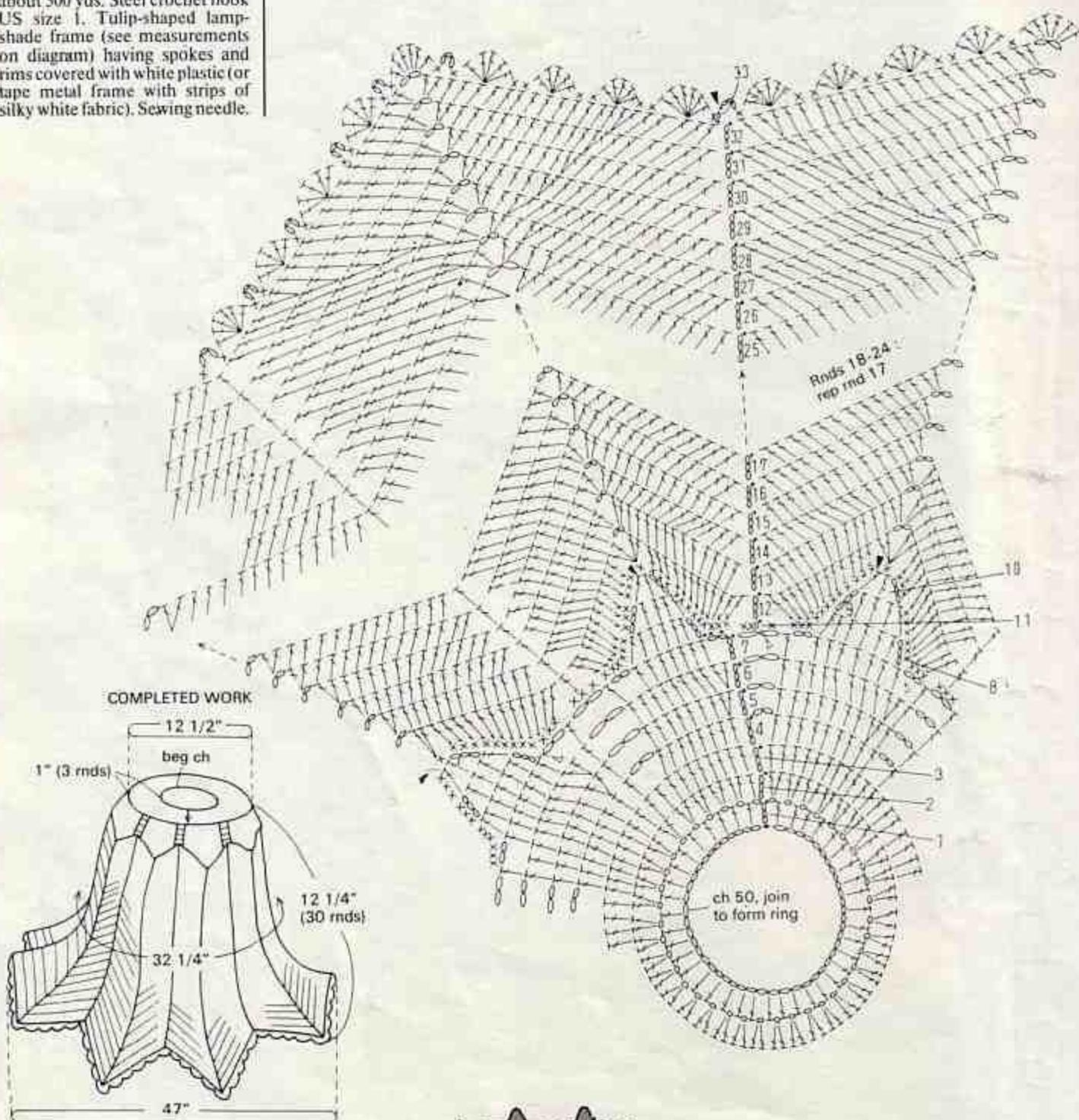
MATERIALS : Crochet cotton no. 5 (fil d'Ecosse type), white, about 500 yds. Steel crochet hook US size 1. Tulip-shaped lampshade frame (see measurements on diagram) having spokes and rims covered with white plastic (or tape metal frame with strips of silky white fabric). Sewing needle.

**TO MAKE :** Beg at center of top, ch 50 and join to form ring. **Rnd 1 :** In ring work \* 1 dc (first dc = 3 ch throughout), 1 ch, rep from \* 39 times more; close with sl st in top of ch-3. **Rnds 2-7 :** Work following diagram. On rnd 4, work (9 dc, 2 ch, sk 1 st) 8 times; close all rnds with sl st in top of ch-3 except rnds 11 and 33. **Rnds 8-10 :** Sl st in each of next 3 sts to

beg rnd 8 in first dc of 7-de grp, work each of 8 petal tips separately in rows as per diagram, cut thread (see black wedge) and attach thread with sl st (see white wedge) as needed. **Rnd 11 :** Attach thread with sl st in ch-2 bet petals (see white wedge), ch 1, work 2 sc in same ch lp, 3 sc in each of next ch-2 lps, tch or edge dc but in each 3-dc cluster of petal tips work

1 sc. Work in this manner all around, end with 1 sc in last ch-2; close this and last rnd with sl st in first sc. **Rnds 12-33 :** Work following diagram, on rnds 12 thru 32 work dc in back strand of dc below. After completing rnd 33, fasten off.

**FINISHING :** Cover frame with completed piece, fitting dc lines over spokes. Stretch taut. Sew down along spokes and rims making small overcast stitches.







# MULTI-COLORED MAT

By Yoko Suzuki

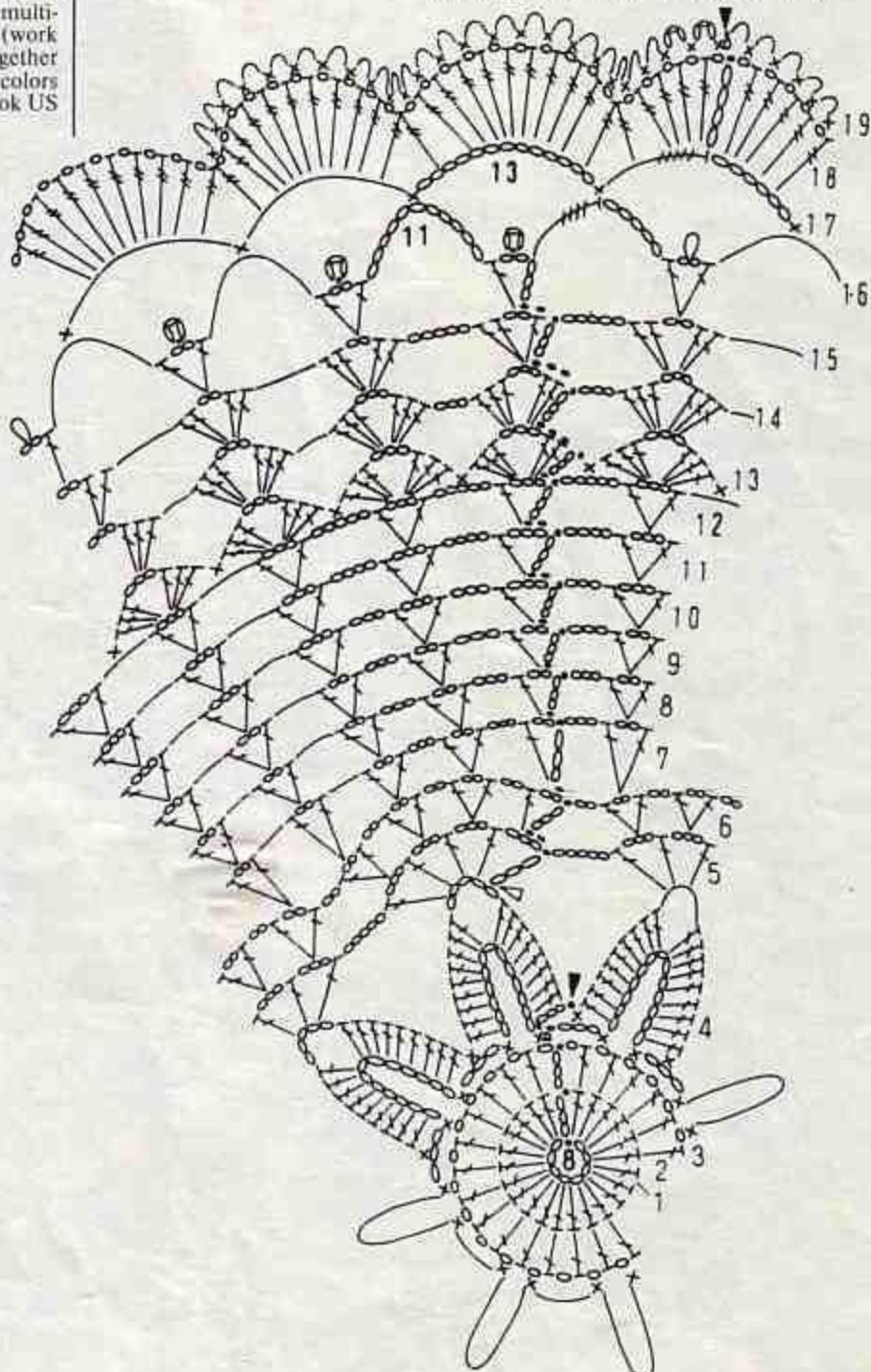
**SIZE** : 9 3/4" in diameter.

**MATERIALS** : Crochet cotton no. 20, multicolored, about 125 yds; or tatting cotton no. 70, multicolored, two 361-yd balls (work with 2 threads held together throughout, making sure colors coincide). Steel crochet hook US size 9.

**TO MAKE** : Beg at center, ch 8 and join to form ring. **Rnd 1** : Work 24 dc (first dc = 3 ch thru-out) in ring; close all dc rnds with sl st in top of ch-3. **Rnd 2** : Work (1 dc in dc, 1 ch) all around. **Rnd 3** : Ch 1, (sc over ch-1, 13 ch, sc over next ch-1, 3 ch, sk next ch-1) 8 times; close with sl st in first sc. **Rnd 4** : Sl st in next ch st. (in ch-13 work 9 dc, 5 ch and 9 dc,

1 sc in center of ch-3) around; close as on rnd 1, cut thread. **Rnds 5-17** : Attach thread with sl st in any ch-5 lp (see white wedge) and work following diagram. On rnd 16, work picoted ch lps bet each 2 dc thus : 4 ch, sl st in 2nd st of ch-4, 1 ch; last ch-11 lp = 5 ch and tr tr in top of ch-3 (tr tr = yo 4 times, pull up lp in st, yo and draw thru lps on hook 2 by 2). On rnd 17, last ch-13 lp = 6 ch and quad tr in closing tr tr (quad tr = yo 5 times, complete

in same manner as tr tr). **Rnd 18** : Ch 4 (= first tr), work (ch 1, tr in ch lp) 4 times \* 1 ch, 2-tr cluster (= leaving last lp of each st on hook, work 1 tr in ch lp, 1 tr in next ch lp, yo and draw thru 3 lps on hook), (1 ch, tr in ch lp) 9 times, rep from \* around; end with 1 ch, 2-tr cluster, 1 ch, (tr in ch lp, 1 ch) 4 times; close with sl st in 4th st of ch-4. **Rnd 19** : Ch 1, (sc over ch-1, 3 ch) all around; close as on rnd 3. Fasten off.





15

# WISP OF A MAT

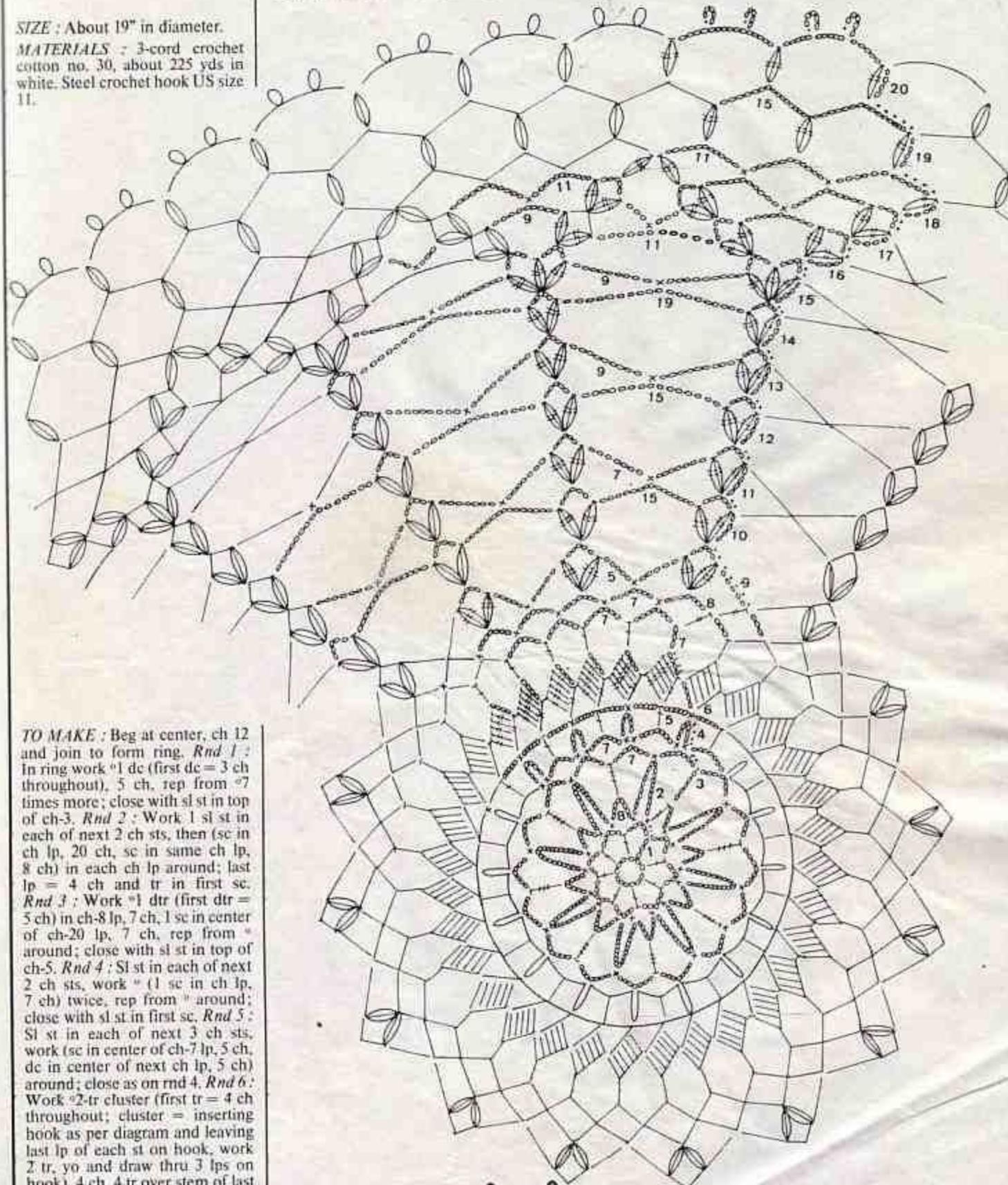
SIZE : About 19" in diameter.

MATERIALS : 3-cord crochet cotton no. 30, about 225 yds in white. Steel crochet hook US size 11.

st in top of first cl, then work sl st in each of next 4 ch sts. Rnds 7-8 : Work following diagram. Last lp on rnd 7 = 3 ch and tr in top of ch-3, on rnd 8, in top of closing

tr. Rnd 9 : Work = 5 ch, in 4th st of next ch lp (one 3-tr cluster, 5 ch) twice, sc in center of next ch-7 lp, rep from " around; close with sl st in top of closing tr, cont

with sl st in each of next 9 sts. Rnds 10-20 : Work following diagram. Close last rnd with sl st in top of first cl. Fasten off.



**TO MAKE :** Beg at center, ch 12 and join to form ring. **Rnd 1 :** In ring work "1 dc (first dc = 3 ch throughout), 5 ch, rep from " 7 times more; close with sl st in top of ch-3. **Rnd 2 :** Work 1 sl st in each of next 2 ch sts, then (sc in ch lp, 20 ch, sc in same ch lp, 8 ch) in each ch lp around; last lp = 4 ch and tr in first sc. **Rnd 3 :** Work "1 dtr (first dtr = 5 ch) in ch-8 lp, 7 ch, 1 sc in center of ch-20 lp, 7 ch, rep from " around; close with sl st in top of ch-5. **Rnd 4 :** Sl st in each of next 2 ch sts, work " (1 sc in ch lp, 7 ch) twice, rep from " around; close with sl st in first sc. **Rnd 5 :** Sl st in each of next 3 ch sts, work (sc in center of ch-7 lp, 5 ch, dc in center of next ch lp, 5 ch) around; close as on rnd 4. **Rnd 6 :** Work 2-tr cluster (first tr = 4 ch throughout; cluster = inserting hook as per diagram and leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook), 4 ch, 4 tr over stem of last tr, rep from " around; close with sl

# PASSION FLOWER

**SIZE :** About 16" in diameter.

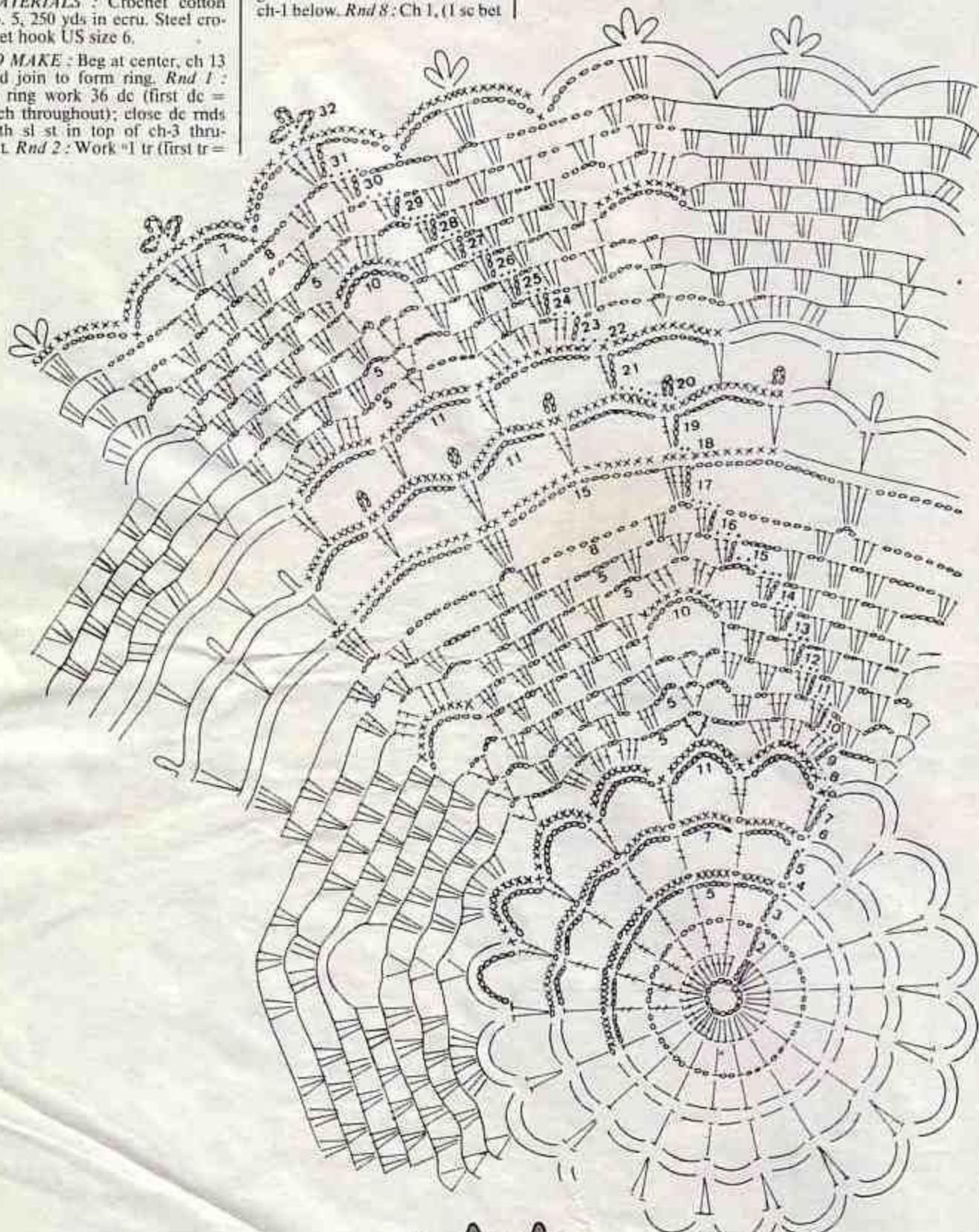
**MATERIALS :** Crochet cotton no. 5, 250 yds in ecru. Steel crochet hook US size 6.

**TO MAKE :** Beg at center, ch 13 and join to form ring. *Rnd 1 :* In ring work 36 dc (first dc = 3 ch throughout); close dc rnds with sl st in top of ch-3 throughout. *Rnd 2 :* Work "1 tr (first tr =

4 ch throughout), 2 ch, sk 1 dc, rep from \* 17 times more; close all tr rnds with sl st in top of ch-4. *Rnd 3 :* (tr in tr, 5 ch) 18 times. *Rnd 4 :* (1 ch, 5 sc in next ch lp) around; close with sl st in ch-1. *Rnds 5-7 :* Work following diagram. On rnds 5 and 7 work tr over ch-1 below. *Rnd 8 :* Ch 1, (1 sc bet

2 tr, 11 sc in next ch lp) around; close with sl st in first sc and work sl st in each of next 2 sc to beg next rnd in 2nd sc of grp. *Rnds 9-31 :* Work following diagram. *Rnd 32 :* \*1 sc in each of first

2 tr of tr grp, 5 ch, sl st in first st of ch-5 (picot made), (5 ch, sl st in first st of ch-5) twice, 1 sc in each of next 2 tr, (7 sc in next ch lp) twice, rep from \* around; close with sl st in first sc. Fasten off.





17

## SET OF COLORFUL COASTERS

By Yoko Suzuki

SIZE : 4 3/4" in diameter.

**MATERIALS :** Crochet cotton no. 5 with sheen or pearl crochet cotton no. 5, about 100 yds royal blue, about 50 yds each pale blue, pale pink, hot pink and green. Steel crochet hook US size 1.

**TO MAKE (complete 6) :** With green, ch 8 and join to form ring. *Rnd 1* : In ring work 24 dc (first dc = 3 ch throughout); close dc rnds with sl st in top of ch-3. *Rnd 2* : Ch 1, work sc in each dc around; close with sl st in first sc. Cut green. *Rnds 3-11* : Work following diagram, cut and attach colors as shown. On rnd 6, work "sl st in next ch-1, 3 ch, dc in same



ch-1, (2 dc in next ch-1) twice, dc in next ch-1, 3 ch, sl st in same ch-1, rep from \*all around; close with sl st in top of ch-3. Cut pale blue. Last lp on rnd 8 = 1 ch and 1 hdc in top of ch-3. On rnd 9, last lp = 2 ch and 1 dc in closing hdc. Close rnd 10 with sl st in closing dc and rnd 11 with sl st in first sc. Fasten off.

18

## ROYAL TRAY MAT

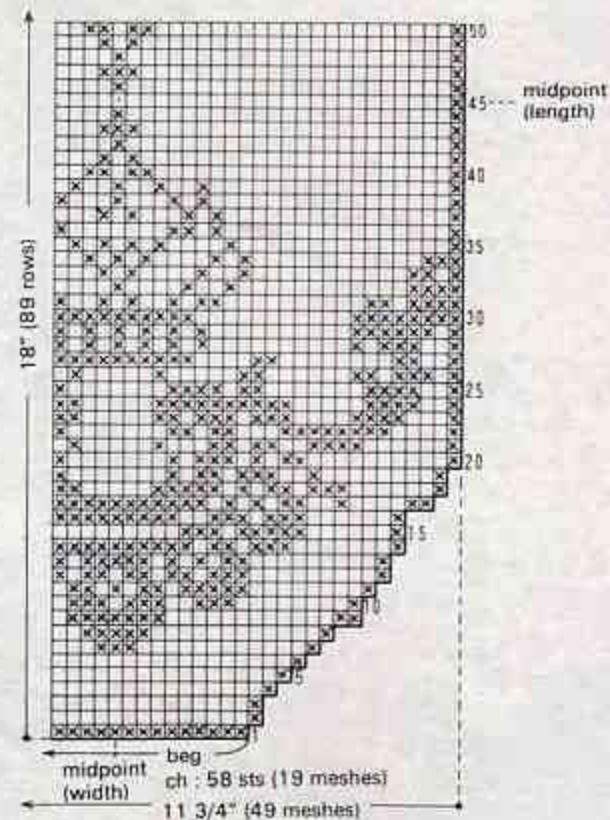
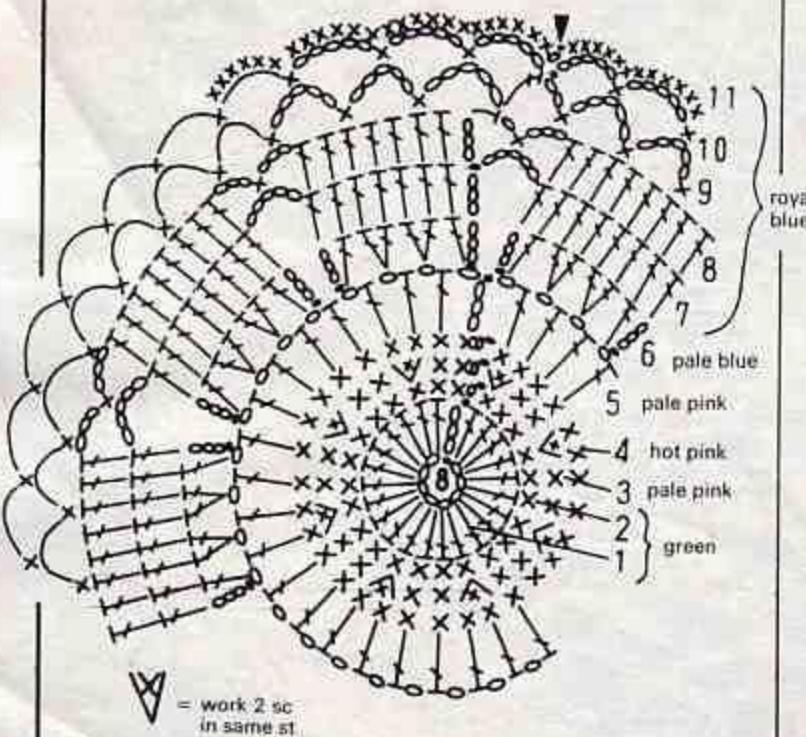
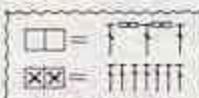
By Danna Bregoli

SIZE : 11 3/4" x 18".

**MATERIALS :** White crochet cotton no. 10, about 300 yds. Steel crochet hook US size 7, or SIZE FOR GAUGE.

**GAUGE :** 4" sa = 16 meshes and 17 rows.

**TO MAKE :** Beg at lower edge, ch 58 + 3 to turn. *Row 1* : Dc in 5th st from hook and in each st across; ch 6, turn. *Row 2* : Dc in 5th st from hook and in each of next 2 sts, work (2 ch, sk 2 sts, dc in next st) 19 times (= 19 open meshes), end with 1 tr in same sp as last dc, 2 tr in first oblique strand of last tr (= 1 solid mesh inc made); ch 3, turn. *Rows 3-45* : Vertical midpoint divides piece in half, work 2nd half to correspond to first half but reverse design. For 2-sm inc in beg of row, ch 9, work dc in 5th st from hook and in each of next 5 sts; at end of row, work 6 tr in same manner as for 1 sm inc. *Rows 46-89* : Horizontal midpoint divides piece in half, work 2nd half to correspond to first half but reverse design. To dec meshes in beg of row, sl st across required number of sts; at end of row, leave required number of meshes unworked.







19

# PINECONE TABLECLOTH

SIZE : 37" in diameter.

MATERIALS : Crochet cotton no. 30, ecru, about 1730 yds. Steel crochet hook US size 11.

**TO MAKE :** Form lp with end of thread. **Rnd 1 :** In lp work \* 3-dtr cluster (first dtr = 5 ch), 9 ch, rep from \* 3 times more; close with sl st in top of first cluster, work sl st in next ch st. Pull thread end to close opening. **Rnd 2 :** In each ch

DIAGRAM 1

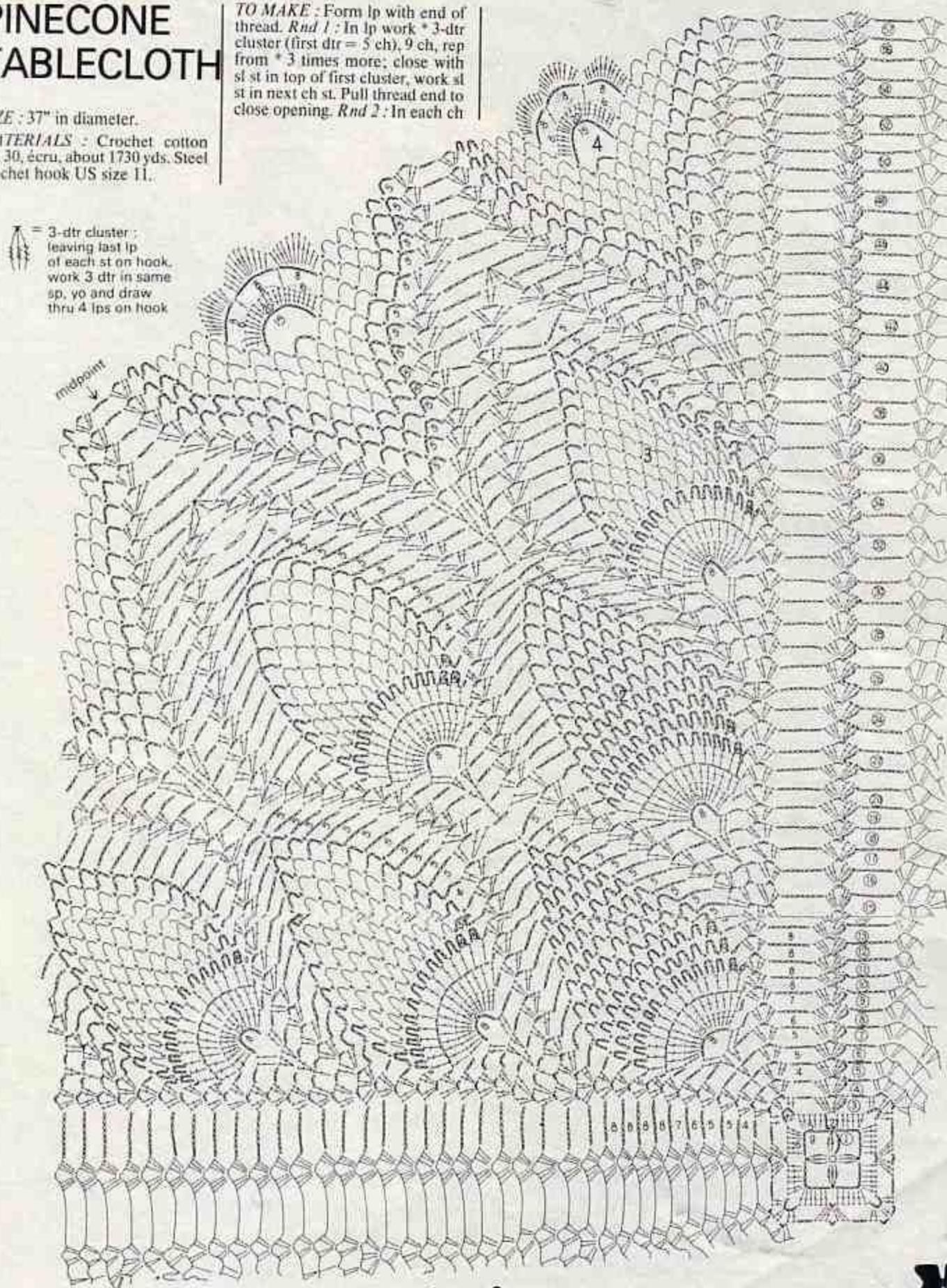
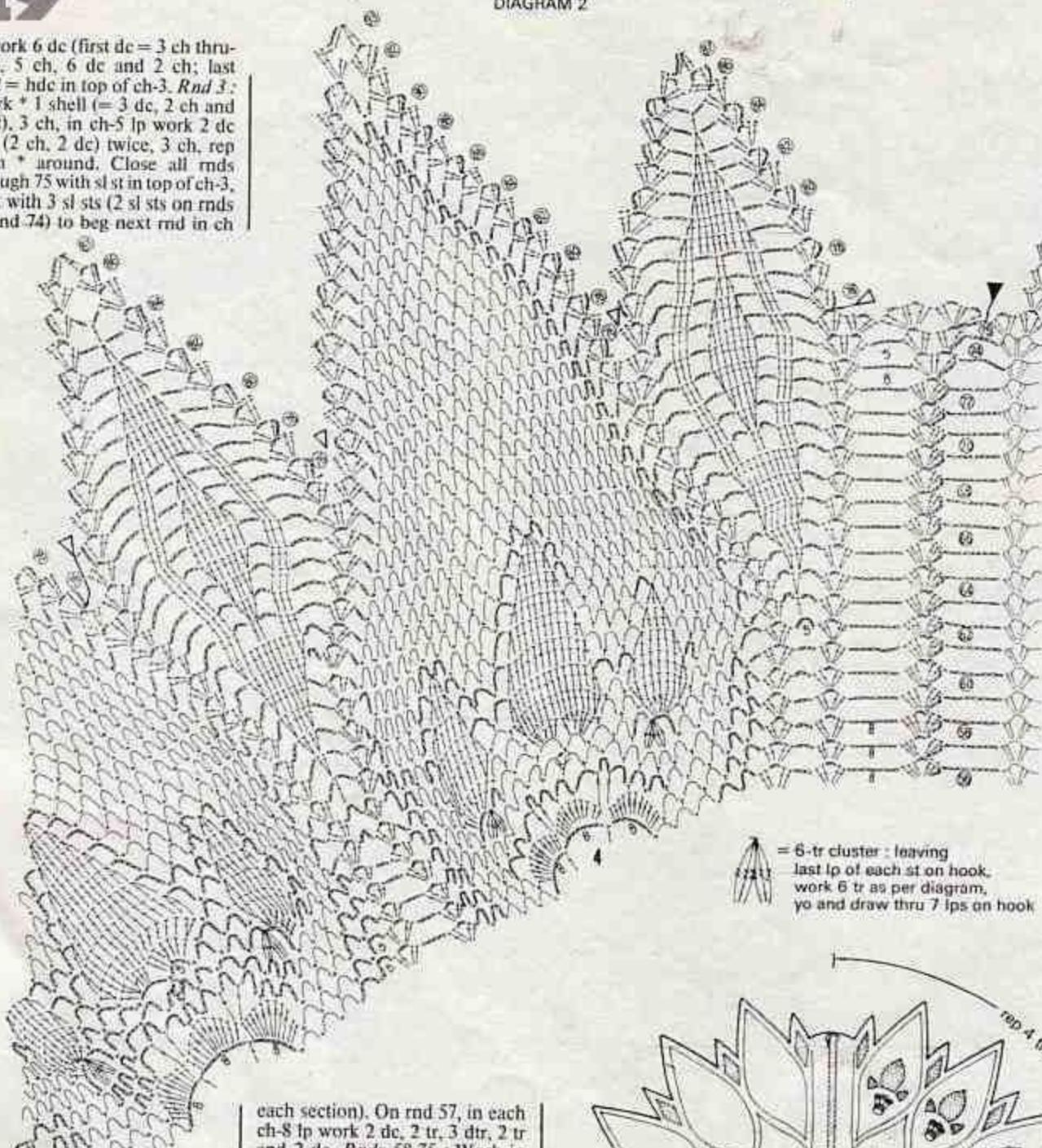


DIAGRAM 2

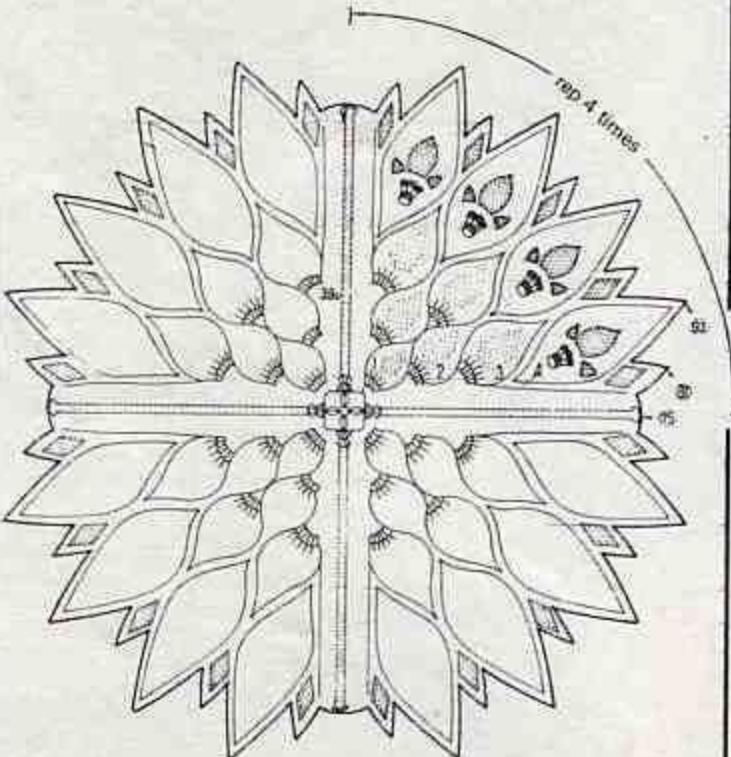
lp work 6 dc (first dc = 3 ch thru-out), 5 ch, 6 dc and 2 ch; last ch-2 = hdc in top of ch-3. *Rnd 3:* Work \* 1 shell (= 3 dc, 2 ch and 3 dc), 3 ch, in ch-5 lp work 2 dc and (2 ch, 2 dc) twice, 3 ch, rep from \* around. Close all rnds through 75 with sl st in top of ch-3, cont with 3 sl sts (2 sl sts on rnds 73 and 74) to beg next rnd in ch



= 6-tr cluster : leaving  
last lp of each st on hook,  
work 6 tr as per diagram,  
yo and draw thru 7 lps on hook

lp of first shell. *Rnd 4:* \*\*1 shell, 3 ch, in next ch-2 lp (2 dc, 2 ch) twice, in next ch-2 lp 2 dc, 2 ch and 2 dc, 3 ch, rep from \*\* around. *Rnds 5-10:* Work following diagram. Up to rnd 72, shells dividing tablecloth in 4 are 6-dc shells and those surrounding each pinecone section are 4-dc shells (= 2 dc, 2 ch and 2 dc). Beg first pinecone base on rnd 9 by working 15 dc in ch-8 lp. *Rnd 11:* \* 6-dc shell, 8 ch, 4-dc shell, 1 ch, 1 dc in first ch-1 of pinecone, (5 ch, dc in next ch-1) 13 times, 1 ch, 4-dc shell, 8 ch, rep from \* around. *Rnds 12-57:* Work following Diagram 1. Pinecone tips = sc in ch lp below, 5 ch and sc in next ch lp below. Beg 2nd pinecone row on rnd 20, 3rd pinecone row on rnd 31. Rep 4th pinecone row 4 times (once in

each section). On rnd 57, in each ch-8 lp work 2 dc, 2 tr, 3 dtr, 2 tr and 2 dc. *Rnds 58-75:* Work in rnds following diagram. On rnd 60, beg 4-dc shells outlining large pinecone, work thus: \*(5 ch, sc in next ch lp) 5 times, 5 ch, 6-tr cluster (working 3 tr in one ch lp, 3 tr in next ch lp), (5 ch, sc in next ch lp) 3 times, 5 ch, 1 sc worked over both of next 2 ch lps (see arrow), (5 ch, sc in next ch lp) 3 times, 5 ch, 6-tr cluster as bef, (5 ch, sc in next ch lp) 5 times, 5 ch. After completing rnd 75, fasten off. Now work each pinecone tip in rows, all around tablecloth. Attach thread in ch-2 of 4-dc shell (see white wedge), work rows 76-87 for short tip. Fasten off. For long tip, attach thread (see white wedge) and work rows 76-93. Fasten off. Alternate tips in this manner until tablecloth is completed.







# SQUARE CENTER-PIECE

By Yoko Suzuki

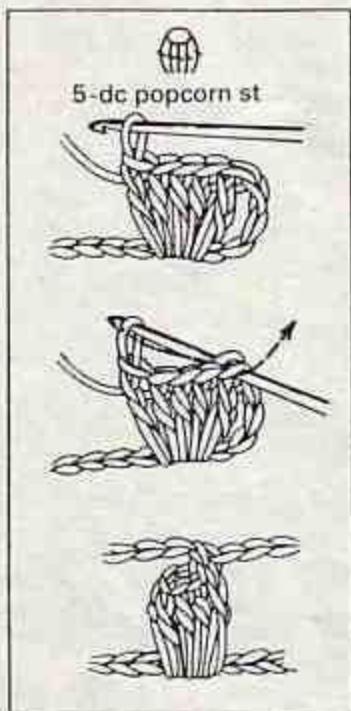
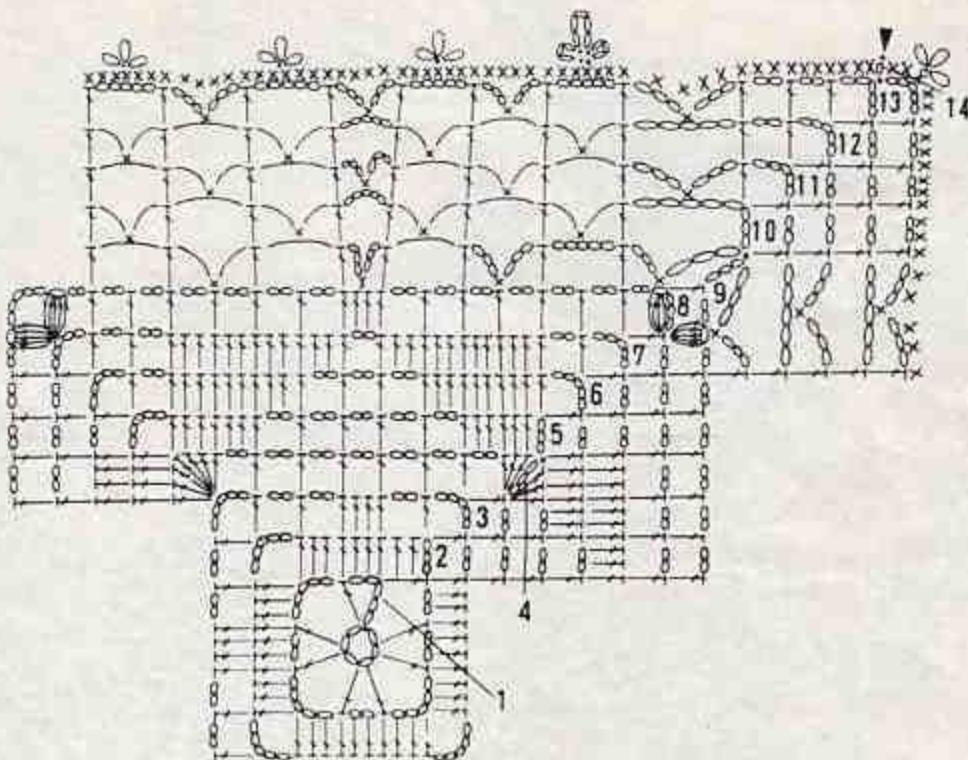
SIZE : 8 1/2" on each side.

MATERIALS : White crochet cotton no. 40, about 65 yds. Steel crochet hook US size 11.

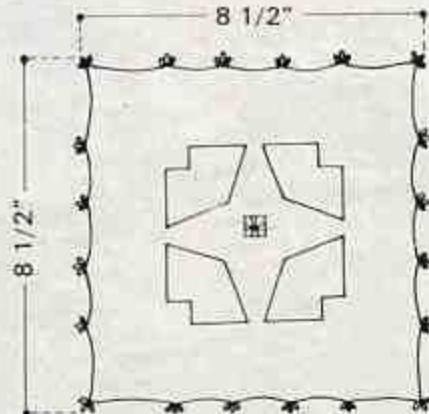
TO MAKE : Beg at center, ch 6 and join to form ring. Rnd 1 : In ring

work \* 1 dc (first dc = 3 ch thru-out), 2 ch, 1 dc, 5 ch, rep from \* 3 times more; last ch-5 = 2 ch and dc in top of ch-3. Rnds 2-7 : Work in dc and ch following diagram; on rnd 4, close with sl st in top of ch-3, on all other rnds last lp = same as on rnd 1. Rnd 8 : Cont as per diagram, in each corner work two 5-dc popcorns with 5 ch bet each; work last popcorn

in top of closing dc, last ch-5 lp = 2 ch and dc in top of first popcorn. Rnds 9-13 : Work in dc, ch and sc following diagram. Rnd 14 : Ch 1, work sc in each dc or sc, 2 sc in each ch-2 or ch-3 lp, in each ch-5 lp work : 3 sc, in last sc work 3 p (3 ch, sl st, 5 ch, sl st and 3 ch, sl st), 2 sc in same ch lp; close with sl st in first sc. Fasten off.



COMPLETED WORK





# WHITE ASTER

By Yoko Suzuki

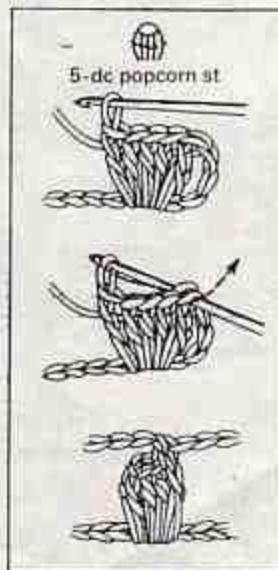
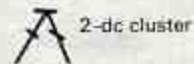
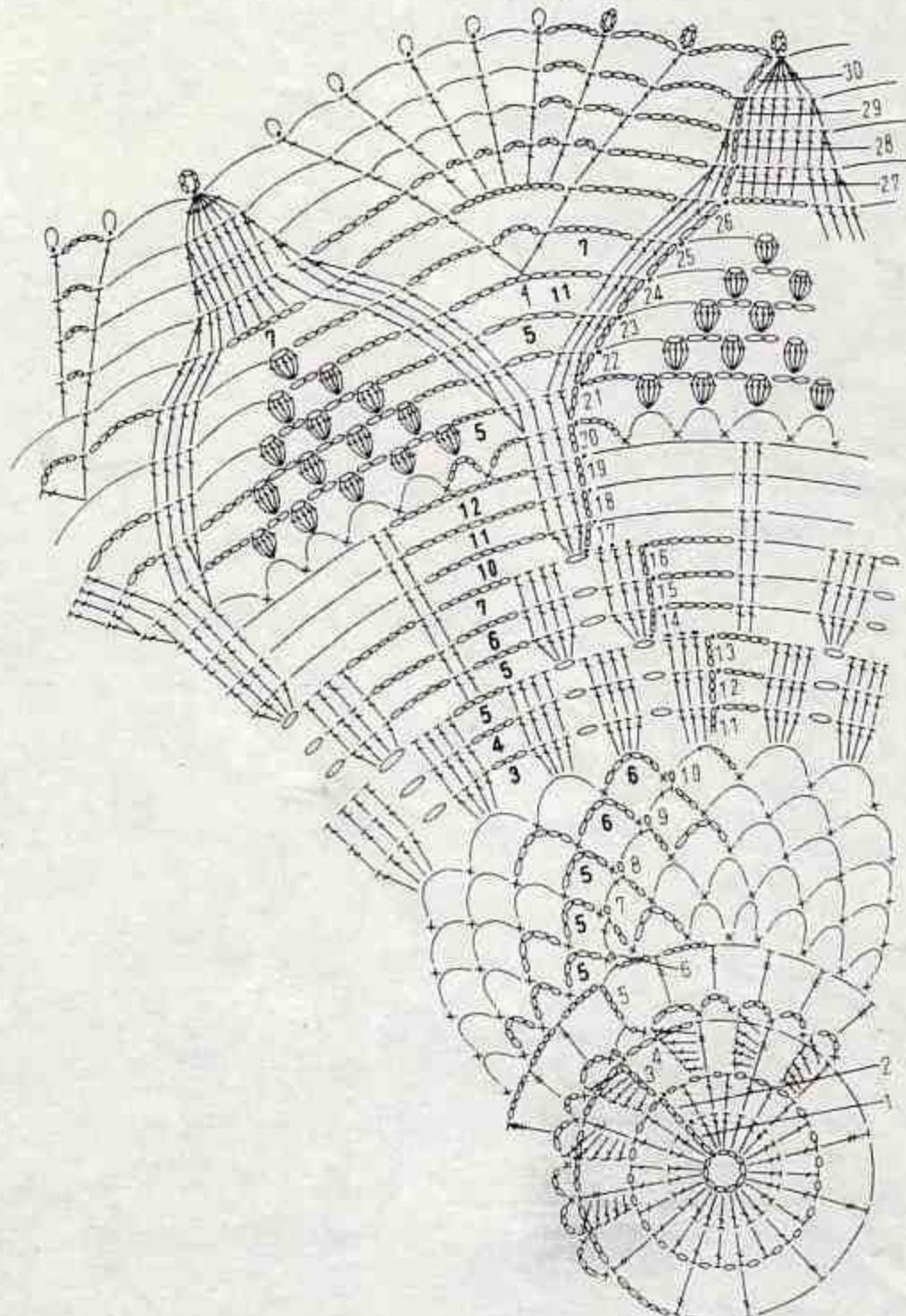
SIZE : 11" in diameter.

MATERIALS : White crochet cotton no. 20, about 220 yds. Steel crochet hook US size 9.

**TO MAKE :** Beg at center, ch 10, join to form ring. **Rnd 1 :** In ring work 24 dc (first dc = 3 ch throughout); close all dc rnds with sl st in top of ch-3. **Rnd 2 :** Work (1 dc, 1 ch) 24 times. **Rnd 3 :** \* 1 tr in dc (first tr = 4 ch throughout), 5 ch, sk next 3 sts, rep from \* 11 times more; close with sl st in top of ch-4. **Rnd 4 :** Ch 1, \* 1 sc in tr (work first sc in closing sl st), 3 ch, over stem of last tr work 5-dc cluster (= leaving last ip

of each st on lp work 5 dc - 6 lps on hook - yo and draw thru lps on hook 2 by 2 - 5 times in all), sc in center of ch-5 lp, 3 ch, rep from \* around; last ch-3 lp = 1 ch and 1 hdc in first sc. **Rnd 5 :** In center of each ch-3 lp work 1 tr and 5 ch; last ch lp = 3 ch and 1 hdc in top of ch-4. **Rnds 6-30 :** Work following diagram. As of rnd 21, 5-dc popcorns are worked over ch lps of prev rnds (see

detail diagram). On rnds 27-29, cluster first 2 and last 2 dc of each petal. On rnd 30, form petal tips thus : work 7-dc cluster (= leaving last ip of each st on hook, work dc in each of next 7 dc, yo and draw thru 8 sts on hook), then picot (= 5 ch, sl st in top of cl); work sl st of other picots in top of dc; complete rnd as per diagram, close with sl st in top of ch-3. Fasten off.



## DOGWOOD RUNNER

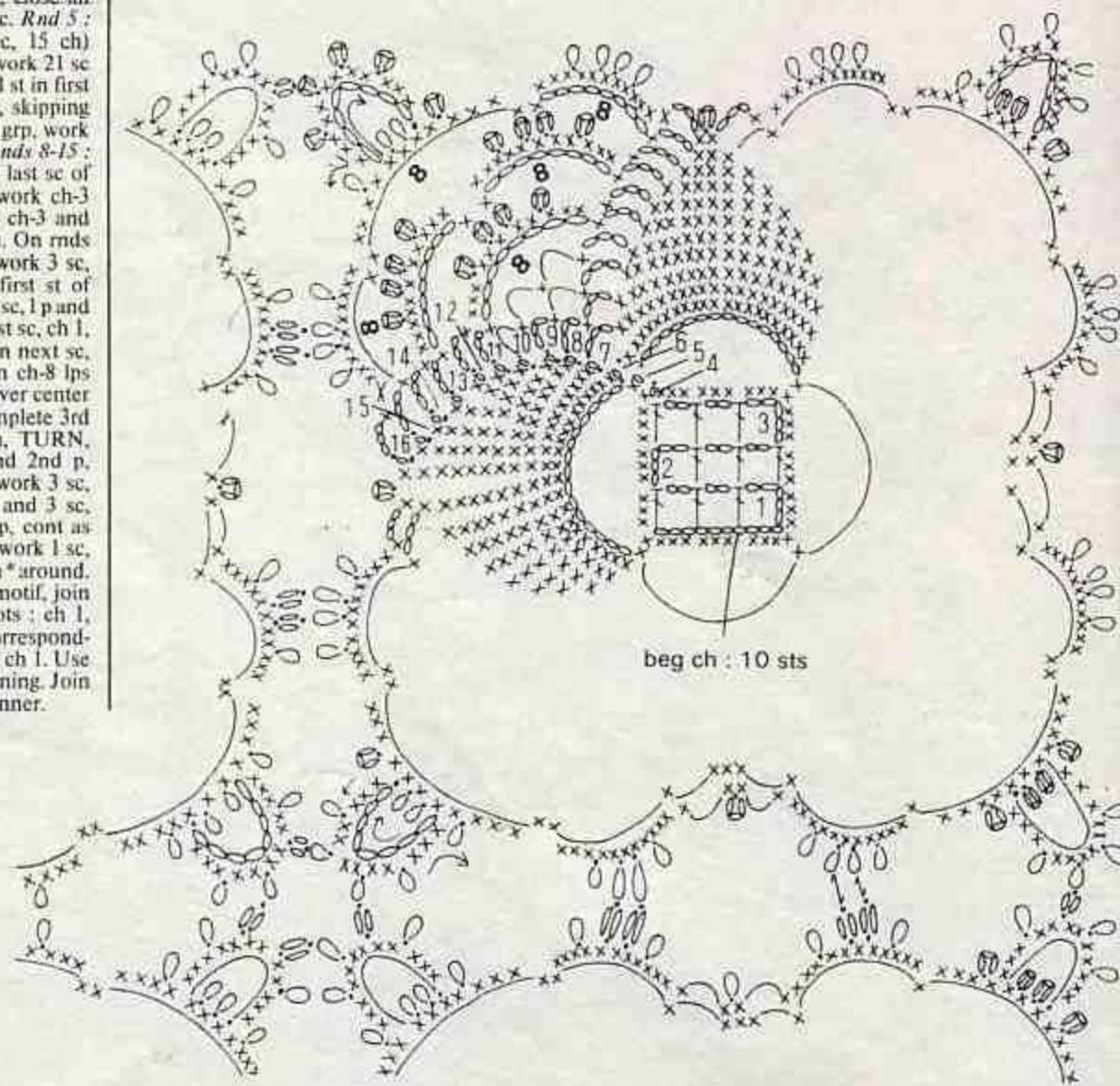
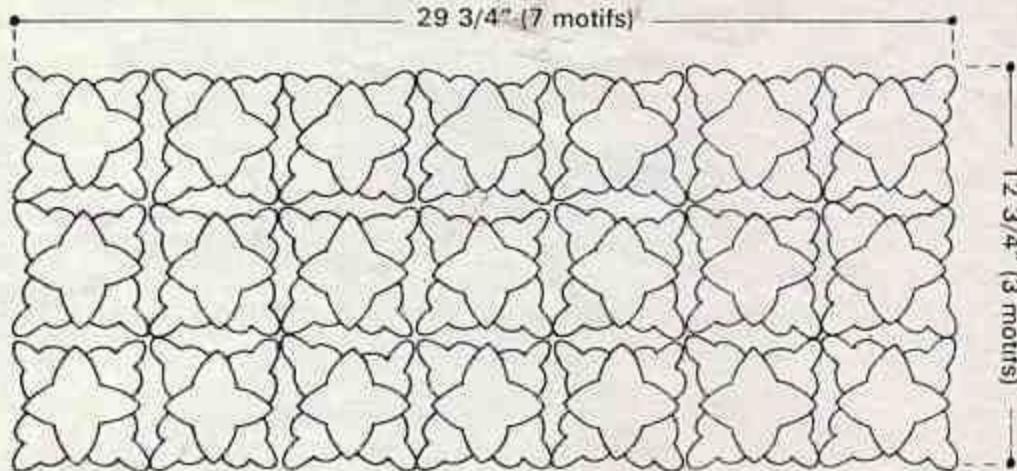
*By Darma Brevoort*

SIZE: 12 3/4 x 29 3/4 inches.

**MATERIALS** : Classical white  
crochet cotton no. 3 (20-g balls);  
about 500 yds. Steel crochet hook  
US size 3, or SIZE FOR GAUGE.

**GAUGE :** Each motif = 4 1/4" square.

**TO MAKE MOTIF** (complete 21 in all) : Ch. 10, Row 1 : Ch 5, work dc in 8th st from hook. (2 ch, sk 2 sts, dc in next st) twice; turn. Rows 2-3 : Ch 5, (dc in dc, 2 ch) twice, end with dc in 3rd st of Tch; turn. From now on work in rnds. Rnd 4 : Ch 1, work sc all around as per diagram; close all rnds with sl st in first sc. Rnd 5 : Ch 1, (sc in corner sc, 15 ch) 4 times. Rnd 6 : Ch 1, work 21 sc in each ch lp. Rnd 7 : Sl st in first sc (= sk first sc), ch 1, skipping first and last sc of each grp, work (19 sc, 3 ch) 4 times. Rnds 8-15 : Cont skipping first and last sc of each grp, bet sc grps work ch-3 lps up to rnd 10, then ch-3 and ch-8 lps as per diagram. On rnds 11 and 13, in ch-8 lps work 3 sc, 1 p (= 3 ch, sl st in first st of ch-3), 2 sc, 1 p, 1 sc, 1 p, 2 sc, 1 p and 3 sc. Rnd 16 : Sl st in first sc, ch 1, \*sc in next sc, 1 p, sc in next sc, 3 ch, 1 sc in eh-3 lp, in ch-8 lps work as on rnd 11 but over center ch-8 lp work thus : complete 3rd p, sc in next sc, 8 ch, TURN, sl st in sc bet first and 2nd p. TURN, in last ch-8 lp work 3 sc, 1 p, (2 sc, 1 p) twice, and 3 sc, complete center ch-8 lp, cont as per diagram, in ch-3 lp work 1 sc, 3 ch, sk next sc, rep from \* around. Fasten off. As of 2nd motif, join it to first motif on picots : ch 1, sl st in 2nd ch st of corresponding p of adjacent motif, ch 1. Use diagram as guide for joining. Join all 21 motifs in this manner.





23

## STRIPED AFGHAN

**SIZE :** About 47" x 39".

**MATERIALS :** Pingouin Pingofrance, 50 g or 1 3/4 oz balls : 2 White 101 (A), 2 Burgundy 132 (B), 2 Black 133 (C), 2 Red 131 (D), 2 Light Beige 152 (E), 4 Brown Beige 117 (F), 8 Turquoise Blue 141 (G). Aluminum crochet hook US size 6/G.

**TO MAKE :** Beg at lower edge, with F ch 240 plus 1 to turn. **Row 1 :** Beg with 3rd st from hook work " 1 sc, 1 ch, sk next st, rep from " across, end row with sc; ch 1, turn each row. **Row 2 and next rows :** Work " sc in sc, 1 ch, rep from " across.

Work stripes as follows : 12 rows F, 2 rows C, 2 rows A, 2 rows B, 4 rows G, 10 rows F, 2 rows C, 2 rows A, 2 rows B, 6 rows D, 4 rows E, 2 rows C, 2 rows A, 2 rows C, 4 rows E, 34 rows G, 2 rows C, 6 rows E, 2 rows D, 2 rows G - first half of afghan made. Complete 2nd half to correspond, but reverse striping. When changing color, complete last 2 lps on hook with new color; cut yarn as needed.

**FINISHING :** Weave in yarn ends. Across each end of afghan work edging with C : 1 row sc, then 1 row crab st (= sc worked from left to right instead of from right to left).



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# BASKET TRIMMINGS

**SIZE of baby basket:** About 31" long and 12 1/2" wide, measured inside.

**MATERIALS:** Pingouin Fil d'Ecosse crochet cotton no. 5 in white, 525 yds. Pingouin steel crochet hook US size 3; or SIZE FOR GAUGE. Pink poplin, 54" width, 1 1/8 yd. Foam rubber sheeting, 12 1/2" wide, 32 1/2" long. Pink ribbon, 3/8" wide, 2 3/4 yds. Sewing thread to match. Needle.

**GAUGE:** 4" sq = 19 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE:** Ch st, dc, hdc, sc and sl st - see CROCHET BASICS in this magazine. Openwork pat st: Row 1: On beg ch work 1 dc in 7th st from hook, \*1 ch, sk 1 st, 1 dc in next st, rep from \* across; ch 4, turn. Row 2: (dc in next dc, 1 ch) 4 times, \*\*in next dc work one 4-hdc puff st (= \*yo, pull up lp in next dc to height of last st, rep from \* 3 times more, yo and draw thru all lps on hook), 1 ch, (dc in dc, 1 ch) 5 times, rep from \*\* across, end with dc in dc or puff st in dc; ch 4, turn. Rows 3-5: Work meshes across; ch 4, turn each row. Row 6: Work in open meshes and puff sts, first puff st in 3rd dc from edge, work 5 dc bet each of next puff sts. Rows 7-9: Same as rows 3-5. Rep rows 2 thru 9 for pat.

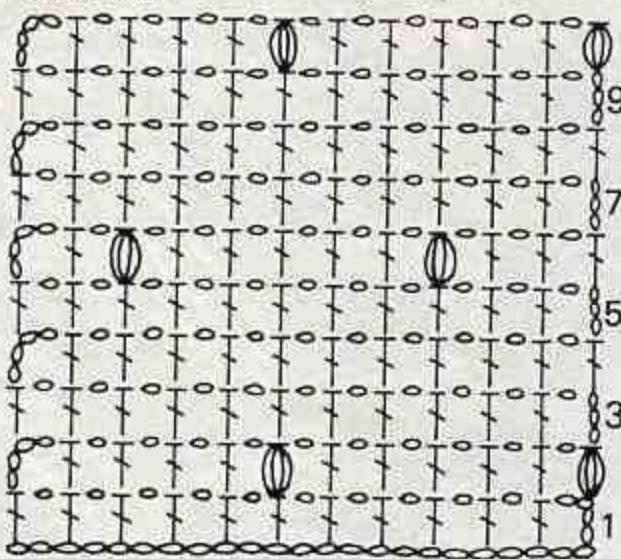
## TO MAKE

**BASKET LINING: Main Section A:** Beg at straight end of section, ch 126. **Row 1:** Work dc in 7th st from hook, then (1 ch, sk 1 st, dc in next st) 60 times; ch 4,

turn each row. **Row 2:** Cont in pat st, work first puff st in 6th dc from edge. **Next rows:** Work even in pat st until piece measures 15 3/4" from beg. **Shape Round End:** Bind off 1 mesh at each edge and on

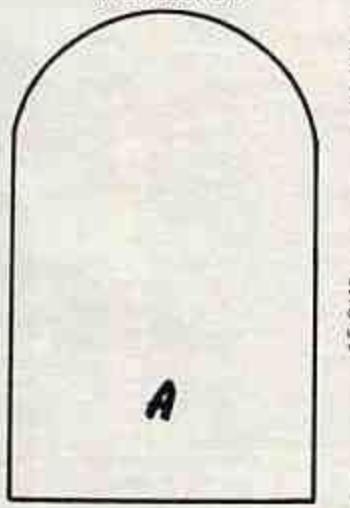
every row until 15 meshes remain. Fasten off. **Ruffle for A:** Beg at narrow edge, ch 26. **Row 1:** Work dc in 6th st from hook, cont across in meshes - 11 meshes; ch 4, turn each row. **Row 2 and next rows:**

## OPENWORK PAT

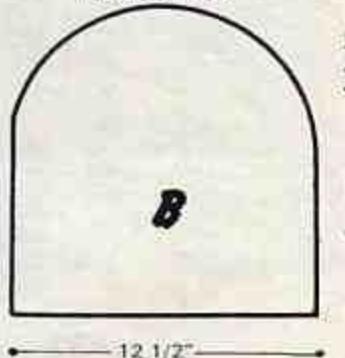


— dc  
○ = ch st  
○ = 4-hdc  
puff st

## BASKET LINING: MAIN SECTION



HEAD SECTION



Work across 11 meshes in pat st until piece measures 2 7/8 yds from beg. Fasten off. Across one long edge make gathers as follows: Work \* 1 sc in 1 mesh, 2-sc cluster (= pull up lp in each of next 2 meshes, yo and draw thru 3 lps on hook), rep from \* across.

**FINISHING :** On paper ruled in 1" squares, enlarge pat A to actual size. Cut two sections A from poplin, adding 5/8" seam allowance all around. Cut out 1 section A from foam sheeting, adding NO seam allowance. Sew 2 poplin sections A with RS tog, leaving straight end open. Turn to

RS, insert foam sheeting, sew opening closed. Make sure ruffle A fits side edges and rounded end of Main Section A. Join ruffle to crocheted section A with sl sts, then sew completed section A to poplin section with slip-stitches. Make 2 ties from poplin (or use ribbon), sew one to each corner of straight end. Knot ties to basket.

#### TO MAKE

**Ruffle for B :** Work same as Ruffle A until piece measures about 2 yds. Complete poplin section B in same manner as section A, sew tie to each corner of straight end.

Make sure ruffle B fits side edges and rounded end of section B, sew on making close over-and-over stitches.

**Ruffle for Basket Rim :** Beg at narrow edge, ch 36. **Row 1 :** Work dc in 6th st from hook, cont across in open meshes (= 1 ch, sk 1 st, 1 dc in next st) - 16 meshes; ch 4, turn each row. **Row 2 and next rows :** Work even in openwork pat st until piece measures about 7 yds. Fasten off. Across one long side make gathers: **Row 1 :** Attach thread with sl st, ch 1, work \* sc in dc, 2-sc cluster (= pull up lp in each of next 2 dc, yo and draw

thru 3 lps on hook), rep from \* across; ch 3, turn. **Row 2 (band) :** Dc in each sc across, ch 3, turn. **Row 3 (eyelets) :** \* (dc in dc, 2 ch, sk 2 sts) 3 times, rep from \* across, but leave spaces for handles unworked; ch 3, turn each row. **Rows 4-6 :** Dc in each dc across. **Row 7 :** Same as row 3. **Row 8 :** Dc in each st across. Fasten off. **Finishing :** Sew narrow edges of ruffle tog. Place band of ruffle over rim of basket, weave in pink ribbon thru eyelet rows, alternating between outside and inside of basket (use photo as a guide).



# MESSES WHITE AND AIRY DRESS

**SIZE :** 6 (12-18) months.

**MATERIALS :** Pingouin Fil d'Ecosse crochet cotton no. 5 in white, 525 (700-700) yards. Pingouin steel crochet hook US size 3, or SIZE FOR GAUGE.

**GAUGE :** 4" sq = 19 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE

**BACK :** Beg at lower edge ch 170 (194-206) + 4 to turn. Work following openwork pat diagram, but on row 2 place first puff st on 3rd dc from right edge (as on row 6 of diagram) - 85 (97-103) meshes. Work even in pat st until piece measures 10 (11 1/2-12 1/4) ins from beg. For bodice, change to sc, dec evenly 89 (97-101) sts - 81 (97-105) sts; for sc rows ch 1 to turn. Work 2 more rows in sc, then cont in pat st - 40 (48-52) meshes. When piece measures 13 3/4 (16 1/4-17 1/2) ins from beg. Shape Neck : Leave 12 (14-16) center meshes unworked, cont on one side only, at neck edge and on every row dec 1 mesh twice - 8 (11-12) meshes. Work even in pat st until piece measures 16 1/2 (19 3/4-21 1/4) ins from beg. Fasten off. Complete 2nd side to correspond, but reverse shaping.

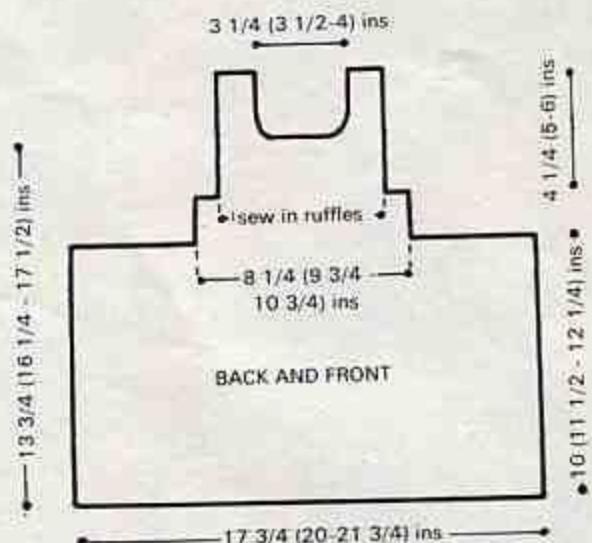
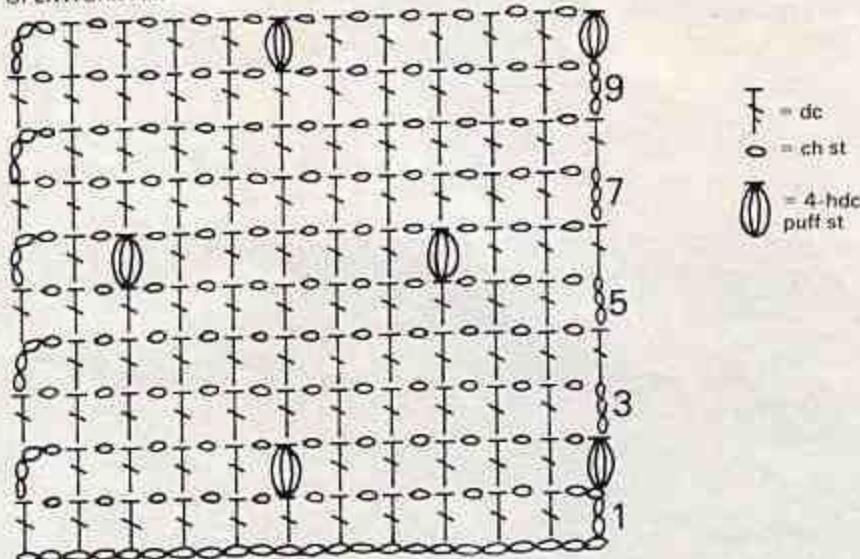
**FRONT:** Work same as for Back.

**SHOULDER RUFFLE (make 2) :** Beg at long edge of ruffle, ch 218 (250-266) and work 6 rows following openwork pat diagram. **Row 7:** 1 sc in each of first 4 sts (ch or dc), then make gathers ; \*pull

up lp in each of next 2 dc, yo and draw thru 3 lps on hook, work 1 sc in next ch st 3 times, pull up lp in each of next 3 dc, yo and draw thru 4 lps on hook, work 1 sc in next ch st, rep from \* across. Fasten off.

**FINISHING :** Sew side and shoulder seams. **Neck Edging :** Work 1 rnd open meshes all around. Sew gathered edge of ruffles in place along 4th dc (from side seam and above sc row) of bodice front, around armhole and along 4th dc of bodice back. Sew narrow edges of each ruffle to top of sc rows.

OPENWORK PAT



# BOOTIES

**SIZE :** 3 months.

**MATERIALS :** Small amount Pingouin Fil d'Ecosse crochet cotton no. 5, white 01. Pingouin steel crochet hook US size 3. Two small white buttons.

## TO MAKE

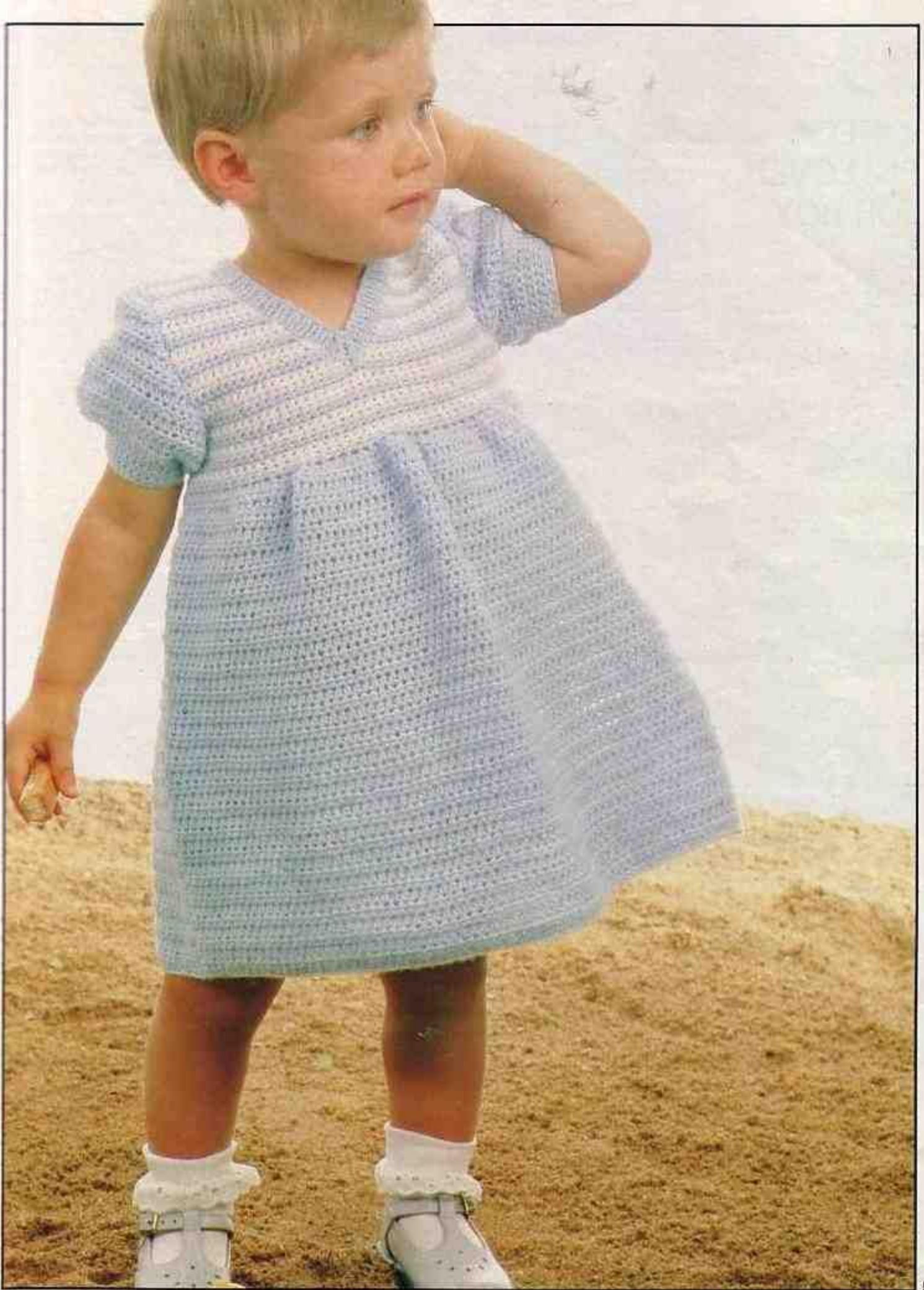
**SOLE :** Beg at center, ch 30 + 1 to turn, work 30 sc on one side of beg ch and 30 on other side of beg ch; close with sl st in top of first sc. Work 8 rnds in sc (first sc = 1 ch; close with sl st in first sc throughout), at toe and heel inc on every other rnd 3 sts (4 times) - 84 sts on rnd 8. Cont in open-work pat st for 4 rnds (= 42 meshes). **Shape Heel :** Work across 18 mesh-

es at one end for 4 rows. After completing 4th row, ch 24 for **Side Strap** (= 10 meshes), work 2 more rows across 28 meshes, fasten off. **Shape Toe :** Work across 6 meshes at other end of bootie, join upper to bootie sides with sl st (which replace Tch). After completing 6 rows across 6 meshes, cont working **Center Strap** across 2 center meshes for 8 rows. Fasten off.

**FINISHING :** Fold last 2 rows of Center Strap to WS, sew edge to strap. Pass Side Strap through loop in Center Strap. Work loop buttonhole at end of Side Strap. Sew on button opposite button-hole. Complete 2nd bootie to correspond, but reverse position of Side Strap.







## V-NECK PULLOVER FOR BOY

**SIZE:** Six months.

**MATERIALS:** Baby yarn, 50 g or 1 3/4 oz balls; 2 balls in sky blue. Aluminum crochet hook US size 3/D. Sp knitting needles size 1.

**PATTERN STITCHES:** Crocheting: Ripple st. Each ripple = 7 sts. Row 1: 2 sc, 2-sc cluster (see below), 2 sc, 2-sc inc (see below), 2 sc, 3-sc cluster (see below), rep from \* across, end with 1-sc inc (see below), 2 sc; ch 1, turn each row. Row 2: Work sc in each st across. Rep rows 1 and 2 for pat. 2-sc cluster:

Pull up lp in each of next 2 sts, yo and draw through 3 lps on hook. 3-sc cluster: Same as 2-sc cl but pull up lp in each of next 3 sts. 2-sc inc: Work 3 sc in same st. 1-sc inc: Work 2 sc in same st. Knitting: 1/1 Rib: Row 1: \*K 1, p 1, rep from \* across. Row 2: Work sts as they face you.

### TO MAKE

**FRONT and BACK:** With knitting needles, cast on 140 sts and work 18 rows in 1/1 rib. Change to crochet hook. Work even in ripple st for 31 rows. Divide work in half.

**FRONT:** At each edge, bind off 3 sts to *Shape Armpits*. Cont working even in pat st for 28 rows. On row 28, *Shape V-Neck*: Divide Front in half, work on one side only, at neck edge and every other row dec 1 st 14 times. Fasten off to *Shape Shoulder*. Complete 2nd side to correspond, but reverse shaping.

**BACK:** Work same as Front but omit V-neck. When piece measures same as Front, fasten off.

**SLEEVES:** With knitting needles, cast on 49 sts, work 18 rows in 1/1 rib. Change to crochet hook. Work even in ripple st for 48 rows. Fasten off.

**FINISHING:** Sew side and shoulder seams. Sew underarm seams, sew sleeves in place. With knitting needles pick up 132 sts along neck opening, work 10 rows in 1/1 rib for Neckband. Bind off loosely in rib. At V point, sew narrow edges of neckband in place; one on RS, the other on WS.

**intermediate**

MC36-B

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## VIOLET SHAWL

By Sylvette Raisonnier

**SIZE:** About 53" wide and 29 1/2" deep without fringes. Fringes are about 13 1/2" long.

**MATERIALS:** Fingering weight fine mohair yarn, 40 g balls : 5 1/4 balls in violet. Aluminum crochet hook US size 3/D. OR SIZE FOR GAUGE.

**GAUGE:** One square measures 4 1/4" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL NEED:** Ch st, sl st, sc, dc - see CROCHET BASICS in this magazine.

**SHAWL** is composed of 45 squares, which are joined in the course of work. Begin work at tip of shawl.

### TO MAKE

**FIRST SQUARE:** Beg at center, ch 8 and join to form ring. *Rnd 1:* Ch 3, work 19 dc in ring; close with sl st in top of ch-3. *Rnd 2:* Ch 3 and work 1 dc in first dc, then 2 dc in each dc around - 40 dc; close with sl st in top of ch-3. *Rnd 3:* 3 ch, 1 dc in each of next 7 dc (= 8-dc grp), \*7 ch, sk 2 dc, 1 dc in each of next 8 dc, rep from \*twice more, end with 7 ch, close with sl st in top of ch-3. Fasten off.

**SECOND SQUARE:** *Rnds 1-2:* Same as for first square. *Rnd 3:* To join, work 1 dc (first dc = 3 ch throughout) in each of first 2 dc, place first and 2nd square WS tog, work \*1 sl st in 3rd dc of 8-dc grp of first square, 1 dc in next dc of 2nd square, rep from \*3 times more (in 4th, 5th and 6th dc), cont on 2nd square with dc in each of next 2 dc (= 8-dc grp), 3 ch, 1 sl st in 4th st of ch-7 lp of first square, 3 ch (for star); complete 2nd square same as first square.

**THIRD SQUARE:** Work same as 2nd square but reverse joining to first square (join star first, 8-dc grp next). Second and third squares form 2nd square row of shawl. Work and join square rows 3-9 in same manner. After com-

pleting 9 rows of squares, work 1 row of half-squares (10 in all).

**FIRST AND LAST HALF-SQUARE:** Beg at center, ch 8 and join to form ring. *Row 1:* In ring work 9 dc (first dc = 3 ch throughout); turn. *Row 2:* Work 2 dc in each dc across - 18 dc; turn. *Row 3:* Ch 4, work dc in each of next 8 dc, 7 ch, sk 1 dc, cont with 8 dc but join center 4 dc to corresp dc of square, ch 3, 1 sl st (star), 3 ch, sl st in last dc. Fasten off. Make last half-square in same manner but reverse joining.

**OTHER HALF-SQUARES:** *Rows 1-2:* Same as first half-square. *Row 3:* 3 ch, 1 sl st (star), 3 ch, 8 dc (joining 4 center dc), 3 ch, 1 sl st (star), 3 ch, 8 dc (joining 4 center dc), 3 ch, 1 sl st (star), 3 ch, 1 sl st in last dc. Fasten off.

**BORDER:** Across two shorter sides work ch lps as follows. *Row 1:* 6 ch, 1 sc in center of 8-dc grp, (6 ch, 1 sc) in each of next 2 ch lps, rep from "across both short sides, at tip inc 1 ch lp by working 1 sc, 6 ch, 1 sc; turn each row. *Row 2-7:* In each ch lp work 6 ch and 1 sc; at tip inc same as on row 1.

**EDGING:** Across long side of shawl work thus: *Row 1:* Attach yarn with sl st, ch 1, work across in sc; ch 1, turn. *Row 2:* \*Sc in each of next 4 sts, 3 ch, rep from "across"; end with 4 sc. Fasten off.

**FRINGES:** Wrap mohair yarn around piece of stiff cardboard 13 3/4" long. Cut yarn at one end. Fold 6 strands of yarn in half, knot one fringe into each ch lp across two shorter sides of shawl.

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## BLUE SHAWL

By Sylvette Raisonnier

**SIZE:** About 76 1/2" wide and 41" deep without fringes. Fringes are about 13 1/2" long.

**MATERIALS:** Fingering weight fine mohair yarn, 40 g balls; 5 1/2 balls in blue. Aluminum crochet hook US size 2/C. OR SIZE FOR GAUGE.

**GAUGE:** One square measures 3" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL NEED:** Ch st, sl st, sc, dc - see CROCHET BASICS in this magazine.

**SHAWL** is composed of 152 squares, which are joined in the course of work. Begin work at tip of shawl.

### TO MAKE

**FIRST SQUARE:** Beg at center, ch 8 and close with sl st to form ring. *Rnd 1:* Ch 3, work 19 dc in ring; close with sl st in top of ch-3. *Rnd 2:* Ch 3, 1 dc in first dc, 2 dc in each dc around - 40 dc. *Rnd 3:* Ch 3, work dc in each of next 7 dc (= 8-dc grp), \*7 ch, sk 2 sts, dc in each of next 8 dc, rep from \*twice more, end with 7 ch, close with sl st in top of ch-3. Fasten off.

**EDGING:** Across long side of shawl work thus: *Row 1:* Attach yarn with sl st, ch 1, work across in sc; ch 1, turn. *Row 2:* \*Sc in each of next 4 sts, 3 ch, rep from "across"; end with 4 sc. Fasten off.

**SECOND SQUARE:** *Rnds 1-2:* Same as first square. *Rnd 3 (joining rnd):* Work 1 dc (first dc = 3 ch) in each of first 2 dc, place first and 2nd square WS tog, \*sl st in 3rd dc of 8-dc grp of first square, 1 dc in next dc of 2nd square, rep from \*3 times more (in 4th, 5th and 6th dc), cont on 2nd square with dc in each of next 2 dc (= 8-dc grp), 3 ch, sl st in 4th st of ch-7 on first square, 3 ch - star made; end rnd same as for first square.

**THIRD SQUARE:** Work same as 2nd square, join to first square but reverse order (star first, 8-dc grp next), 2nd and 3rd squares form 2nd square row of shawl.

Work and join squares for square rows 3-17 in same manner. After completing 17 rows of squares, work 1 row of half-squares.

**FIRST AND LAST HALF-SQUARE:** Beg at center, ch 8 and close with sl st to form ring.

*Row 1:* Work 9 dc (first dc = 3 ch throughout) in ring; turn.

*Row 2:* 2 dc in each dc across - 18 dc; turn. *Row 3:* Ch 4, dc in each of next 8 dc, 7 ch, sk 1 dc, cont with 8 dc but join center 4 dc in corresp dc of square, ch 3, 1 sl st (for star), 2 ch sts, sl st in last dc. Fasten off. Make last half-square in same manner but reverse joining.

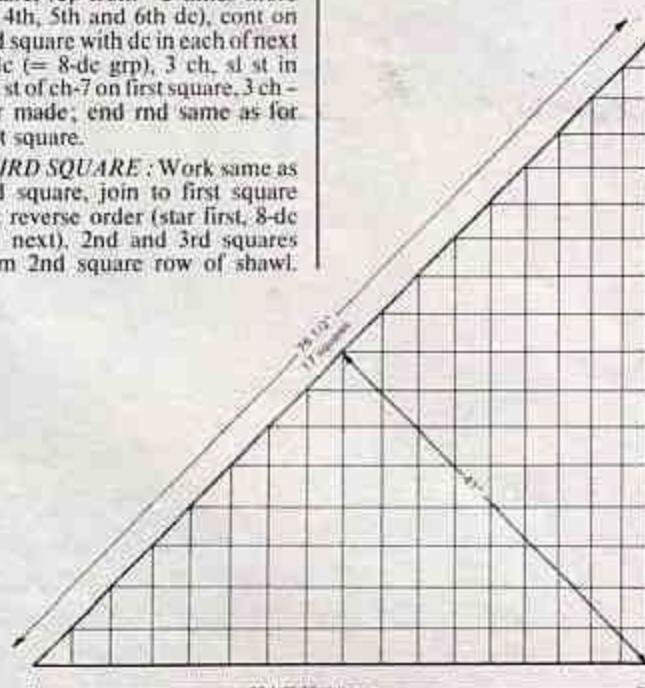
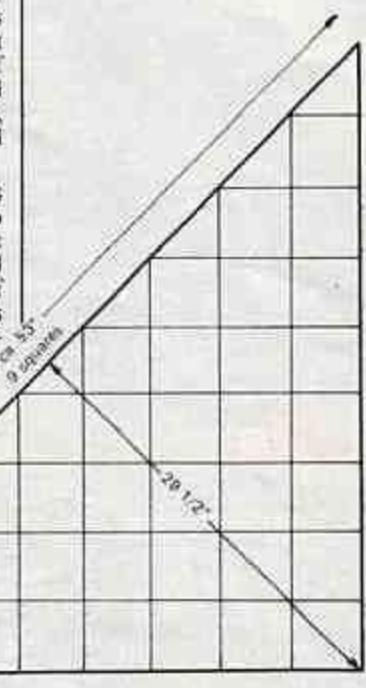
**OTHER HALF-SQUARES:**

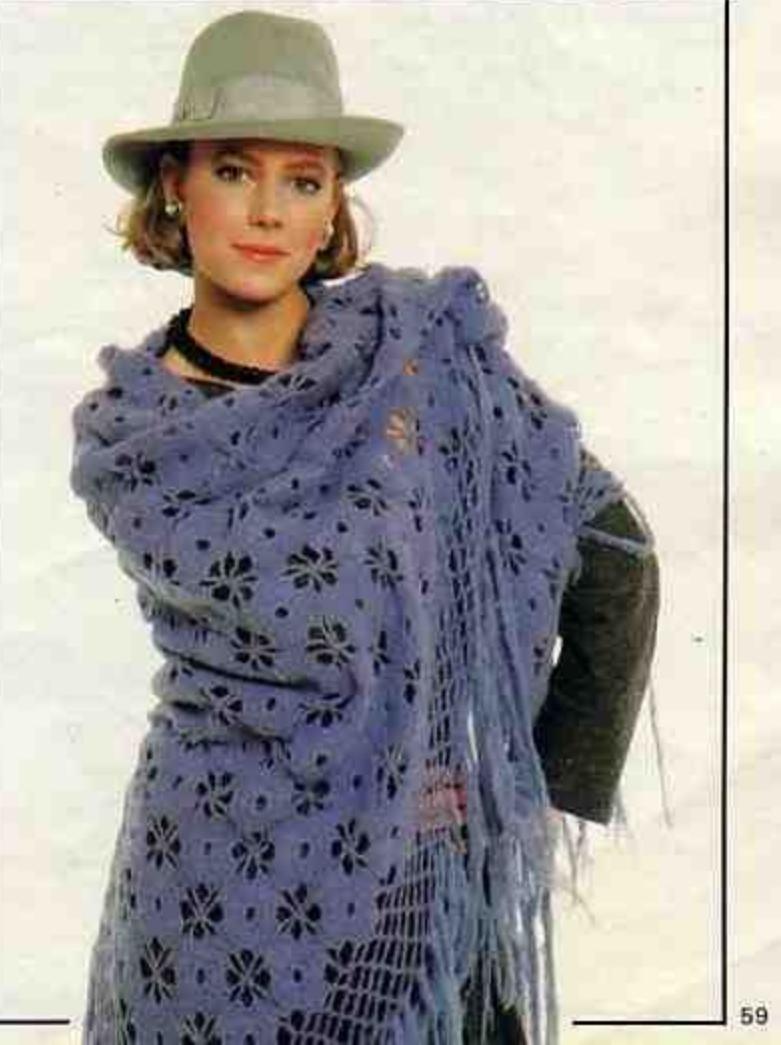
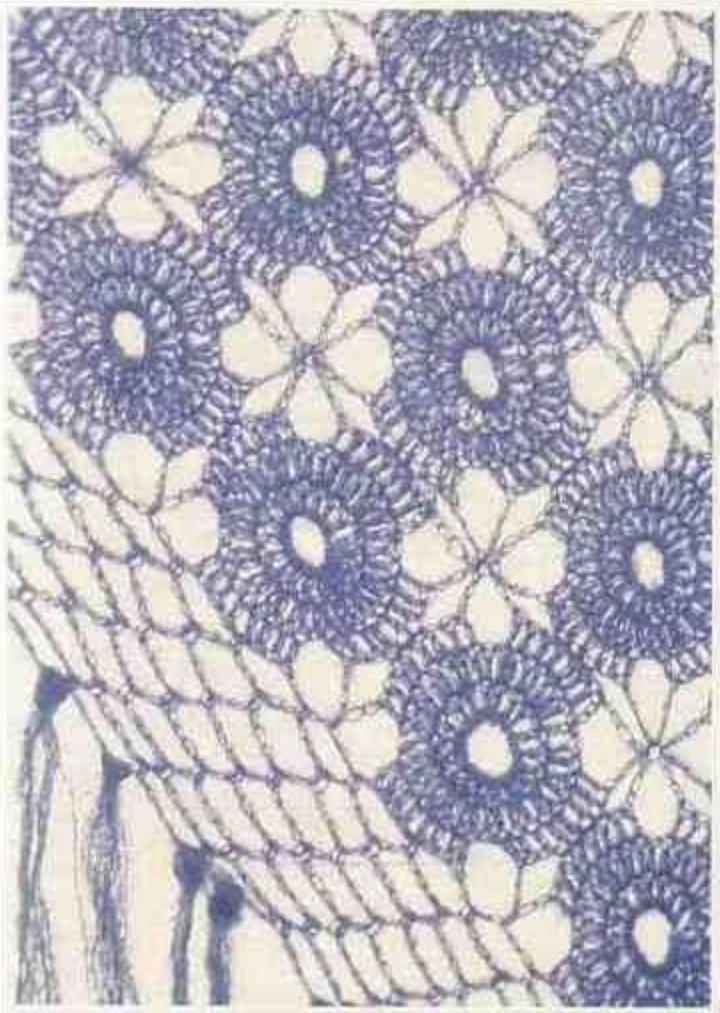
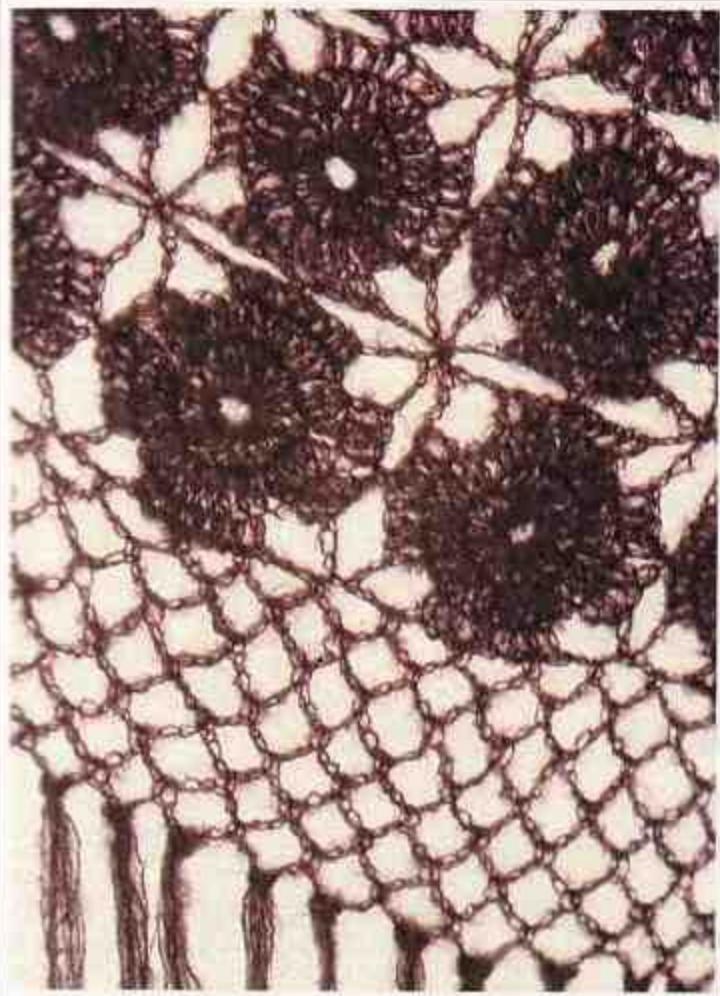
*Rows 1-2:* Same as first half-square. *Row 3:* 3 ch, 1 sl st (star), 3 ch, 8 dc (joining 4 center dc), 3 ch, 1 sl st (star), 3 ch, 8 dc (joining 4 center dc), 3 ch, 1 sl st (star), 3 ch, 1 sl st in last dc. Fasten off.

**BORDER:** Across two shorter sides work ch lps thus. *Row 1:* 6 ch, 1 sc in center of 8-dc grp, (6 ch, 1 sc) in each of next 2 ch lps, rep from "across both short sides, at tip inc by working 1 sc, 6 ch, and 1 sc; turn each row. *Row 2-7:* In each ch lp work 6 ch and 1 sc; at tip inc same as on row 1.

**EDGING:** Across long side of shawl work 1 row in sc.

**FRINGES:** Wrap mohair yarn around strong piece of cardboard 13 3/4" long. Cut yarn at one end. Fold 6 strands of yarn in half, knot into each ch lp across two shorter sides of shawl.





# PULL WITH FULL SLEEVES

By Sylvette Rassonier

**SIZE** : Directions are for size 10-12 (body bust size 34"). Changes for size 14-16 (body bust size 38") are in parentheses. When only one figure is given, it applies to both sizes.

**MATERIALS** : Fingering weight acrylic 3-ply yarn, white, 10 (11) 50 g or 1 3/4 oz balls. Aluminum crochet hook US size 2/C, OR SIZE FOR GAUGE.

**GAUGE** : 4" sq = 26 sts and 13 rows in dc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE** : Ch, sl st, sc, hdc, dc, tr - see CROCHET BASICS in this magazine.

## TO MAKE

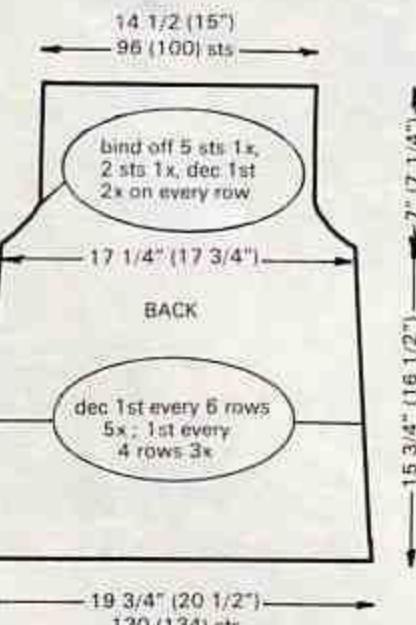
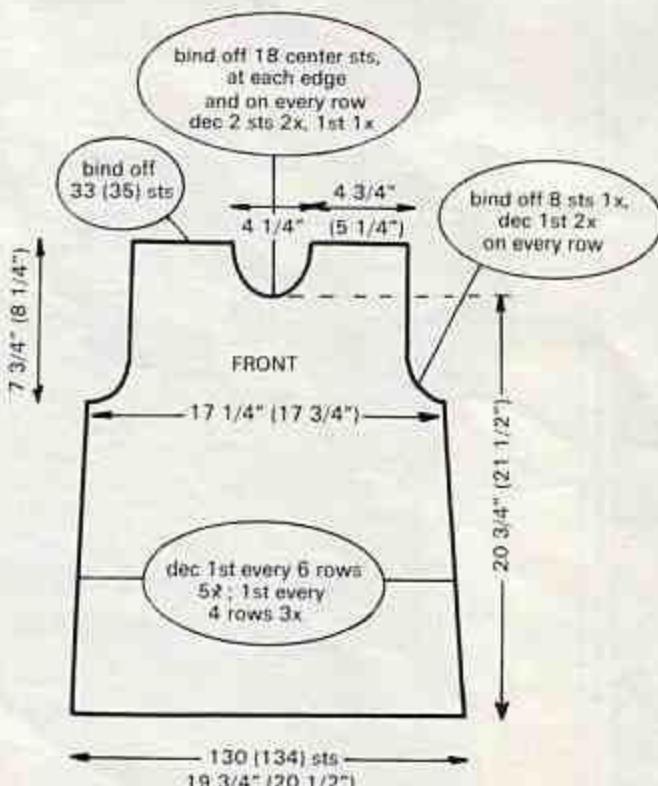
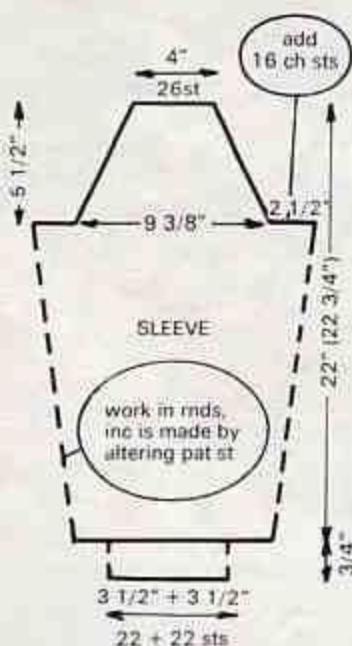
**BACK** : Beg at lower edge, ch 130 (134) sts + 2. **Row 1** : Work dc in 4th st from hook and in each st across; ch 3, turn each row. **Row 2 and next rows** : Work in dc, at each edge dec 1 st every 6 rows 5 times, then 1 st every 4 rows 3 times - 114 (118) sts. When piece mea-

ures 15 3/4" (16 1/2") from beg. **Shape Armpits** : At each edge and on every row bind off 5 sts once, 2 sts once, dec 1 st twice - 96 (100) sts. Work even in dc until piece measures 22 3/4" (23 3/4") from beg. Fasten off.

**FRONT** : Work same as for Back until piece measures 15 3/4" (16 1/2") from beg. **Shape Armpits** : At each edge and on every row bind off 8 sts once, dec 1 st twice - 94 (98) sts. **At the same time** work openwork motif: **Row 1** : 4 ch sts over 4 center dc, the rest of row is in dc. **Row 2** : Dc in dc, leave 2 dc preceding ch-4 lp unworked, ch 2, 8 dc in ch-4 lp, ch 2, sk next 2 dc, cont with dc in dc across. **Row 3** : Dc in dc, leave 1 dc preceding ch-2 lp unworked, ch 2, sk next ch lp, across 8 center dc, work as follows: 1 dc in each of next 2 dc, 1 ch, rep from "twice more, end with dc in each of next 2 dc, cont with 2 ch, sk next ch lp, sk next dc, cont with dc in dc across. **Row 4** : Dc across, leave 2 dc preceding ch lp unworked, ch 2, sk next 2 dc, work 3 dc in 2 dc grp, 1 ch, rep from "twice more, cont with 3 dc, 2 ch, sk next ch lp, sk next 2 dc, cont across with dc in dc. **Row 5 and next rows** : Cont working openwork motif in this manner up to beg of shoulders, skipping alternately 1 or 2 dc on each side of motif while *at the same time* increasing 1 dc in center of each of 4 dc grps every other row (3, 4,

5 and 6 dc per grp). As of row with 5 dc grps, work 2 ch (instead of 1 ch) bet grps. On row 17 of motif do NOT sk dc at each side of motif. **Shape Neck** : After 2nd ch lp work 6 hdc, 2 ch, 6 hdc, 2 ch, cont across row following motif

pat. Next rows : Work on one side only, at neck edge and on every row bind off 2 sts twice, 1 st once (this leaves 1 dc at neck edge bef ch-2 lp). **Shape Shoulder** : Work even in dc until piece measures 23 1/2" (24 3/4"). Fasten off. Complete 2nd side to correspond but reverse shapings.



**SLEEVES** : Beg at upper edge, ch 26 + 2. *Row 1* : Dc in 4th st from hook and in each st across; ch 3, turn each row. *Row 2 and next rows* : Work in dc, at each edge and on every row inc 1 st 18 times - 62 sts. At the same time on row 5 beg openwork motif same as for Front with the following changes: *Row 1* (of motif) : Ch 5 (instead of 4) over 4 unworked sts; *row 2* : In ch-5 lp work 10 dc (instead of 8 dc); *row 3* : Make 5 dc grps (instead of 4); next rows : Sk 1 dc on each side of motif (instead of alternating 1 and 2), inc 1 dc in each dc grp every 3 (instead of every 2) rows until you obtain 5 grps of 10 dc each. As of row with 5-dc grps, ch-2 (instead of 1) bet each grp, cont to inc 1 ch st per ch lp every 10 rows until you have ch-5 lps bet each grp. At the same time *Shape Cap* : At end of row 19 from beg of sleeve work 16 ch sts, join with sl st to beg of same row. Cont working in rnds (first dc = 3 ch throughout; close with sl st in top of ch-3). As of row 20 do NOT sk 1 dc at each side of openwork motif. When piece measures 22" (22 3/4") from beg, make *Cuff*. *Rnd 1* : Work in dc, over ch-2 lps work 3-dc cluster (= leaving last lp of each st on hook, work 3 dc over ch lp, yo and draw thru 4 lps on hook), over ch-5 lps work two 3-dc clusters. *Rnd 2* : Work 1 sc in top of each cl (first sc = 1 ch throughout; close with sl st in first sc). *Rnd 3* : Work \*1 tr (first tr = 4 ch), 2 ch, sk 1 st, rep from \* around; close with sl st in top of ch-4. *Rnd 4* : Work 2 sc in each ch lp. *Rnd 5* : Work sc in each sc around. Fasten off.

**FINISHING** : Press each piece (check ironing instructions on yarn label). Join Front to Back thus: Across each side edge of *Front* work 2 rows of ch lps: *Row 1* : Work \*5 ch, sk 2 rows, 1 sc, rep from \* across; turn. *Row 2* : Work \*5 ch, 1 sc in center of next ch lp, rep from \* across. Fasten off. Across each side edge of *Back* work joining row : \*2 ch, 1 sc in center of corresponding ch lp of *Front*, 2 ch, sk 2 rows, 1 sc, rep from \* across. Sew shoulder seams. *Neck Edging* : *Rnd 1* : Beg at center of back neck work in hdc (first hdc = 2 ch; close with sl st in top of ch-2). *Rnd 2* : Work \*sc in each of next 5 sts, 3 ch, sl st in first st of ch-3 (picot made), rep from \* around. Fasten off. *Body Edging* : Across lower edges of *Front* and *Back* work 1 rnd in sc, 1 rnd in tr and 1 rnd in sc. Fasten off. Sew sleeves in place. Secure and weave in yarn ends.



# LITTLE RED DRESS

By Sylvette Raisonnier

**SIZE** : Directions are for size 10-12 (fits 34" bust). Changes for size 14-16 (fits 38" bust) are in parentheses. When only one figure is given, it applies to both sizes.

**MATERIALS** : Fingering weight bouclé-type yarn, 50 g or 1 3/4 oz balls, 12 (13) in red. Aluminum crochet hook US size 1/B, OR SIZE FOR GAUGE.

**GAUGE** : 4" sq = 28 dc and 15 rows in dc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE** : Ch st, sl st, sc, dc, tr - see CROCHET BASICS in this magazine.

**PICOTS** : "dc in each of next 3 sts, 3 ch, sl st in first st of ch-3, rep from " across.

## TO MAKE

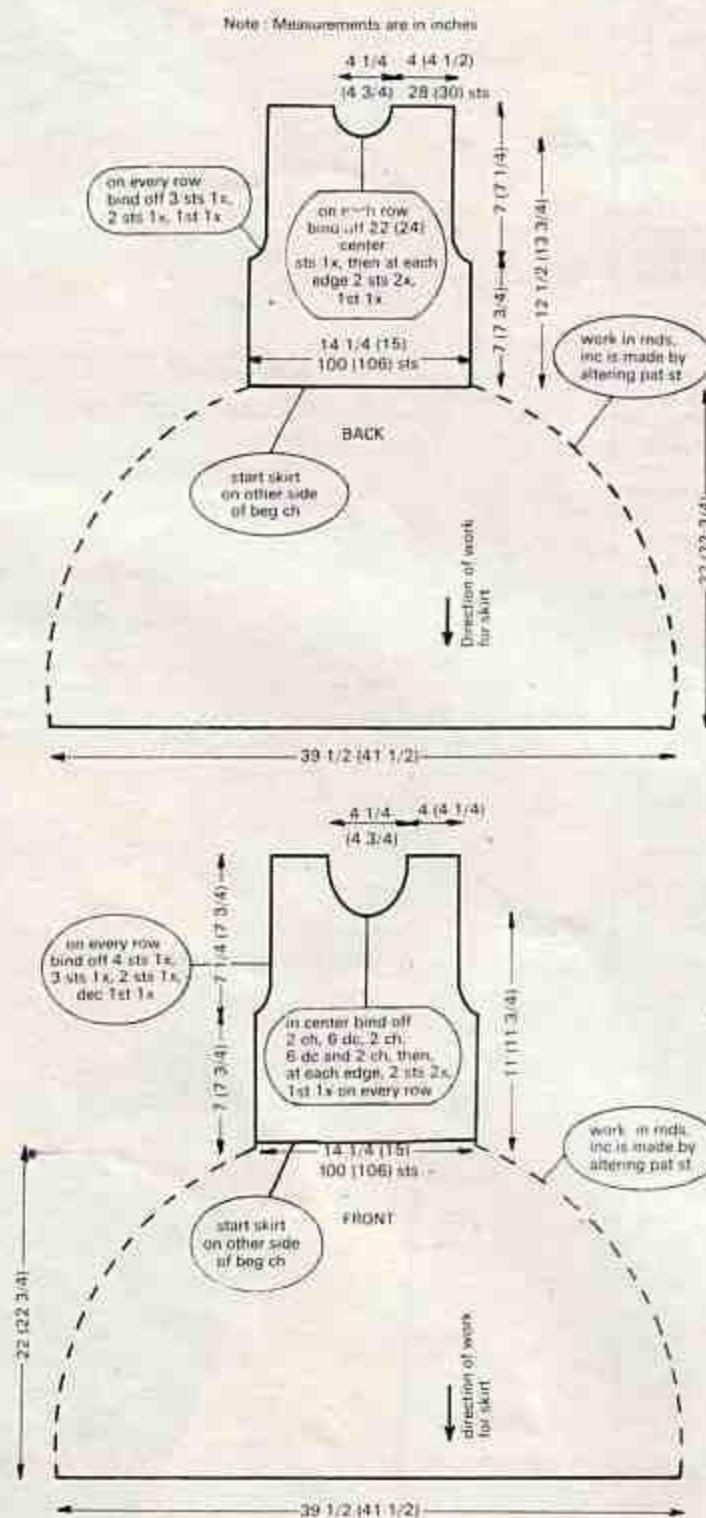
**BODICE : BACK** : Beg at lower edge, ch 100 (106) + 2. **Row 1** : Work dc in 4th st from hook and in each st across - 100 (106) dc; ch 3, turn each row. **Row 2 and next rows** : Work even in dc. When piece measures 7 (7 3/4) ins from beg, **Shape Armholes** : At each edge and on every row, bind off 3 sts once, 2 sts once, 1 st once - 88 (94) sts. Work even in dc until piece measures 12 1/2 (13 3/4) ins from beg. **Shape Neck** : Leave 22 (24) center sts unworked, cont on one side only. At neck edge and on every other row dec 2 sts twice, 1 st once - 28 (30) sts. When piece measures 14 (15) ins from beg, fasten off. Complete 2nd side to correspond, reversing shaping.

**FRONT** : Work same as for Back until piece measures 7 (7 3/4) ins from beg. **Shape Armholes** : At each edge and on every row bind off 4 sts once, 3 sts once, 2 sts once and 1 st once. At the same time, on 2nd row of armhole shaping, beg openwork motif. **Row 1** : 4 ch sts over 4 center dc, the rest of row is in dc. **Row 2** : Dc in dc, leave 2 dc preceding ch-4 lp unworked, ch 2, 8 dc in ch-4 lp, ch 2, sk next 2 dc, cont with dc in dc across. **Row 3** : Dc in dc, leave 1 dc preceding ch-2 lp unworked, ch 2, sk next ch lp, across 8 center dc work as follows : "dc in each of next 2 dc, 1 ch, rep from " twice more, end with dc in each of next 2 dc, cont with 2 ch, sk next ch lp, sk next dc, end with dc in dc across. **Row 4** : Dc across, leave 2 dc preceding ch lp unworked, ch 2, sk next 2 dc, work "3 dc in 2 dc grp, 1 ch, rep from " twice more, cont with 3 dc, 2 ch,

sk next ch lp, sk next 2 dc, cont across with dc in dc. **Row 5 and next rows** : Cont working openwork motif in this manner up to beg of shoulders, skipping alternately 1 or 2 dc on each side of motif

while at the same time increasing 1 dc in center of each of 4 dc grps every other row (3, 4, 5 and 6 dc per grp). After you obtain 6 dc per grp, no more inc per grp, but as of row with 5-de grps work 2 ch (instead of 1 ch) bet grps. On row 17 of motif **Shape Neck** : After

2nd ch lp work 6 dc, 2 ch, 6 dc, 2 ch (= 18 center sts), cont working on left side only. At neck edge and on every row bind off 2 sts twice, 1 st once (this leaves 1 dc at neck edge bef ch-2 lps). Work even, do NOT sk dc at end of motif. When piece measures 14 1/4 (15 1/2) ins from beg, to **Shape Shoulder**, fasten off. Complete 2nd side to correspond, but reverse shaping.



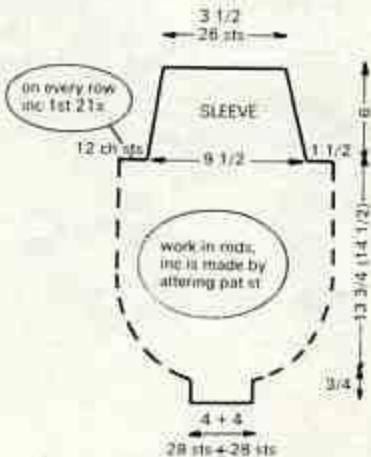
**FINISHING :** Press Front and Back lightly (check ironing instructions on yarn label), join as follows : Across side edge of Front work Row 1 : "5 ch, sk 2 rows, 1 sc, rep from "across; turn. Row 2 : In each ch lp work 5 ch, 1 sc. Fasten off. Complete 2nd side edge to correspond. Across side edge of Back work : 2 ch, 1 sc in corresponding ch lp of Front, 2 ch, sk 2 rows, 1 sc in Back, rep from "across. Join 2nd side edge in same manner.

**SKIRT :** With RS of back of bodice facing, attach yarn with sl st, ch 4 (= first tr), work along beg ch of back and front as follows : Rnd 1 : "1 tr bet 2 dc, 2 ch, sk 2 dc, rep from " across; across joining ch lps at each side work (1 tr, 2 ch) 5 times; close with sl st in top of ch-4 - 220 (232) sts. Mark side seam line with contrasting yarn. Rnd 2 and next rnds : Work in dc (first dc = 3 ch; close with sl st in top of ch-3), on rnd 3, inc evenly 14 sts; on rnds 6 and 9, inc evenly 15 sts each - 264 (276) sts. On rnd 11, beg openwork motifs, spacing 1 motif every 44 (46) sts - 6 motifs in all. To position 1 motif in center of skirt back and 1 motif in center of skirt front, beg first motif 22 sts from side seam line as marked by contrasting yarn. Work each openwork motif same as for front, with the following exceptions : On rnd 1 ch 5 (instead of 4) over 4 unworked dc. On rnd 2, work 10 (instead of 8) dc in ch lp. On rnd 3, form 5 (instead of 4) dc grps and inc 1 dc in center of each grp every 3 rnds twice, until you obtain 8 dc per grp. At the same time, on rnds 11, 33, 60 and 70 inc 1 ch st bet dc grps to obtain 5 ch sts. As of rnd 20, do NOT sk 1 dc on each side of each motif. When skirt measures 22 (22 3/4) ins from beg, work 1 rnd of p (work 3 dc in ch-2 lps, 5 dc in ch-5 lps). For best results, press dress lightly and let it hang for 24 hours before working p rnd, since you may have to adjust the length of the skirt.

**SLEEVES :** Beg at upper edge of cap, ch 26 + 2. Row 1 : Work dc in 4th st from hook and in each st across - 26 sts; ch 3, turn each row. Row 2 and next rows : Work in dc, at each edge and on every row inc 1 st 21 times. At the same time, on row 7 of piece, beg openwork motif same as for front, but with the following exceptions : Row 1 : Ch 5 (instead of 4) over 4 unworked dc. Row 2 : Work 10 (instead of 8) dc in ch lp. Row 3 and next rows and rnds : Form 5 (instead of 4) dc grps and inc 1 dc in center of each grp every 3 rnds 4 times then every 5 rnds twice, until you obtain 8 dc per grp. At the same time, on row 12 and rnd 48, inc 1 ch st bet dc grps - 5 ch sts. After completing row 22 of piece (cap made), Shape Armpit : Ch 12, join ch with sl st to top of first dc on row 22. From now on work in rnds (first dc = 3 ch; close with sl st in top of ch-3) and do NOT sk dc on each side of motif. When piece measures 19 3/4 (20 1/2) ins from beg, make CUFF : Rnd 1 : "(yo, pull up lp in next st, yo, draw thru 1 lp on hook, yo, draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook, rep from "around. Rnd 2 : Work 1 sc (first sc = 1 ch thru-out) in top of each 2-de cluster of prev rnd, close with sl st in first sc. Rnd 3 : "1 tr (first tr = 4 ch), 2 ch, sk 1 st, rep from "around; close with sl st in top of ch-4. Rnd 4 : In each ch-2 lp work 2 sc. Fasten off.

**DRAWSTRINGS :** Work chain measuring about 63", then work dc in 5th st from hook and in each st across. Weave through tr rnd at waist of dress. Work 2 chains measuring 20" each, then work dc in each st across. Weave one through eyelet rnd of each cuff.

**FINISHING :** Sew shoulder seams. Neck Edging : Work "5 dc, 3 ch, sl st in first st of ch-3, rep from " around. Sew sleeves in place.



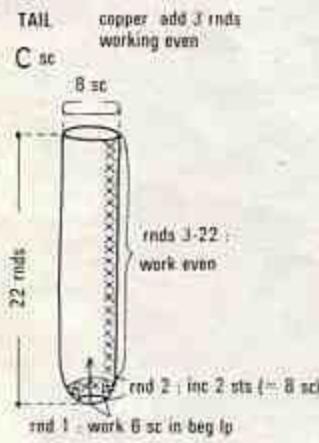
# 33 MISS MONKEY WALKING HER PUPPY

By Midori

**SIZE:** 15" tall.

**MATERIALS:** Sport weight yarn, 2 3/4 oz copper, 2 oz burgundy, 1 1/2 oz ivory, 1 oz violet, about 1/2 oz each green, orange and dark beige, small amount each bright red and gray. Felt: piece 2" x 4" in light pink, piece 2" square in burgundy, scraps in white, brown and black. Embroidery floss, small amount each red, burgundy, light pink and beige. Black buttons ca. 1/2" in diameter, 2. Red satin ribbon, 1" wide, piece 15 3/4" long. Kapok or polyester fiberfill, 7 1/4 oz. Large-eyed needle. Aluminum crochet hook US size 4/E.

**TO MAKE:** Complete all body parts following patterns and color key, stuff and assemble. Cut out actual-size patterns, sew or glue in place. Make skirt as per diagram 3, with jacquard pat on rnds 7 and 9. Complete collar, hat, bag and puppy as shown on respective diagrams. Assemble and sew all parts using **COMPLETED WORK** diagram as an overall guide.



## MISS MONKEY WALKING HER PUPPY

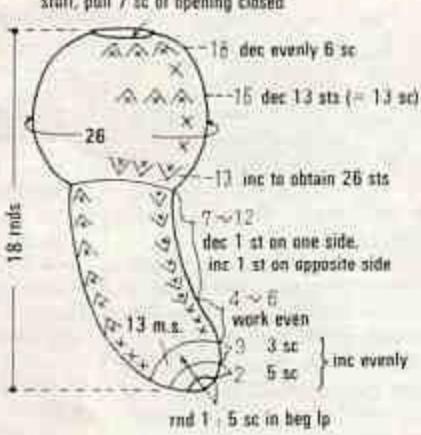
HEAD: copper

BODY: rnds 1-15: copper  
rnds 16-26: burgundy  
LEGS: rnds 1-11: violet  
rnds 12-17: copper

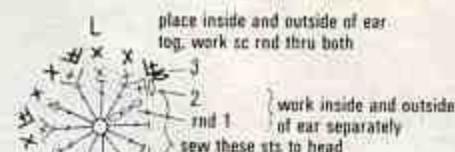
} same as for *Cute Little Pig*

ARMS  
B sc rnds 1-12: copper  
rnds 13-18: burgundy

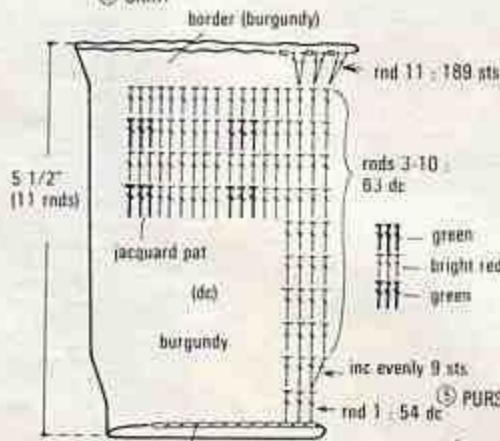
stuff, pull T sc of opening closed



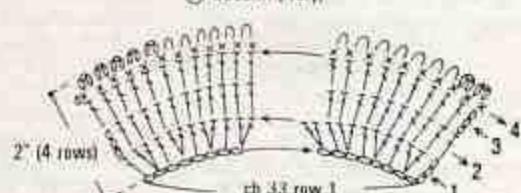
EAR (make 2) inside: orange  
outside: copper



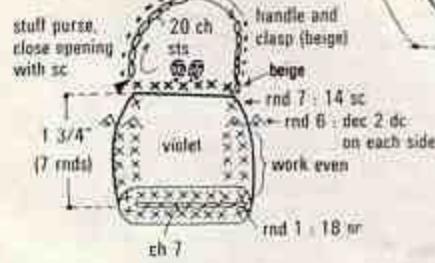
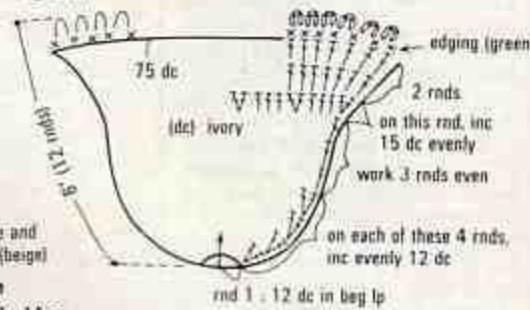
### ③ SKIRT



### ④ COLLAR (ivory)

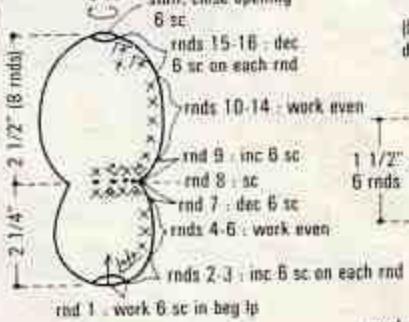
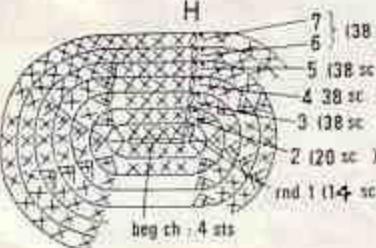


### ⑤ HAT



### ⑥ PUPPY

#### (a) HEAD and BODY (sc)



#### (b) LEG (sc)



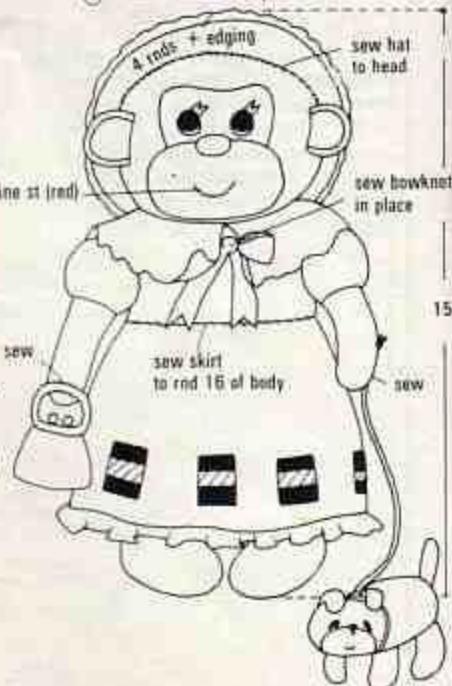
#### (c) EAR (sc)



#### (d) TAIL (sc)

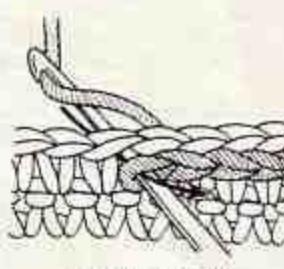


### ⑦ MISS MONKEY completed



#### BASIC STITCHES

slip stitch



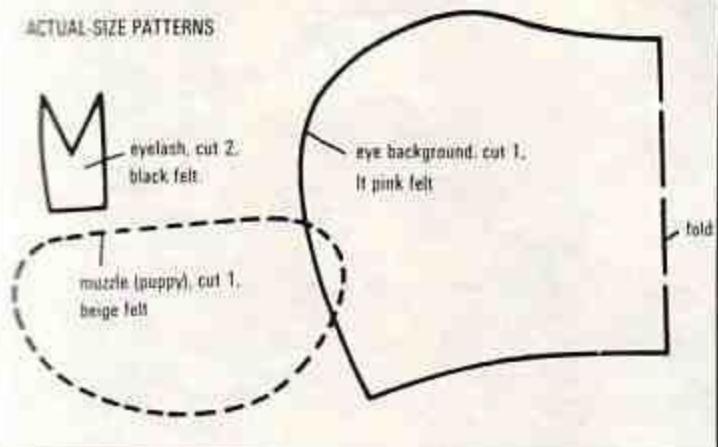
# PUPPY

# 34 CUTE LITTLE PIG

## COLOR KEY

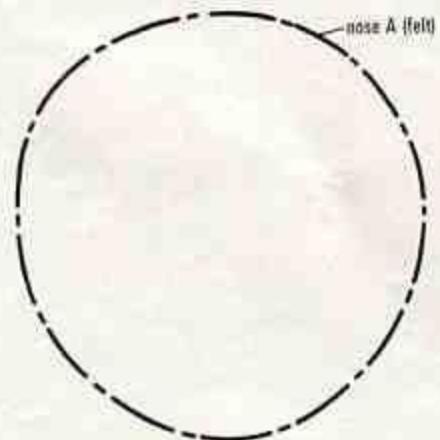
	see pattern	color
HEAD	A	copper
BODY	A	rnds 1-15 : copper rnds 16-26 : burgundy
ARMS	B	rnds 1-12 : copper rnds 13-18 : burgundy
LEGS	A	rnds 1-11 : violet rnds 12-17 : copper
TAIL	C	work even in sc until rnd 25 : copper
EARS	L	inside : orange outside : copper
MUZZLE	H	orange
NOSE	A	burgundy felt

## ACTUAL-SIZE PATTERNS



FELT NOSE AND CHEEKS  
ACTUAL SIZE PATTERN

CHEEK FOR PIGGY  
make 2 in pink felt



## ACTUAL-SIZE PATTERNS

PUPPY'S NOSE



PUPPY'S EYE



By Midori

SIZE : 15" tall.

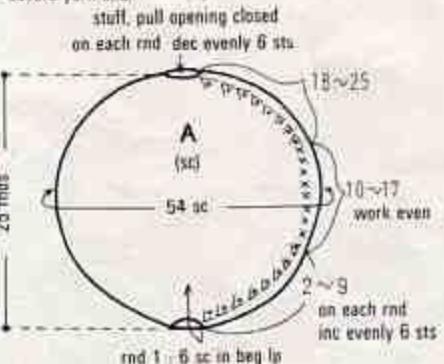
**MATERIALS:** Sport-weight yarn, 2 1/2 oz navy blue, 2 1/2 oz honey, 3/4 oz each black and blue, 1/2 oz ivory, small amount pink, Felt: piece 2 x 4 inches in light pink, strip 3/8" x 17" and piece 2 1/4" x 1 1/2" in sky-blue, scrap in orange. Black buttons ca. 1/2" in diameter, 2. Marine buttons, ca. 1/2" in diameter, 2. Small amount red embroidery floss. Kapok or fiberfill, 5 3/4 oz. Aluminum crochet hook US size 4/E. Large-eyed needle. Glue.

**TO MAKE:** Complete all body parts following basic patterns and color key, stuff and assemble.

## HEAD

## CUTE LITTLE PIG

Form lp with end of yarn, in lp work 6 sc, close with sl st in first sc throughout; first sc = 1 ch throughout. Cont working as shown on diagram. After completing rnd 17, stuff firmly, cont stuffing as you work dec. After completing rnd 25, weave yarn end thru top of last sts, pull opening closed, secure yarn end.



## HEAD

honey  
rnd 1: 6 sc in beg lp  
rnd 2: 12 sc  
rnd 3: 18 sc  
rnd 4: 24 sc  
rnd 5: 30 sc

rnd 6: 36 sc

rnd 7: 42 sc

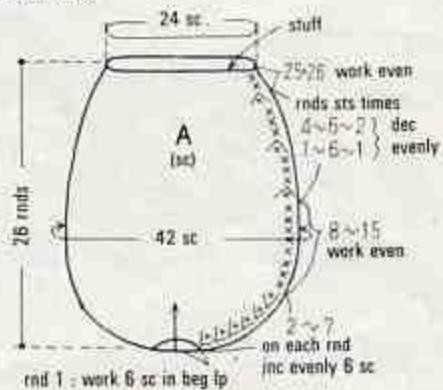
rnd 8: 48 sc

rnd 9: 54 sc

Then: Work 8 rnds even.  
rnds 18-25: On each of these 8 rnds dec evenly 6 sc.  
(dec 1 sc = pull up lp in each of next 2 sts; yo and draw thru 3 lps on hook).

## BODY

Form lp with end of yarn, in lp work 6 sc. Work in sc rnds same as for Head but follow Body diagram for inc and dec. After completing Body, stuff firmly. Sew head to rnd 26, making close stitches.



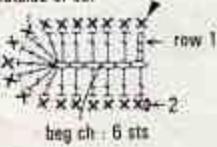
## BODY

rnds 1-15 : honey  
rnds 16-26 : royal blue

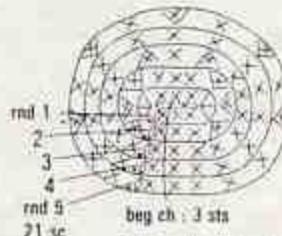
## EAR (make 2)

on row 2, work  
st thru both  
inside and  
outside of ear  
inside : pink  
outside : honey

B



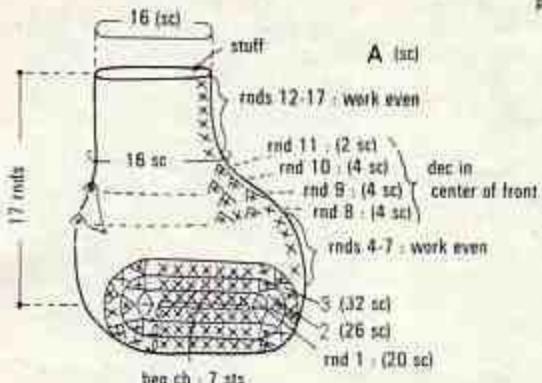
## SNOUT FOR CUTE PIG (honey)



on rnd 3, work sc in back strand  
of sts on prev rnd to obtain rib

## LEGS

Beg at sole, ch 7, then work rnds in sc as per diagram. Stuff each leg, sew opening closed. Sew each leg to body.



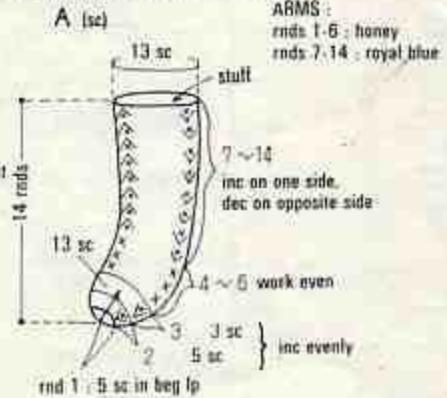
## LEGS

rnds 1-11 : black  
rnds 12-17 : honey

## ARMS

Work Arms A and B in rnds, following respective patterns. Bend in each arm is obtained by inc on one side, dec on opposite side. Stuff each arm firmly. Arms A : Sew last rnd to body. Arms B : Weave yarn end thru top of last st, pull opening closed, sew arms to body.

## A (sc)



## ARMS

rnds 1-6 : honey  
rnds 7-14 : royal blue

## BASIC STITCHES

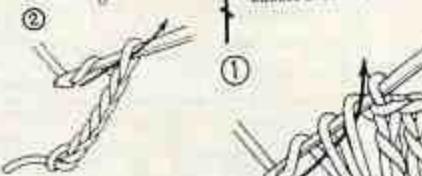
## O CHAIN STITCH (ch)



## X SINGLE CROCHET (sc)



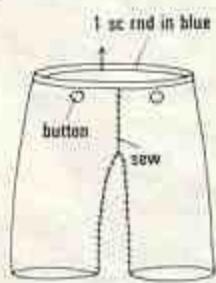
## DIBBLE CROCHET (dc)



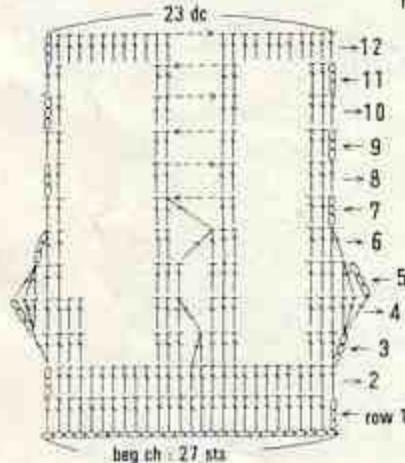
## COLOR KEY

	see pattern	color
HEAD	A	honey
BODY	A	rnds 1-15 : honey rnds 16-26 : royal blue
ARMS	A	rnds 1-6 : honey rnds 7-14 : royal blue
LEGS	A	rnds 1-11 : black rnds 12-17 : honey
SNOUT		honey
EARS	B	inside : pink outside : honey

## ② PANTS



## 1/2 PANTS (make 2 in navy blue)

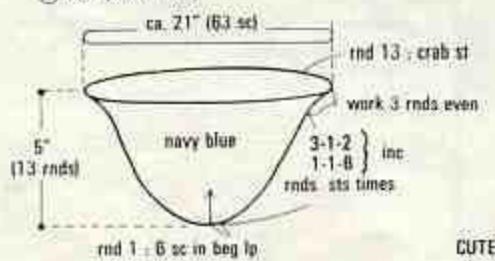


## ⑦ TAIL (honey)

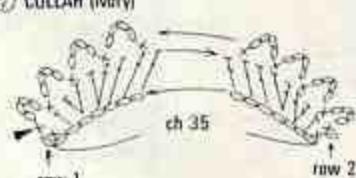


## HAT (double sc\*)

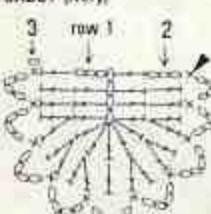
## ⑥ HAT (double sc\*)



## COLLAR (ivory)



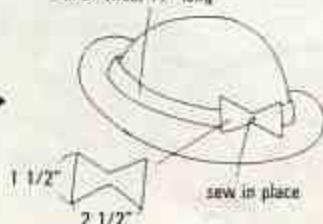
## ③ JABOT (ivory)



## ④ LACE CUFF (make 2 in ivory)



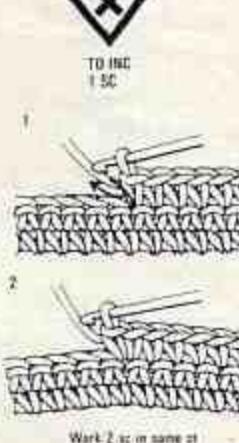
sky-blue felt strip,  
3/8" wide, 17" long



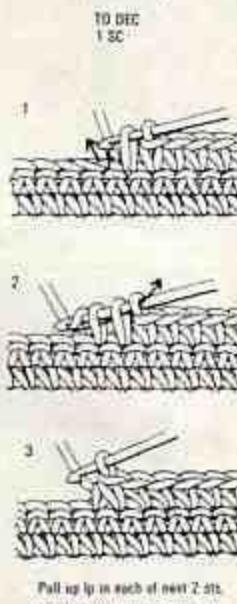
## CUTE PIG completed



## TO INC 1 SC



## TO DEC 1 SC





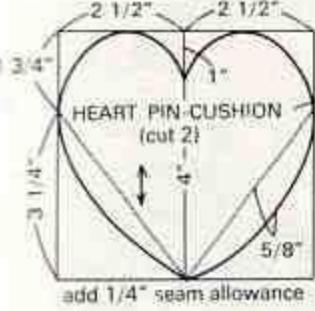
35

## TWO PIN-CUSHIONS

By Masano Onoe

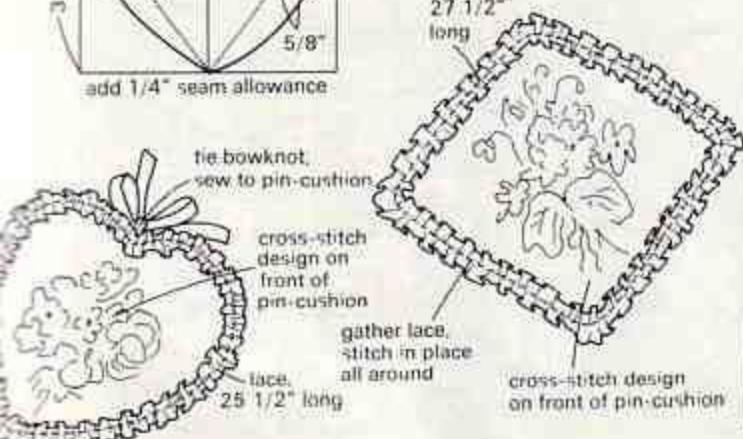
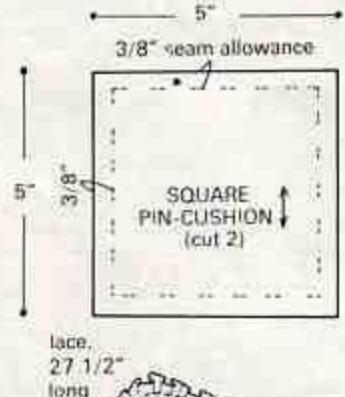
SIZE : Heart, 5" x 5". Square, 4 1/4" on each side.

**MATERIALS :** Fine hardanger fabric (4" sq = 42 x 42 cross sts), white, piece 5 1/2" x 11" for heart and 5" x 10" for square. Polyester fiberfill. Embroidery floss as per color key. White sewing thread. **FOR HEART :** White lace, 3/4" wide, 25 1/2". Blue satin ribbon, 1/4" wide, about 14". **FOR SQUARE :** White lace, 3/4" wide, 27 1/2".



**TO MAKE :** Cut 2 heart (2 square) pieces as per respective diagrams. Center and embroider pattern of your choice on front of pin-cushion. After completing design, iron embroidery lightly over press cloth, on wrong side. Place front and back of cushion right sides together, stitch all around leaving opening for turning. Turn to right side (clip curved seams of heart if necessary), stuff, sew opening closed.

Gather lace in middle to fit circumference of heart (square). Stitch to edge of heart (square) along gathering line. Sew blue ribbon bow to top of heart.



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## SACHET FOR PERFUME BOTTLE

By Masano Onoe

SIZE : 4 3/4" x 5 1/2" without lace.

**MATERIALS :** Fine hardanger fabric (4" sq = 42 x 42 cross sts), piece 11" x 6 1/4" in white. White lace, 3/4" wide, 1 1/4 yd. Blue satin ribbon, 3/4" wide, 1/2 yd. Sewing thread, white and blue. Sewing needle. Embroidery floss as per color key.

**TO MAKE :** Cut fabric in two as per diagram. Center and embroider pattern of your choice on sachet front, using 4 strands of floss. After completing design, iron embroidery lightly over press cloth, on wrong side.

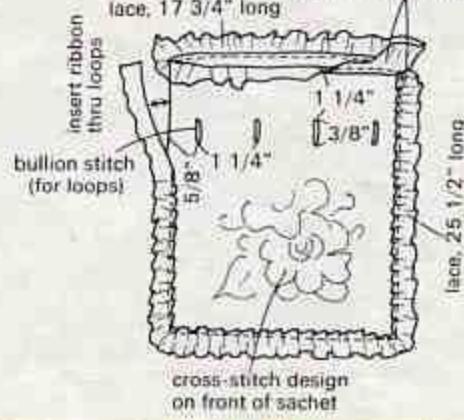
Place embroidered front and back with right sides together, ma-

chine-stitch on three sides. Turn to right side. Make fine hem with white thread all around opening. Cut 25 1/2" piece of lace, gather to fit 3 sides of sachet. Baste to front of sachet, top-stitch 1/8" from edge of lace. Gather remaining piece of lace, baste along opening, top-stitch 1/8" from edge of lace.

With blue thread, work 3/8" long loops using bullion stitch (see directions). Make four on front and four on back, spacing them as per diagram. Insert ribbon through loops, tie the bow. Remove basting.



on front of sachet,  
top-stitch lace to 3 sides,  
then to edge of opening



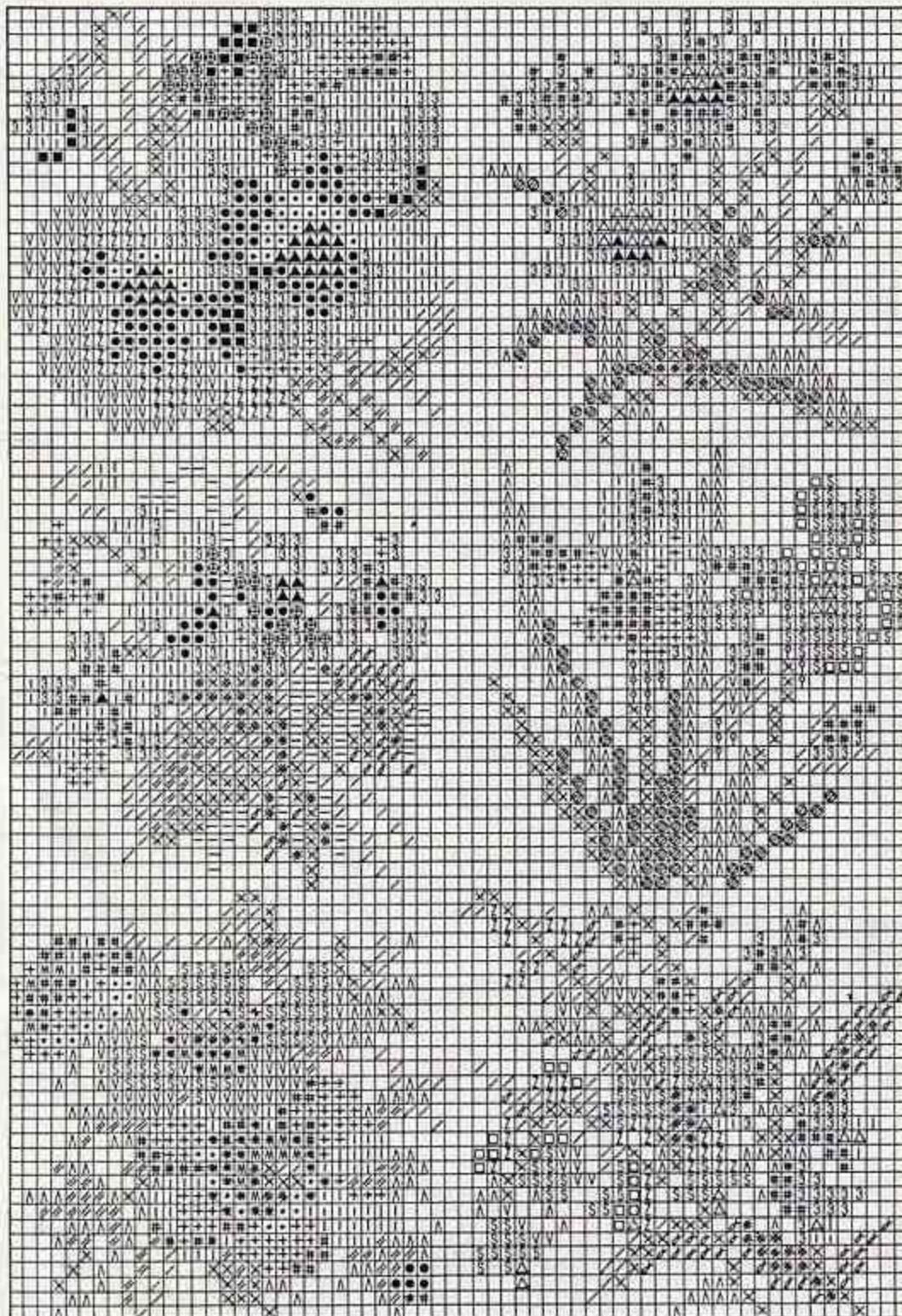
cross-stitch design  
on front of sachet





Mix or match motifs for pincushions and sachet. Numbers on color key refer to color chart page 69.

□ = 580	■ = 972	□ = 793	■ = 844
□ = 471	■ = 3042	□ = 800	■ = 905
□ = 472	■ = 550	□ = 501	■ = 704
□ = 209	■ = 327	□ = 503	■ = 3046
■ = 3041	■ = 208	□ = 320	■ = 795
□ = 211	■ = 794	□ = 317	■ = white



Romantic  
keepsakes  
one for you  
two for your friend

# 37 POMPONS

## HERE IS HOW

By Midori

**MATERIALS :** Left over yarns in a variety of colors (for best results, use yarns of similar texture and weight; beware of mixing in bouclé-type yarns as they spring back after strands are cut). Felt scraps and beads (for ears, legs, eyes, clothes and so on). Thin metal wire. Heavy-duty sewing thread. Needle. White craft glue.

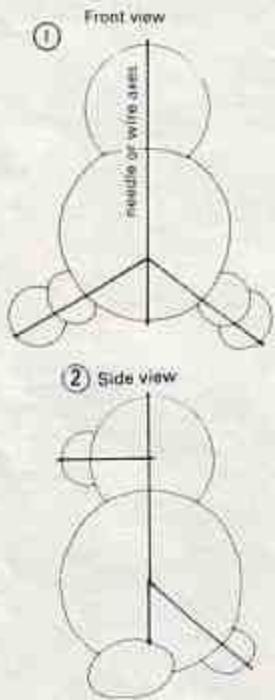
**TO MAKE :** Wind yarn around one or more fingers required number of times, as per instructions. Tie securely in center with same color yarn. Cut strands at each end. Trim with scissors to give pompon an even roundness or a special shape (oval, pear, etc.). Instructions will tell you how many times to wind your yarn around how many fingers, and that will determine the size and density of your pompon. For example, if you wind your yarn around 3 fingers 80 times (abbreviated as 3 fingers - 80x), the resulting pompon will measure about 1 1/4" in diameter. Yarn wound around 4 fingers 120 times will give you a pompon measuring 1 5/8" in diameter. If some of the colors you want to use are available only in thicker yarn, reduce the number of winding times, and, conversely, for thinner yarn, increase winding times or use yarn doubled.

### TO ASSEMBLE

**With needle and yarn.** Prepare all pompons needed for project. Thread needle with yarn (or heavy-duty thread). Pass needle through center of first pompon, leaving 2" to 4" yarn end. Pass needle through center of 2nd pompon, then back through both

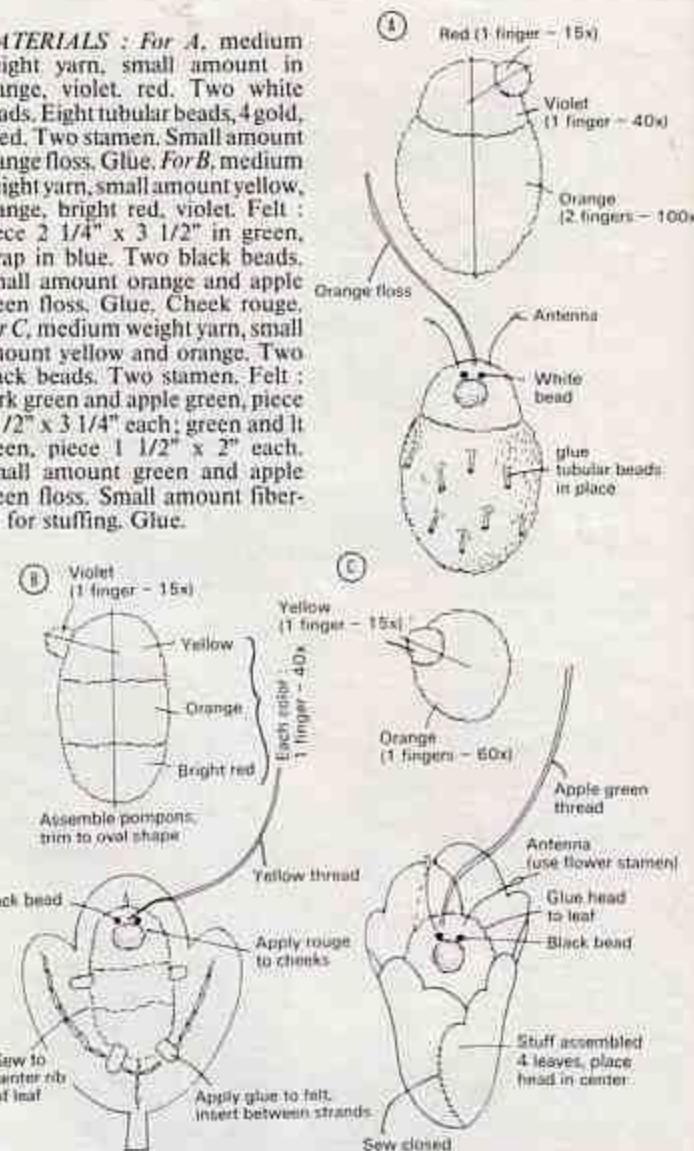
pompons. Repeat as many times as needed. Tie yarn ends. Axes on diagrams show direction for inserting needle.

**With metal wire.** Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects. You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature or animal an individual expression.



## COCOONS AND CHRYSALIDES

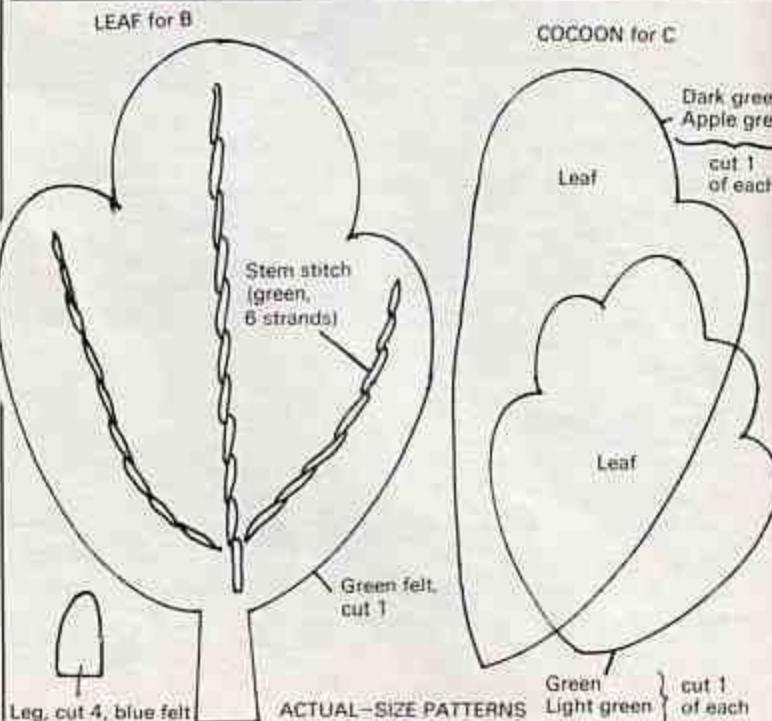
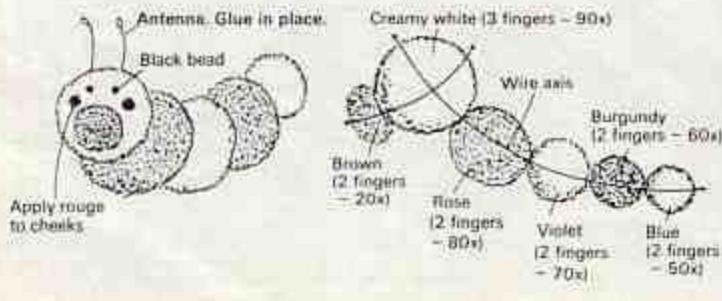
**MATERIALS :** For A, medium weight yarn, small amount in orange, violet, red. Two white beads. Eight tubular beads, 4 gold, 4 red. Two stamen. Small amount orange floss. Glue. For B, medium weight yarn, small amount yellow, orange, bright red, violet. Felt: piece 2 1/4" x 3 1/2" in green, scrap in blue. Two black beads. Small amount orange and apple green floss. Glue. Cheek rouge. For C, medium weight yarn, small amount yellow and orange. Two black beads. Two stamen. Felt: dark green and apple green, piece 1 1/2" x 3 1/4" each; green and lt green, piece 1 1/2" x 2" each. Small amount green and apple green floss. Small amount fiberfill for stuffing. Glue.



## BABY CATERPILLAR

**MATERIALS :** Medium weight yarn, small amount in creamy white, rose, violet, burgundy, blue and brown. Two black beads. Two stamen such as are used for flow-

ers (or you can make your own: glue tiny bead to end of small piece of fine wire, color with spray paint). Cheek rouge.





# 38 RAGTIME RUGS

## TO KNIT

By Natacha Gardin

**SIZE** : 36" x 48", without fringes. Fringes are about 1 1/2" long.

**MATERIALS** : Knitting yarn, about 66 oz in any number of different weights, colors and textures. Cotton rug yarn, chain type, about 3 1/2 oz, in contrasting color of your choice. Aluminum crochet hook US size 5/F. Sp knitting needles, US size 13, or **SIZE FOR GAUGE**. Large-eared needle.

**GAUGE** : 4" sq = 9 sts and 18 rows.

**NOTE** : With crochet hook, work chains of even thickness (use thin yarn double or triple if necessary). Roll chains into balls, then knit. Use your imagination to combine colors and textures for striking effects.

### TO MAKE

**SQUARE** (complete 12) : With chain, cast on 27 sts plus 1 edge st. Work even in garter st (= knit every row) until piece measures 12" from beg. Bind off.

**TO ASSEMBLE** : After completing all 12 squares, press each square lightly, taking care not to distort measurements. Join each two squares using rug yarn as follows. Place two squares with RS tog. Insert crochet hook through first edge st of both squares, pull up 1p, then "pull up 1p through next edge st of both squares, yo and draw thru 2ps on hook, rep from \*across. Fasten off. Join all squares in this manner. Make 4 bands of 3 squares each, then join bands to each other same as squares.

**FINISHING** : After all squares are joined, form multicolored fringes all around rug. Use one strand of thick yarn, two or three strands of thin yarn. For each fringe, cut 3" length of yarn. Fold strand (or 2 or 3 strands) in half. With crochet hook, pull folded strand through edge st of rug to form loop. Pass ends of folded strand through loop, pull to tighten. Knot one fringe into every (or into every other) bound-off st around.

**R**ecycle

oddments

into

crazy and

practical

throw

rugs

## TO WEAVE

If you own a two or four harness loom and know how to operate it, this is a project for you.

**SIZE** : 30" wide x 16 1/2" long (after hemming).

**MATERIALS** : Medium-weight cotton thread (no. 3 will do), about 448 yds (this is sufficient for warp and plain-weave edges). Length of warp should be 17 3/4" (rug) + 17 3/4" (to make up for loss due to "give"). You can profit from the "give" surplus by putting on a warp for 3 or 4 rugs (or other projects) at the same time (you will then need about 206 yds of thread for each rug and a total of about 242 yds of thread for "give" surplus). Fabric strips (for weft), 5/8" to 3/4" wide, one 3 1/2 yd ball for each rectangle in one

color : 5 balls in striped navy + 13 yds for tabby at each end, 8 balls each in red, rose and turquoise, 6 balls in yellow, 3 balls in green, 2 balls in blue. Aluminum crochet hook US size 5/F. Sewing needle.

### TO MAKE

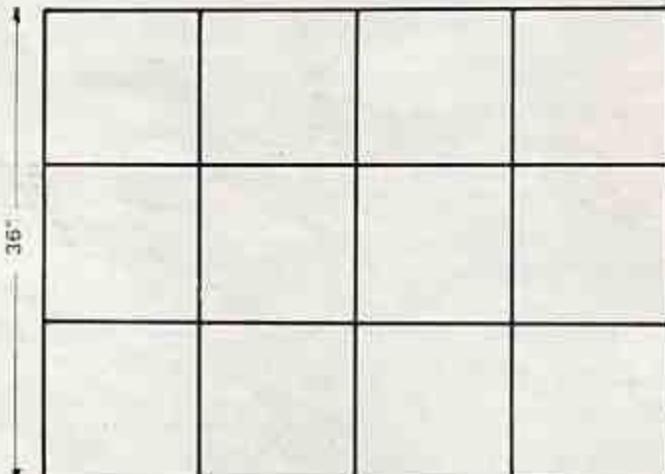
**FABRIC STRIPS** : From scraps of materials such as cotton, nylon or acrylic knit, sateen, lining taffeta and so on (we used solid colors, but anything on hand will do), cut strips 3/8" to 3/4" wide (cutting on the bias will make strips more elastic). Cut ends of strips diagonally and stitch with RS together, press seams open. Wrap strips ready for use into balls.

**WARP** : Put on warp with cotton thread, having 15 threads to the inch and a total width of 30". Double end threads to reinforce selavage = 452 threads in all.

Length of rug, including plain weave at each end, is 17 3/4".

**WEFT** : With weft cotton thread used double, work plain weave (tabby) for 5/8". Change to navy strip, work 4 rows in plain weave. Now, for first rectangle-row, prepare 2 balls navy, 1 ball each in yellow, rose and red. **FIRST RECTANGLE-ROW** : Pass weft strips through, following color key. Change color every 6" and interface strips as per illustration. Fold edges of strips in as you work. After passing weft strip of one color through, with crochet hook gently pull up 12 to 13 loops per rectangle. Make each loop between 3/4" and 1" high, skip a few warp threads between each loop. Next two strip rows are in plain weave. Remember to interface strips as you work. Beat weft strips together to keep cloth compact.

48"



# OLD WOMAN AND THE SEA

By Françoise Gallibour

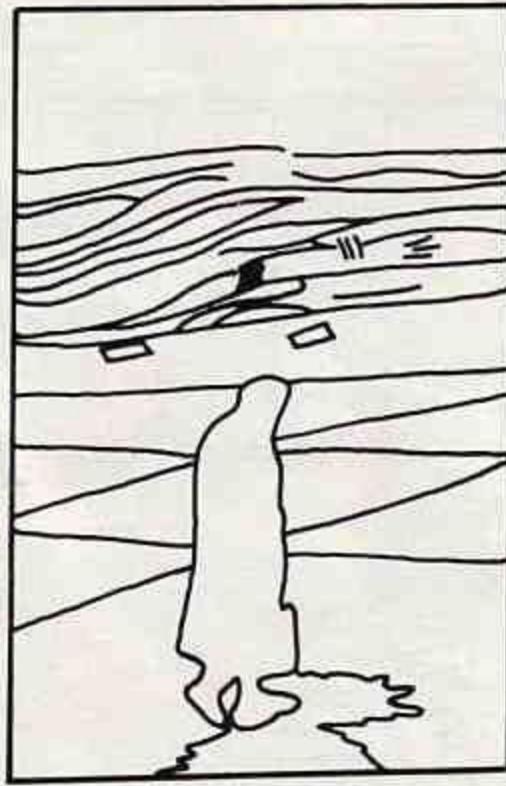
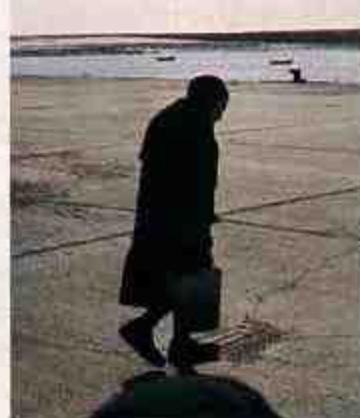
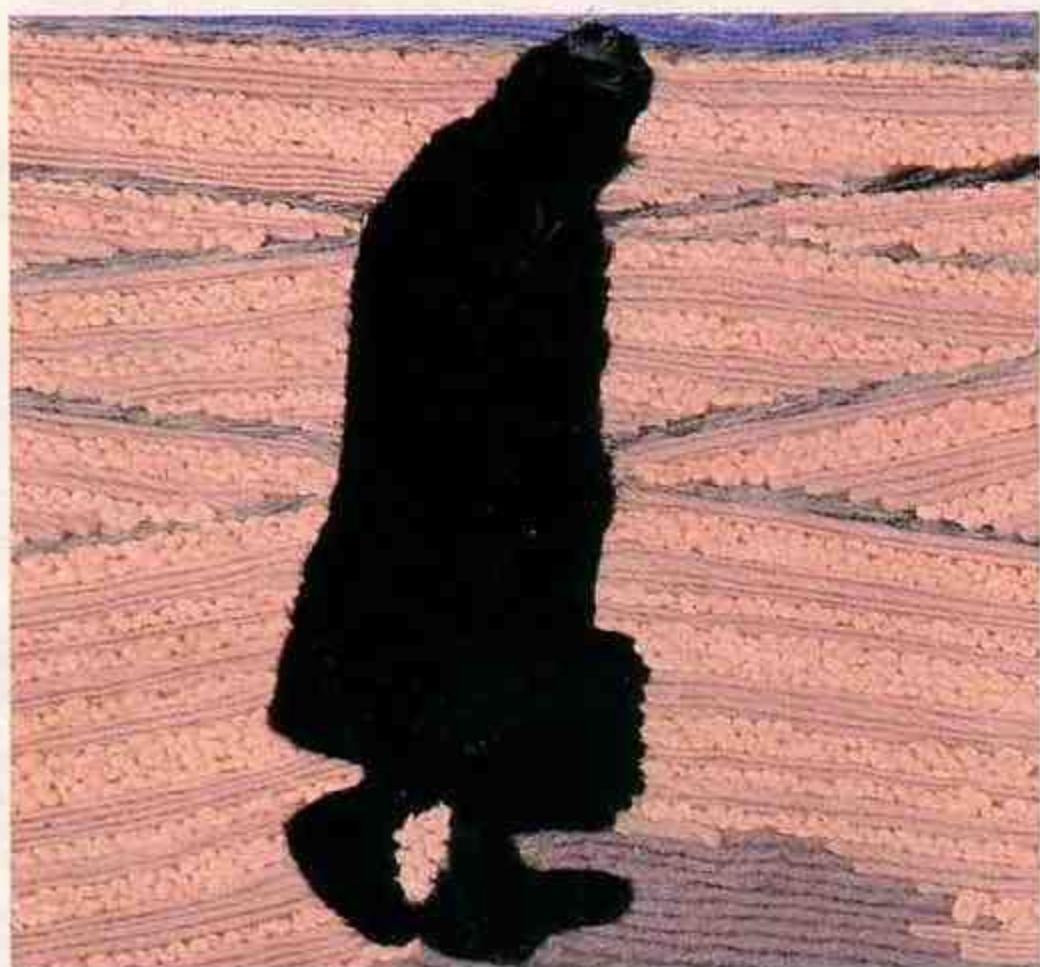
A striking snapshot, a lovely postcard - they remind you of that exciting trip, that wonderful vacation. Pick a photo and use it as an inspiration for a beautiful yarn painting which will prolong the pleasure of those memories.

We have projected our favorite color slide directly onto a 14 x 21 inch cardboard, then pencilled in the lines. All you need to do to enlarge our sketch is to reproduce it first on graph paper ruled in 1" squares, then transfer the actual-size pattern onto a piece of cardboard by placing dressmaker's carbon paper between the pattern and the cardboard. Trace the lines with a sharp pencil or tracing wheel, prepare the necessary yarns, and you are ready to begin the collage.

**MATERIALS** : Yarns of different texture, small amounts in each of the following colors : Deep black, gold (choose a bouclé-type yarn), gray, shiny mauve (choose yarn containing viscose), several shades of blue, dark mauve (choose wool yarn), light mauve (choose cotton chenille), and several shades of beige and brown. Stiff cardboard, piece 14" x 21" (you may prefer to use a foamcore board or 1/4" plywood). White craft glue. Optional : Ready-made picture frame measuring 19 1/2" x 23 1/2", and mat made with blue-violet construction paper to fit frame and collage.

#### TO MAKE

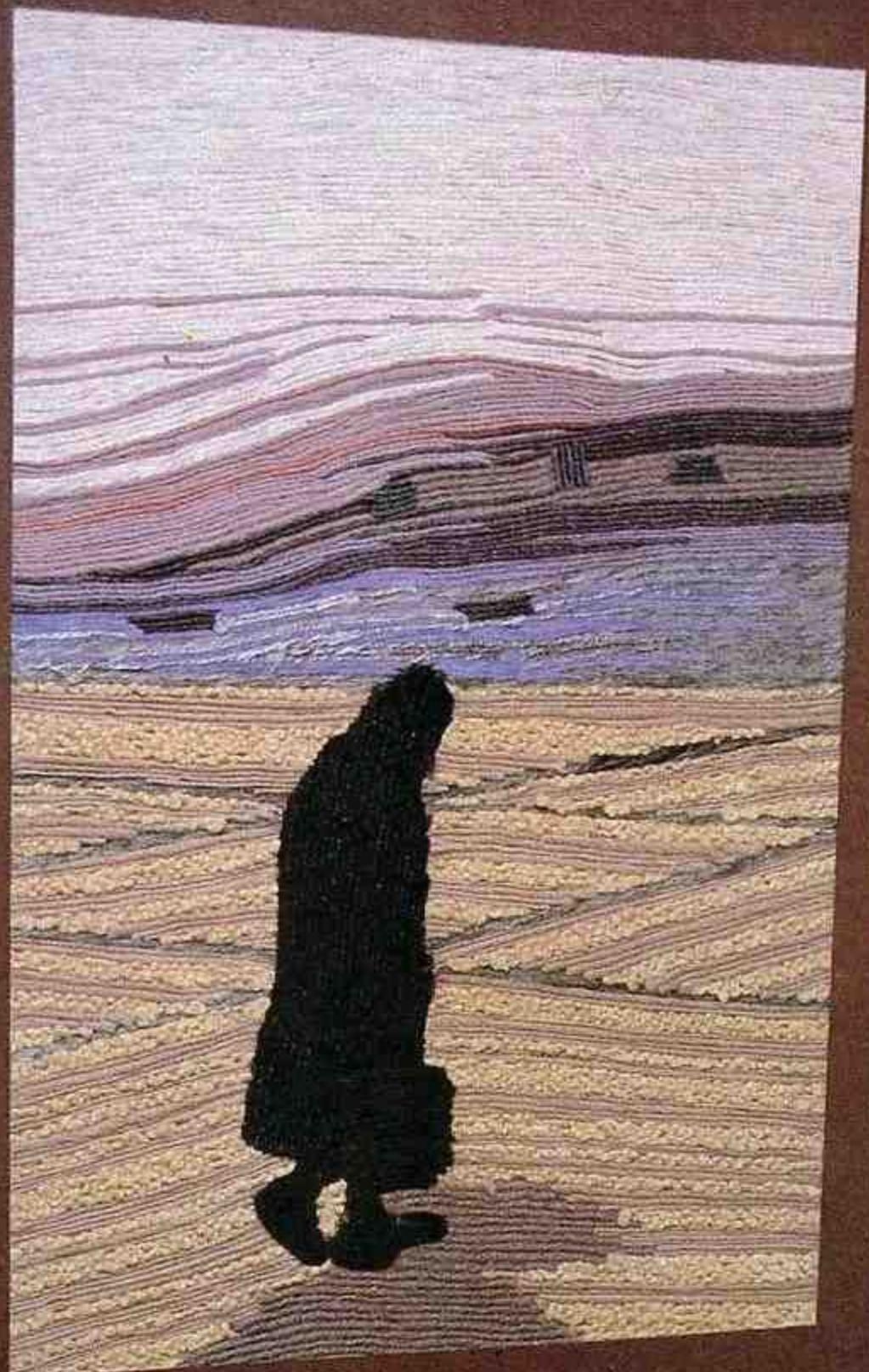
Begin with the human figure. Apply glue to cardboard surface, allow to dry a minute or two, then place strands one by one over silhouette. You can either pre-cut strands or pull yarn from the ball and cut as needed. After the old woman is completed, trim all ends and outline figure with strand of yarn. Continue to work in this manner, section by section, using photograph as a guide.



**Y**arnpaint your favorite  
snapshot to create  
a permanent  
work of art

FEATURING

COLLAGE

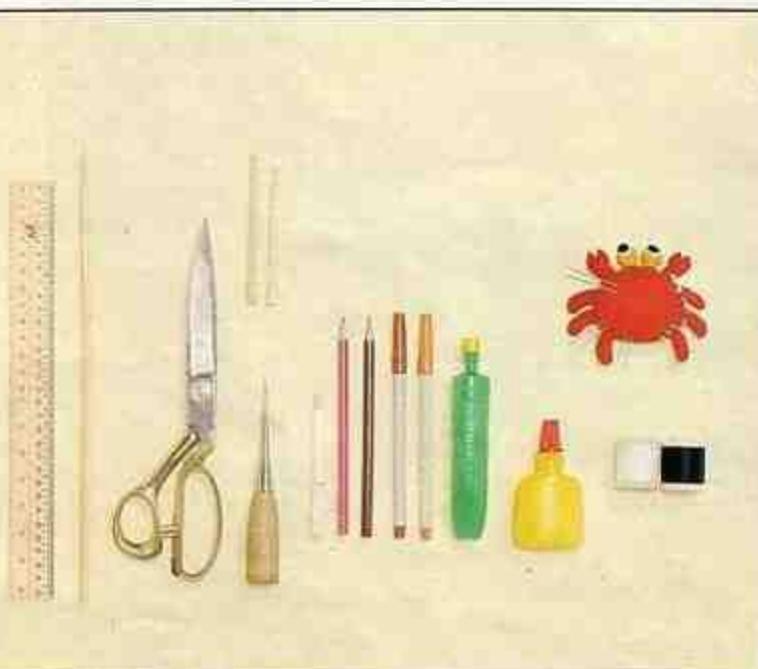


# TECHNIQUE

## EQUIPMENT AND SUPPLIES

Dressmaker's shears. Scissors. Basting, sewing and embroidery needles. Straight pins. Sewing machine. Basting and sewing thread. Six-strand embroidery floss. Elastic thread.

Buttons. Beads. Sequins. Assorted ribbons. Artificial flowers. Wood or bamboo sticks 1/4" in diameter, 4" to 5" long. Ruler. Dry pastels or crayons. Chalk pencil or marking pen. Felt-tipped pens. Pencil. Dressmaker's carbon paper. Tracing wheel. Tracing paper. White craft glue. Stiletto. Iron.



## CHOOSING A FABRIC

**TO MAKE BODY:** The most appropriate fabric is soft, closely woven and can be stretched where shape is needed - for the curve of a cheek, for instance. We suggest one of the following:

**Cotton Jersey:** The suppleness of this single knit is related to its weight - the finer the fabric, the greater the give. We used medium-weight jersey to make the heads and bodies of our dolls. You can purchase this fabric in department stores or in specialised shops. You can also use an old T-shirt or cotton underwear. Since flesh-color jersey may be hard to come by, you may have to dye your fabric yourself.

To tint cotton jersey, use a chemical dye that is dissolved in hot water. Mix two parts beige with one part light pink to obtain flesh color. But you may have to change the proportion depending on the brand you use, so it's a good idea to ask the advice of the dealer where you purchase your dye. Dip in a small piece of fabric to test the shade before dyeing the whole lot.

**Flannel:** This fabric may be difficult to get in flesh color, but it can be as easily dyed as cotton jersey.

**Other fabrics:** Fine linens, wool knit fabrics and terry cloth may also be used, but you may have to adjust the patterns, since they were designed with stretchy fabrics in mind. Avoid fabrics that are too stiff.

**TO MAKE CLOTHES:** Almost any fabric can be used to make the clothes - woolens, velveteen, satin, silk, crepe and, of course, cotton, which is so easy to work with. For a coordinated look, you can color the yarn for your doll's hair and the lace for her dress with the same dye you used to tint the cotton (but check the label to be sure the dye will not damage your materials). You can also use natural dyes such as tea, coffee, onion skin and so on.

## HELPFUL HINTS

**CUTTING THE FABRIC:** Fabrics used for body parts that will be stuffed should be cut on the lengthwise grain line, parallel to the fabric selvage (see arrow on each pattern). This is particularly important for supple fabrics such as jersey. When pattern pieces for the body or for clothes have to be cut twice, fold the fabric right sides together and cut through both thicknesses after adding 1/4" seam allowance all around. When using a thick or coarse fabric, cut a single thickness, then reverse pattern and cut a second piece on single thickness. Always transfer patterns to wrong side of fabric.

Cut out all pieces 1/4" beyond pattern lines for seam allowance (unless otherwise instructed). If you are using a fabric that frays easily, the seam allowance should be increased to 5/8". Materials such as felt and vinyl require no seam allowance; cut them on the pattern line and sew close to the edge.

**SEWING:** To assemble the pieces that need to be sewn, pin, or better still, baste them together. Stitch all plain seams on your sewing machine, regulating the stitch length in accordance with the weight and texture of the fabric you are sewing. If you sew by hand, use the backstitch, keeping stitches closely spaced. Over-and-over and blanket stitches are frequently used for accessories - shoes, hats, handbags and so on. When making curved seams, we suggest that you stitch the seam twice, then clip or notch the seam allowance before turning piece to right side. At corners, trim away the seam allowance close to the stitching.

Press seams open as needed. Remove all basting.

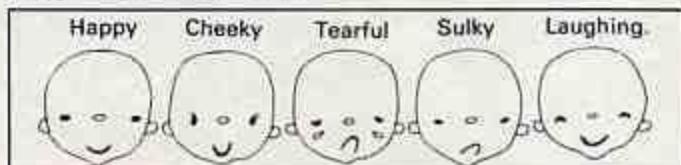
**STUFFING:** We recommend using kapok because it is particularly resilient. But you can use other materials such as fiberfill, cotton, bits of foam rubber, nylon stockings and the like.



**FACIAL FEATURES:** There are different ways to make eyes, nose and mouth. One way is to cut them from felt. Another way is to embroider them using outline, satin and straight stitches. You can also draw them with felt pens and crayons, or paint them on using acrylic paints. Sew on a button for a nose, sequins or beads for eyes, or combine all the abovementioned possibilities for a truly original effect.

**Expressions:** Most dolls look happy and generally pleased with

the world, but you can also make them look saucy, funny, weepy, naughty, elderly, sleepy and so on. To get the exact expression you want, cover the upper half of the head (where the hair will be) and lightly pencil on eyes, nose and mouth. If at once you don't succeed, erase and try again, until the face looks just right.

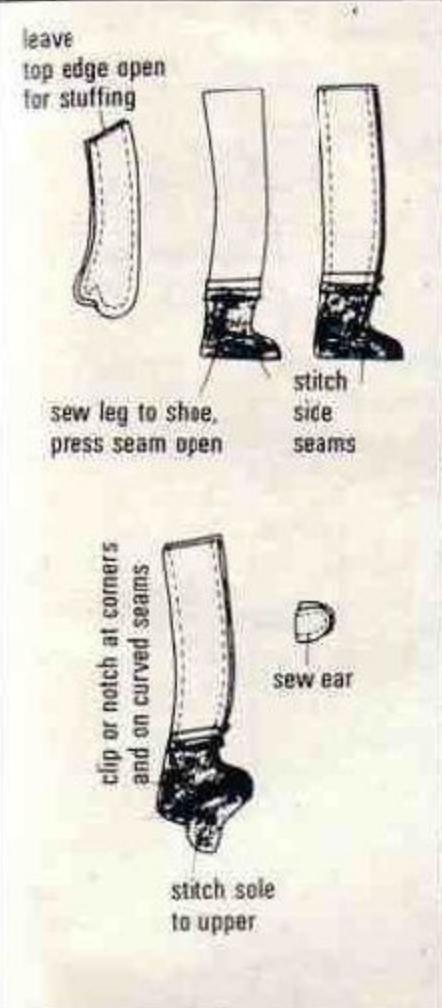


## HOW TO MAKE THE BODY OF A DOLL

**TO TRANSFER PATTERNS.** make a template for each body part as follows. Place tracing paper on pattern and go over lines with pencil. Glue tracing paper to thin but stiff cardboard, cut out pattern along traced lines.

**TO CUT OUT PATTERN PIECES.** place template on wrong side of fabric. When you need two pieces of the same pattern, fold fabric with right sides together. Mark outline of piece with a chalk pencil or marking pen, add 1/4" seam allowance all around before cutting. Cut out head, body, arms, sleeves, legs and shoes in this manner.

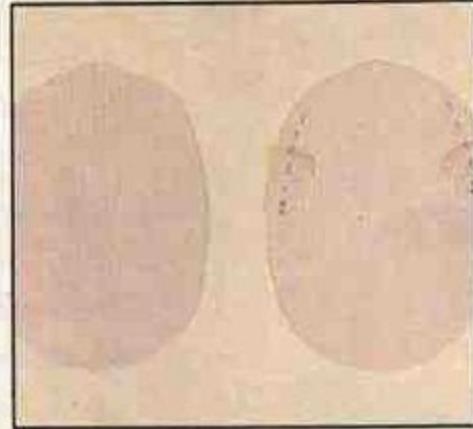
**TO SEW legs,** you may have to sew shoes to legs first. Machine-stitch arm, leg and ear pieces WS together. Clip or notch seam allowance as needed before turning pieces to right side.



Turn pieces to right side, pushing with stick.

Stuff ears lightly using stick, stuff four fifths of each leg and arm firmly, leaving uppermost part unstuffed.

Baste ears to RS of head, placing them as shown on pattern (make sure they are symmetrical). Place 2nd head on first head RS together, baste and stitch all around, leaving opening for stuffing.



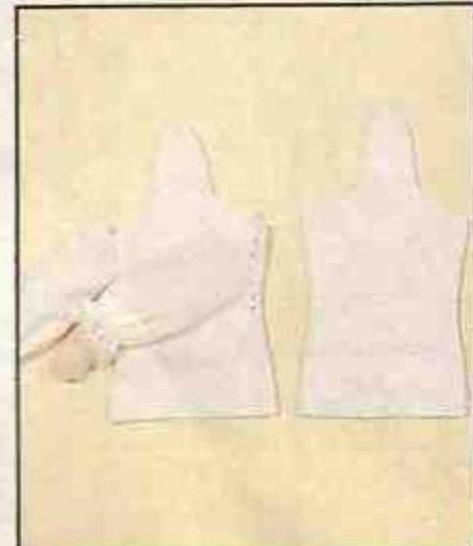
Baste arms to RS of body, placed toward center with thumbs pointing downward. Place 2nd body on first body RS together. Baste and stitch all around, leaving lower edge open for stuffing.

Turn body to right side. Sew legs to front of body on RS.

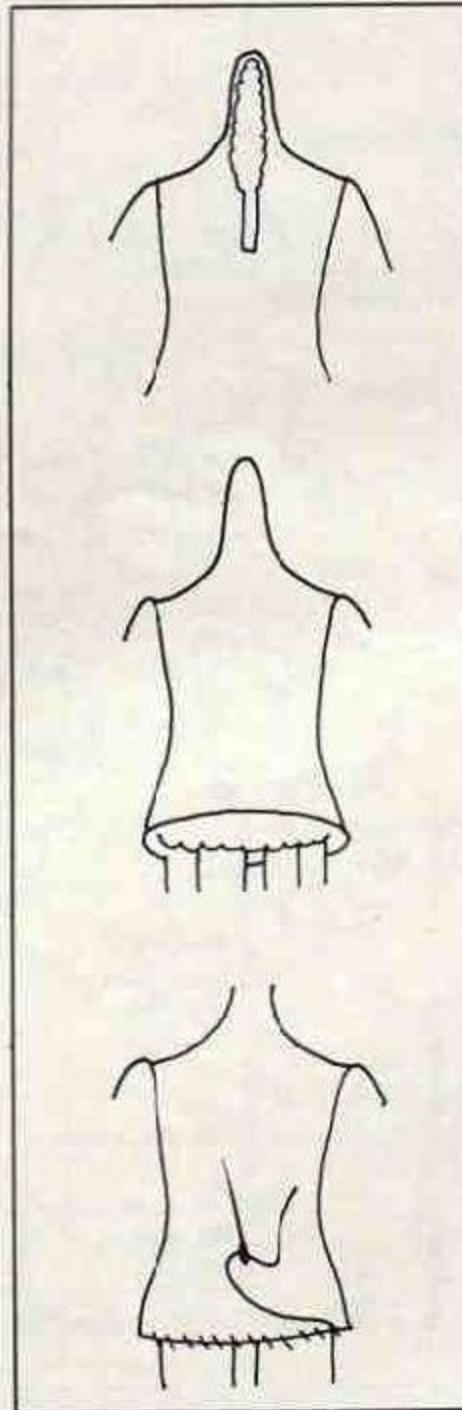


Clip and notch seam, turn head to right side, stuff firmly. Slipstitch opening closed.

When dolls have elaborate sleeves, complete each sleeve first. Sew on lace or trimming and make gathers before stitching underarm seam. In some cases you will sew arm and sleeve to body at the same time.



Wrap a few layers of padding around a wood stick 4" to 5" long and slip stick into neck to reinforce it. This will make it easier to construct head and body. Stuff body firmly, slipstitch opening closed.



**TO CREATE A FACE,** draw facial features lightly with a pencil, keeping in mind that the upper half of the head will be hidden by hair.

Stick needle with heavy-duty thread through head from back to front, make a cross for each eye, tightening thread from back to create eye sockets.

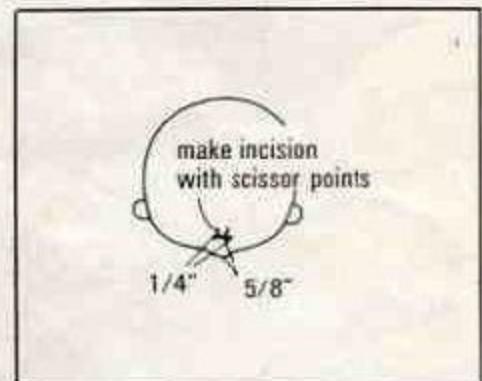
With one strand of floss embroider nose and mouth using outline stitch. From felt cut out eyes (and any other feature) and glue in place.

**TO ATTACH HEAD TO BODY,** make incision in back of head with scissor points (see diagram), enlarge incision using stiletto.

Push neck into head, making sure the neck of the doll is neither too long nor too short. Sew head to neck, keeping stitches closely spaced. Reinforce with a second seam, if necessary.

Add hair as per individual instructions.

Make clothes as per individual instructions.



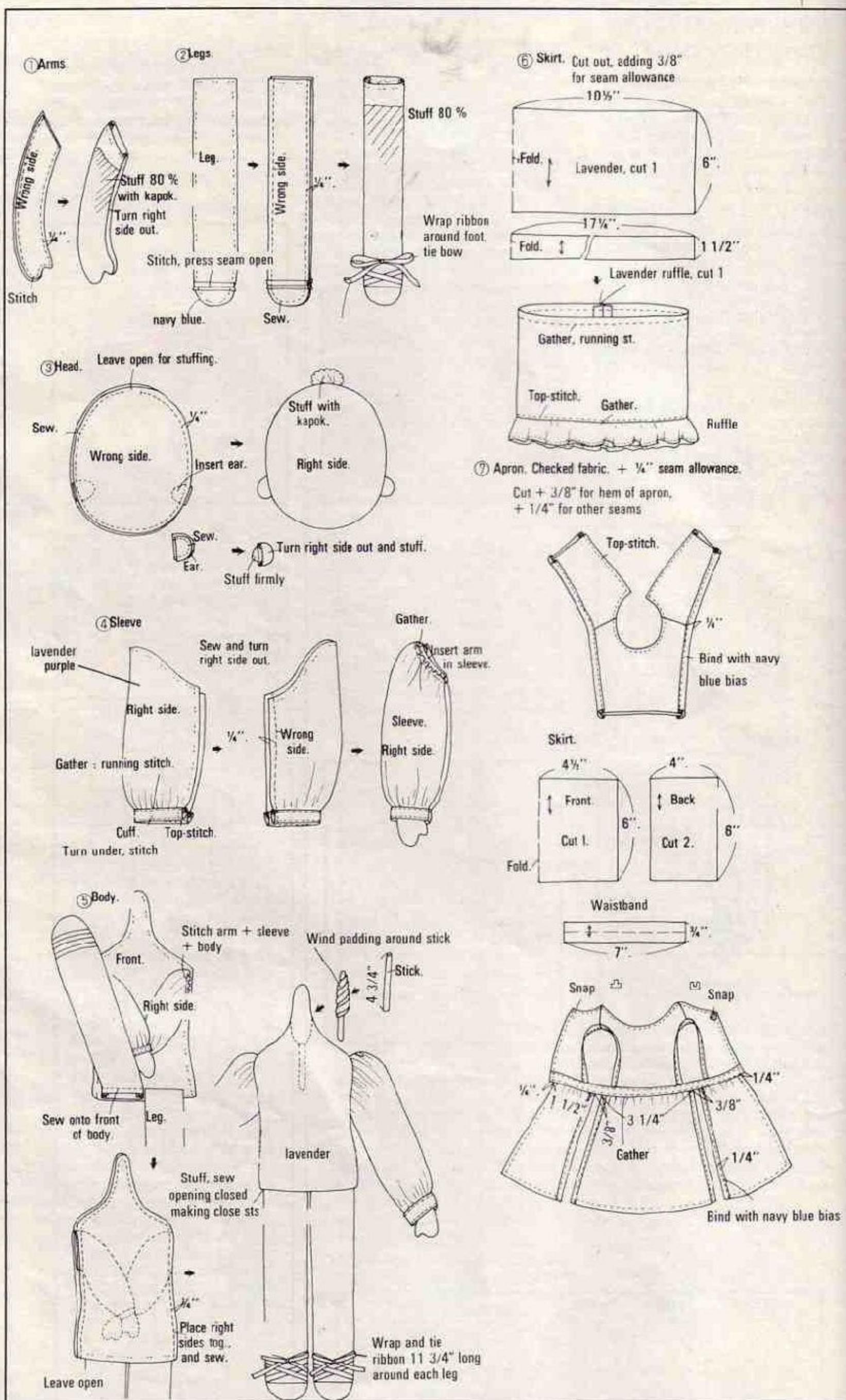
# 40 LITTLE MARY

By Yumiko Katsuno

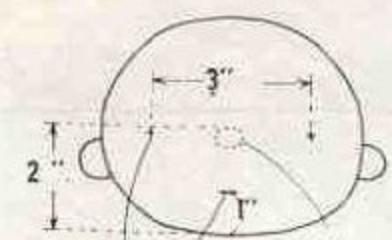
SIZE : 15" tall.

**MATERIALS :** Cotton jersey, piece 11 3/4" x 9 3/4" in flesh color, scrap in navy blue. Cotton fabric, 35"/36" width, 1/2 yd in lavender. Checked cotton fabric, 27" width, 3/8 yd. Bias ribbon, 1 1/8 yd in navy blue. Felt : piece 7 3/4" x 6 1/2" in red, scraps in dk pink and dk brown. Navy blue silk ribbon, 1/4" wide, 3/4 yd. Mohair yarn, 3/4 oz in lt and dk brown. Red crayon. Wood stick, 4" to 5" long. Kapok or fiberfill. Two snap fasteners. Glue. Sewing thread to match.

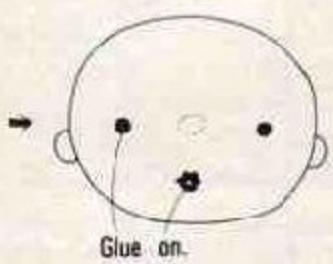
**TO MAKE :** Read *Helpful Hints* and *How To Make The Body of A Doll* (see pages 78 and 79). Prepare patterns for doll and clothes. Follow diagrams 1 to 5 for arms, legs, head, sleeves and body. Follow diagrams 6 to make skirt and diagrams 7 to make apron. Make shoulder seams of apron front and of apron lining separately, then place right sides of lining and apron front together, stitch outside seam all around; turn to right side. Bind with bias as shown on diagram. Follow diagrams 8, 9 and 10 for face, hair and bonnet. Tiny basket with fruit is optional.



④ Face.  
Make facial expression



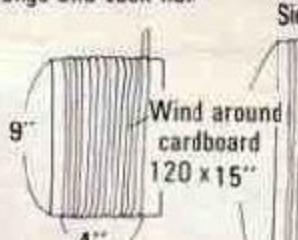
Make stitch, pull thread  
through to back of head



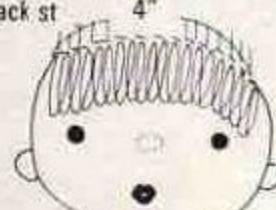
Glue on.

⑤ Hair. Light brown mohair yarn

Bangs and back hair



attach bangs  
with back st



Side hair.

Wind around  
cardboard

70 x

Tie a strand  
of wool around  
the middle.

Wind around  
cardboard

15"



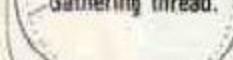
Tie, sew in place

Tie, sew  
in place

⑥ Bonnet

Gathering thread.

Gather along 7"



Fold back brim

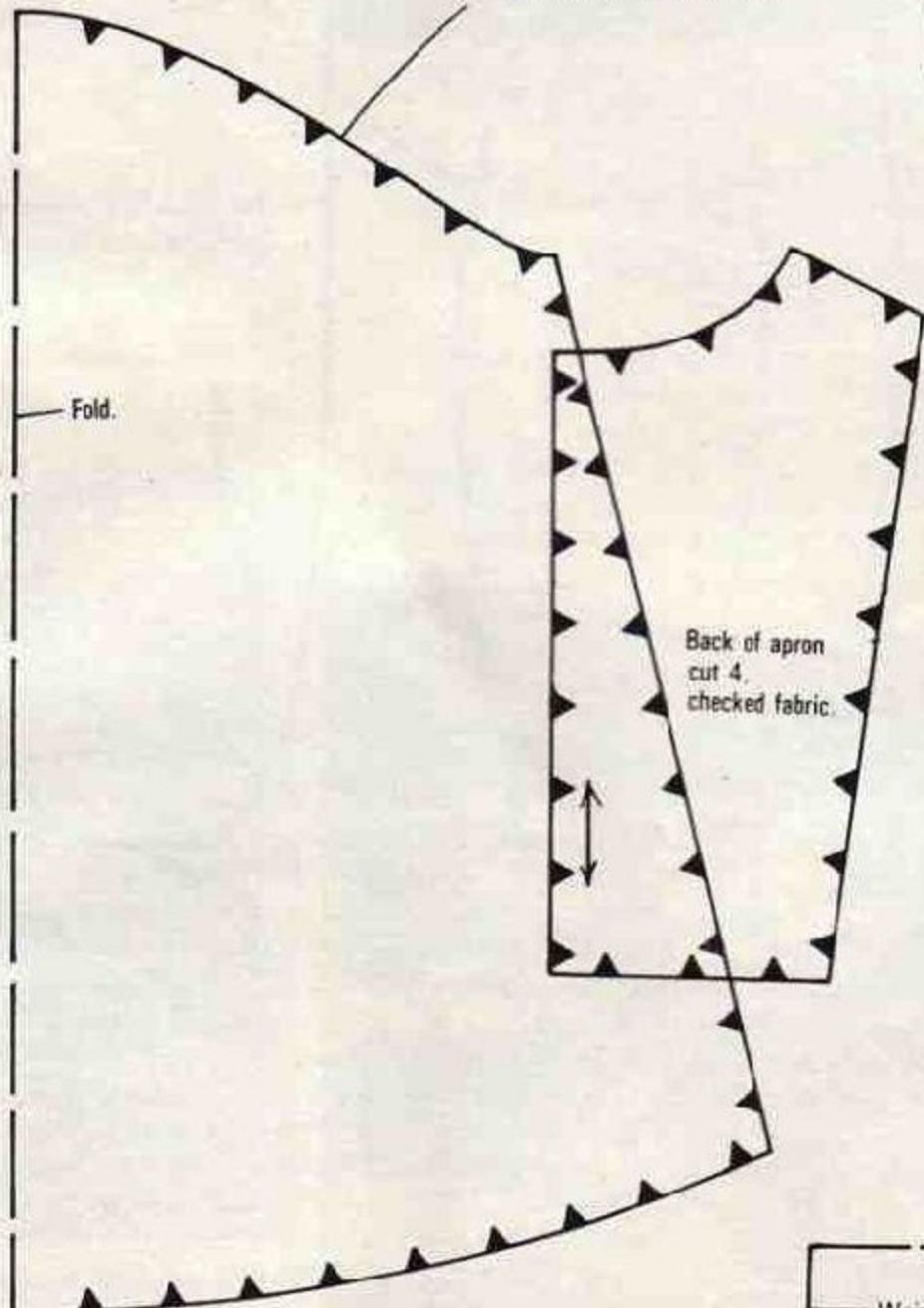
Sew.

⑦ MARY completed



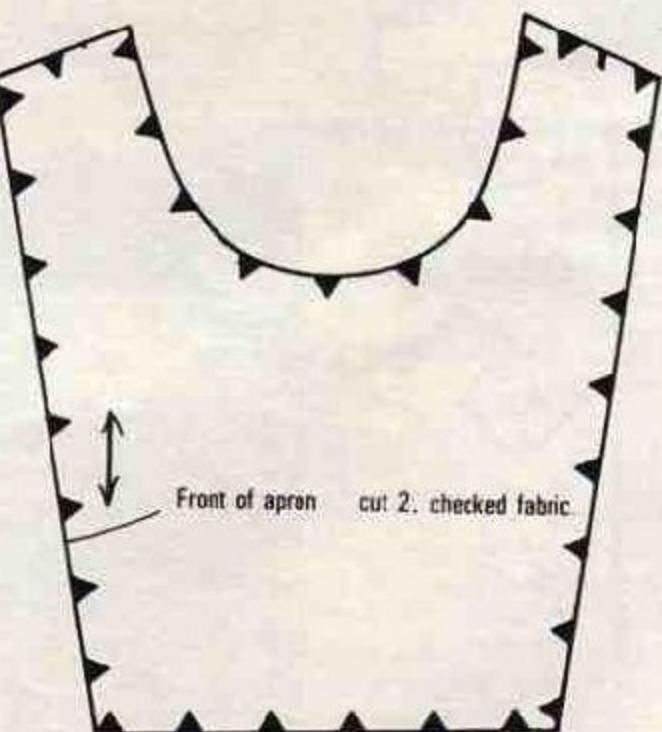
### CLOTHES

Sleeve, cut 2, lavender fabric



Actual size pattern. Cut +  $\frac{1}{4}$ " seam allowance.

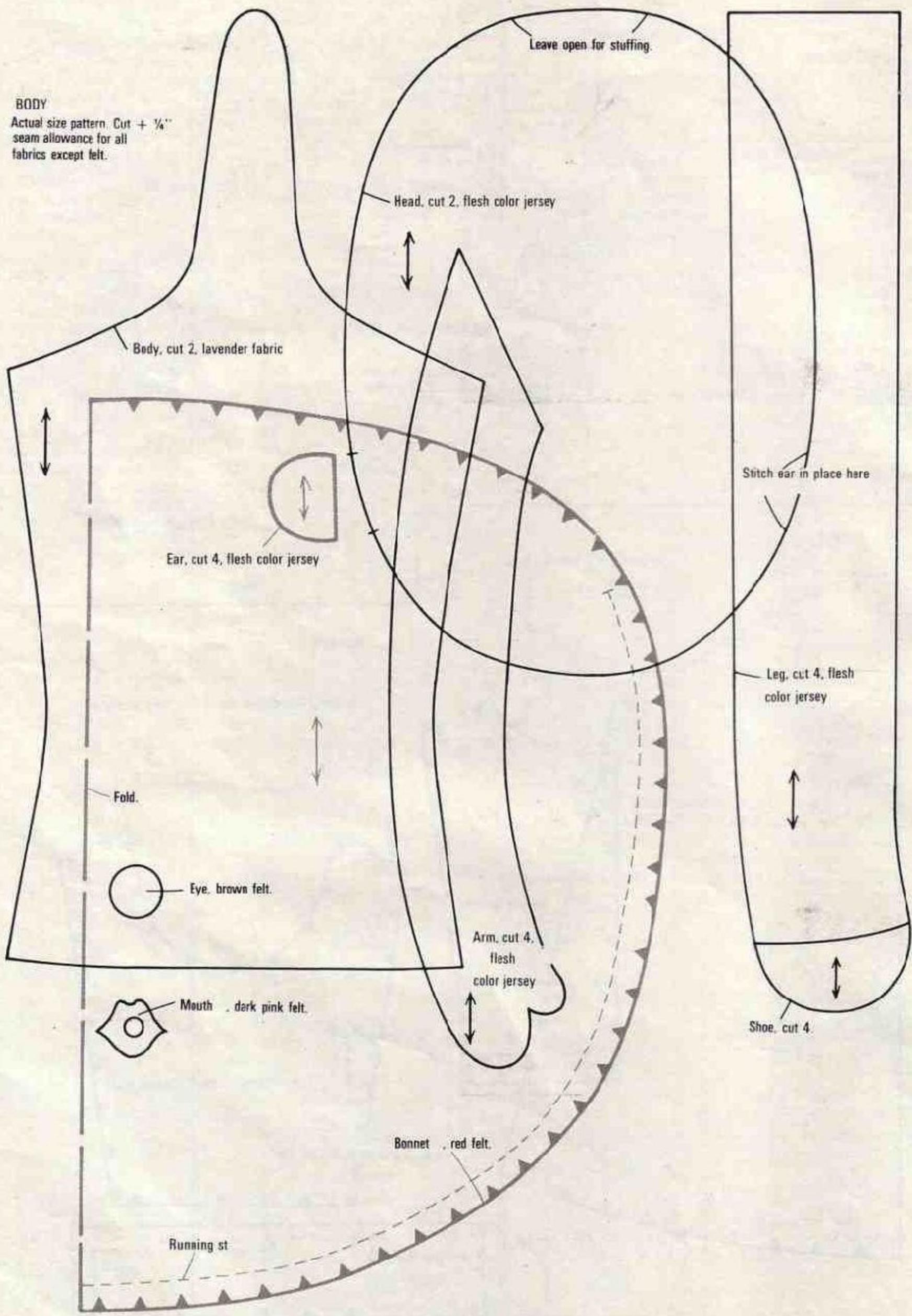
Back of apron  
cut 4,  
checked fabric.



Front of apron cut 2, checked fabric

Waistband, cut 2,  
lavender fabric

Fold.



Little Mary's  
garden  
is doing fine  
and so is  
her lamb

(See instructions pages 80, 81, 82)





2

## FLOWER BASKET

By Amalia Del Din

**SIZE :** Basket is 5" high, plus handle measuring 8 1/2"; bottom is 2 3/8" x 2 3/4" and basket rim is 9" x 6".

**MATERIALS :** Crochet cotton no. 20, white, about 90 yds. Steel crochet hook US size 9. Blue satin ribbon, 3/8" wide, 1 3/8 yd. Artificial silk flowers. White craft glue. Sewing needle.

**TO MAKE - BASKET :** Beg at center, ch 8 and join to form ring. **Rnd 1:** Ch 1, in ring work 15 sc; close all sc rnds with sl st in first sc. **Rnd 2:** In each sc around work 2 dc (first dc = 3 ch throughout); close all dc rnds with sl st in top of ch-3. **Rnd 3:** Work (dc in dc, 2 dc in next dc) around - 45 dc. **Rnd 4:** (2 dc in dc, 1 ch, sk next dc) 23 times. **Rnd 5:** Work (2 dc bet 2 dc, 1 ch, sk next ch-1) around. **Rnd 6:** (1 dc bet 2 dc, 1 ch, dc in next ch-1, 1 ch) around. **Rnd 7:** Ch 1, work (1 sc in next ch-1, in next ch-1 work 3 dc, 1 ch and 3 dc) around. **Rnd 8:** (2 dc over sc, 1 ch, 1 sc in next ch-1, 1 ch) around. **Rnds 9-10:** Ch 1, work sc in each st around.

**Rnd 11:** (in sc work 1 dc, 1 ch and 1 dc, cont with 3 ch, sk 1 sc, sc in next sc, 3 ch, sk 1 sc) around.

**Rnd 12:** In each ch-1 around work 2 dc, 1 ch, 2 dc and 3 ch. **Rnd 13:** Sl st in next dc, then work (dc, 1 ch and dc in next ch-1, 3 ch, sc in center of ch-3, 3 ch) around.

**Rnd 14:** (shell over shell, 4 ch) around. **Rnd 15:** Same as rnd 13.

**Rnd 16:** Same as rnd 14. **Rnds 17-18:** Beg rnd 17 in ch-1 of shell; work (1 dc, 1 ch and 1 dc in ch-1, 4 ch, 1 sc, 4 ch) all around.

**Rnds 19-20:** Work (1 dc, 1 ch and 1 dc in ch-1, 5 ch, sc in sc, 5 ch) around. **Rnd 21:** Work (1 dc, 3 ch and 1 dc in ch-1, 5 ch, sc in sc, 5 ch) around. Fasten off.

**HANDLE:** Beg at long edge, ch 110 + 3 to turn. **Row 1:** Work dc in 4th st from hook, dc in next st, ch 1, sk next st, then (dc in each of next 2 sts, 1 ch, sk 1 st) across; ch 1, turn. **Row 2:** Work sc in each st across, 5 sc in Teh and 1 sc in each st of beg ch. Fasten off.

**FINISHING:** Sew handle to inside of basket. Starch (see TRINKET BOX for instructions). After basket is completely dry, cut satin ribbon in half, glue one end of each piece in place inside handle, weave through eyelets in handle, tie bow on top.

3

## TRINKET BOX

By Amalia Del Din

**SIZE :** 1" high, 3 3/4" in diameter.

**MATERIALS :** Crochet cotton no. 20, about 60 yds. Steel crochet hook US size 9. Decorative ribbon of your choice, 1/4 yd. Small piece fabric of your choice to line box and lid. White craft glue.

**TO MAKE**

**BODY OF BOX:** Beg at center, ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work (1 sc, 3 ch)

6 times; close with sl st in first sc. **Rnd 2:** Sl st in next ch st, ch 1, work (sc in center st of ch-3, 5 ch)

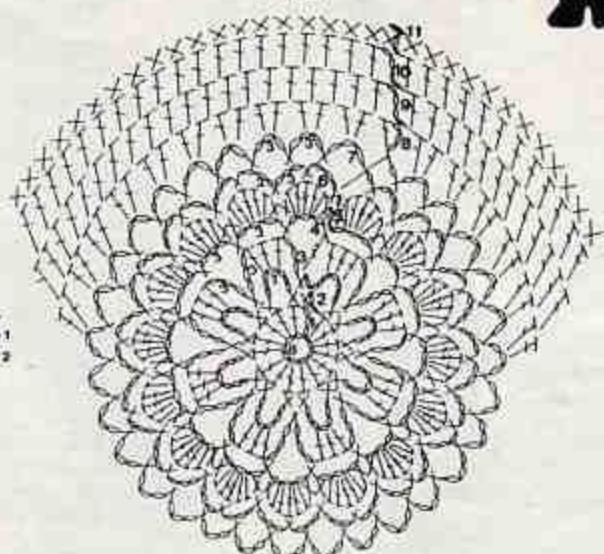
around; last ch-5 = 2 ch and dc in first sc. **Rnd 3:** Work 6 ch and



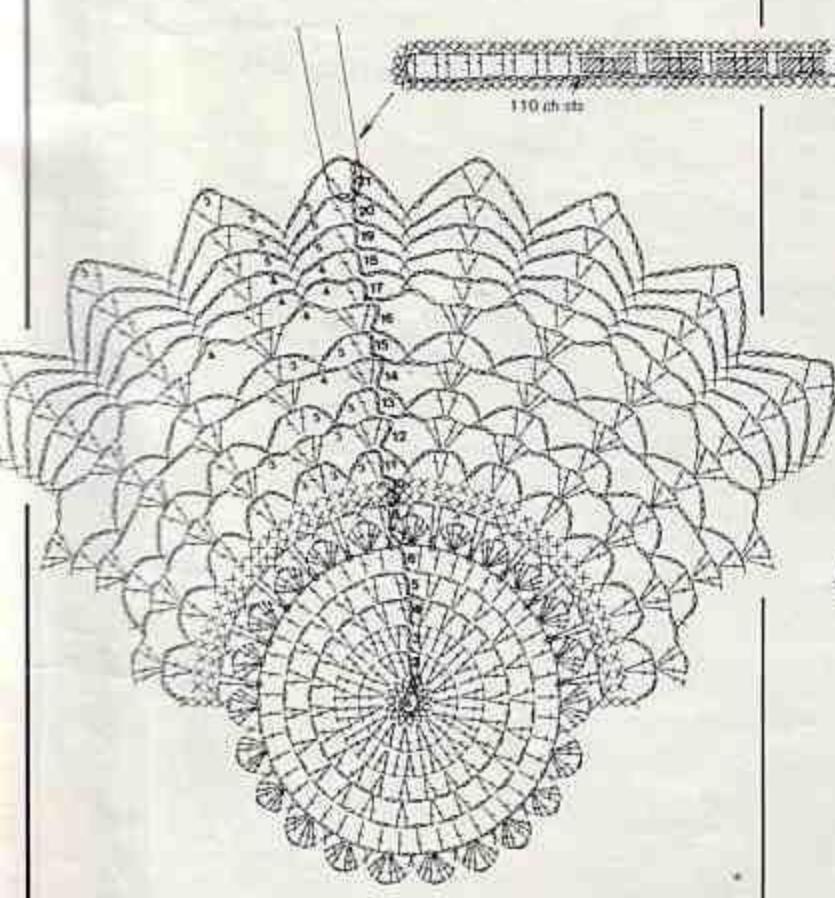
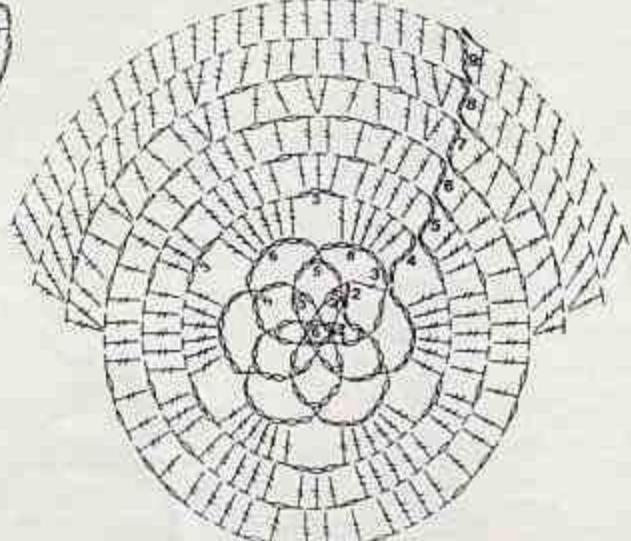
sc in center of each ch-5 around; close with sl st in closing dc. **Rnd 4:** Sl st in next ch st, work 6 tr (first tr = 4 ch throughout) in ch-6, 3 ch, rep from \*all around; close all tr rnds with sl st in top of ch-4. **Rnd 5:** Work 1 tr bet each



LID



BODY OF BOX



# GIRL'S LACE- COLLAR CARDIGAN

**SIZE :** Twelve months.

**MATERIALS :** Baby yarn, 50 g or 1 3/4 oz balls, 2 in antique rose. Pearl crochet cotton no. 3, about 150 yds in pink. Steel crochet hook US size 0. Aluminum crochet hook US size 4/E, OR SIZE FOR GAUGE. Five mother-of-pearl buttons about 3/8" in diameter. Large-eared sewing needle.

**GAUGE :** 4" sq = 18 sts and 16 rows in pat st with larger hook.  
**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**PATTERN STITCH :** Row 1 : Ch 2, \* sk 1 st, 2 hdc in next st, rep from \* across. Row 2 and next rows : Same as row 1, but insert hook bet 2-hdc grps. End rows with 2 hdc over ch-2 lps.

## TO MAKE

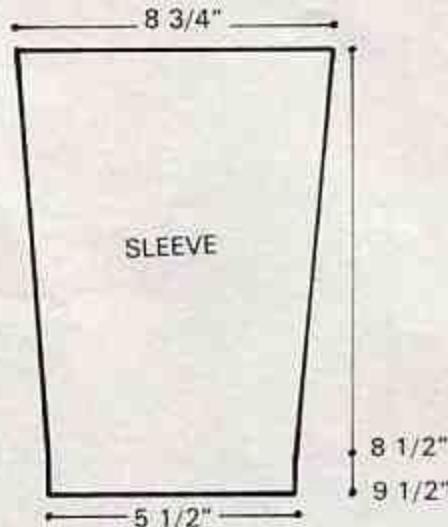
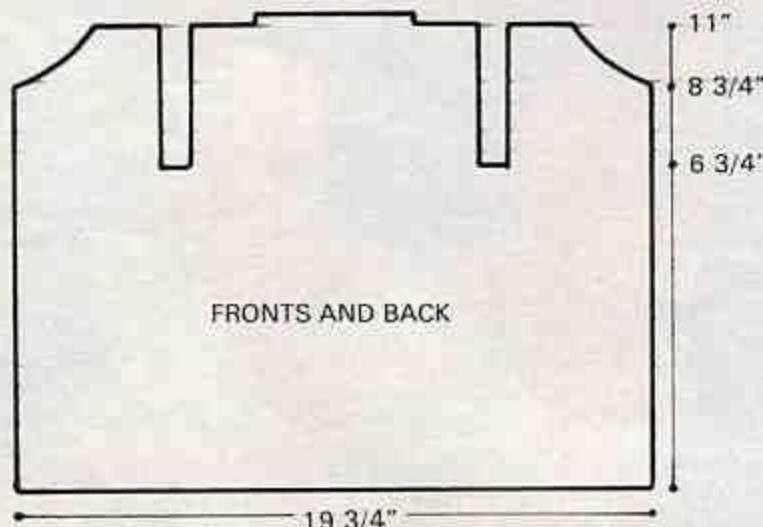
**BODY** - Beg at lower edges of fronts and back, ch 87 with antique rose and smaller hook. Row 1 : Work sc in 3rd st from hook and in each st across - 86 sts; ch 1, turn each row. Rows 2-6 : Work even in sc to complete waistband. Row 7 : After completing row 6, change to larger hook and pat st. Next rows : Work even in pat st until piece measures 6 3/4" from beg. Divide Work : **RIGHT FRONT** : Work across 18 sts (= 9 grps of 2 hdc) until piece measures 8 3/4" from beg. **Shape Neck** : At neck edge, leave unworked 2 grps once, 1 grp twice. When piece measures 11" from beg, fasten off for **Shoulder**. Complete **LEFT FRONT** to correspond, but reverse shaping.

**BACK** : To Shape Armpholes, leave 3 grps on each side of fronts un-worked, work even in pat st across 38 sts (= 19 grps) until piece measures 11" from beg. **Shape Shoulders** : At each edge, bind off 10 sts, complete row. Fasten off.

**SLEEVES** : Sew shoulder seams. With antique rose and larger hook, pick up 36 sts along armpole. Work in pat st, at each edge and every 6 rows dec 1 st 4 times - 28 sts. Work even. When piece measures 8 1/2" from beg, change to sc and smaller hook. Work 7 rows in sc for cuff. Fasten off.

**FINISHING** : Sew underarm seams. **Body Edging** : With smaller hook and antique rose pick up 50 sts along front edge of Right Front, 50 sts along Neck Edges, and 50 sts along front edge of Left Front - 150 sts. Work 4 rows in sc, on row 3 work 5 buttonholes (= ch 2, sk 2 sts) evenly spaced across front edge of Right Front. Sew on buttons opposite buttonholes. **Collar** : With crochet cotton and smaller hook, ch 57. Row 1 : Work sc in 3rd st from

hook and in each st across - 56 sts; ch 1, turn. Row 2 : \* Sc in each of next 2 sts, 2 sc in next st, rep from \* across; turn. Row 3 : \* 3 ch, sk 1 st, 1 sc in next st, rep from \* across; turn. Row 4 : \* 5 ch, 1 sc in center of ch lp, rep from \* across; turn. Row 5 : Same as row 4. Rows 6-7 : Same as row 4, but ch 7 instead of 5. Fasten off. Beg in corner formed by first row of Body Edging, sew collar to cardigan along first row of Neck Edging using photograph as guide.



A cute  
couple  
all dressed up  
for a  
Sunday walk

TOYS



and firm. For each rectangle unit repeat (1 row loops, 2 rows plain weave) 4 times. **SECOND AND FOLLOWING RECTANGLE-ROWS:** Prepare balls of strips following color key. When changing colors, place interlacing line of each rectangle a little to the right or to the left of rectangle below to consolidate rug fabric. After completing all 8 rectangle-rows,

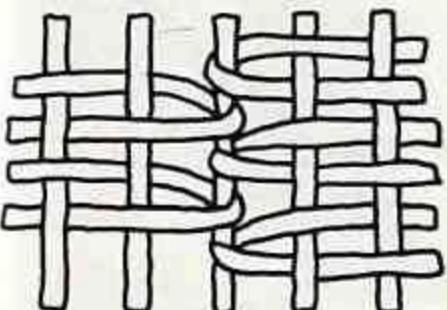
cont with 4 plain-weave rows in navy, then work plain weave with cotton thread used double for 5/8".

**FINISHING:** Cut and tie ends of warp threads two by two. Turn thread plain weave at each end of rug to WS and hem with invisible stitch. You now have a rug that will wear and wear, surviving any number of washes.



30"				
hem				
1	2	7	4	1
3	5	4	2	3
4	6	3	5	4
2	3	1	6	2
5	4	2	4	5
4	2	5	3	4
3	7	6	2	3
1	2	3	5	1
hem				

Interlace welt strips when changing colors.



- 1 = navy
- 2 = red
- 3 = rose
- 4 = turquoise
- 5 = yellow
- 6 = green
- 7 = blue

## TO CROCHET

**SIZE:** 23 inches square.

**MATERIALS:** Old pantyhose, 20. Aluminum crochet hook US size 4/E.

**NOTE:** Entire rug is worked in hdc (see CROCHET BASICS).

**TO MAKE:** Beg at foot end, cut each pantyhose spirally into strips about 3/4" wide (see illustration). Wind strips ready for crocheting into balls and use them as you would use yarn or cotton thread. Knot strips together as needed. Beg at lower edge of rug, ch 65 + 2 to turn. **Row 1:** Hdc in 4th st from hook and in each st across - 65 hdc; ch 2, turn each row.

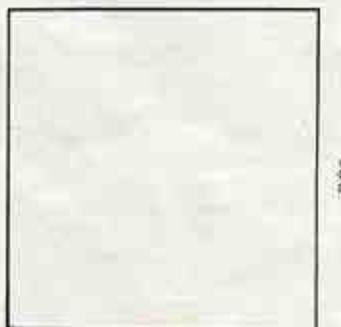
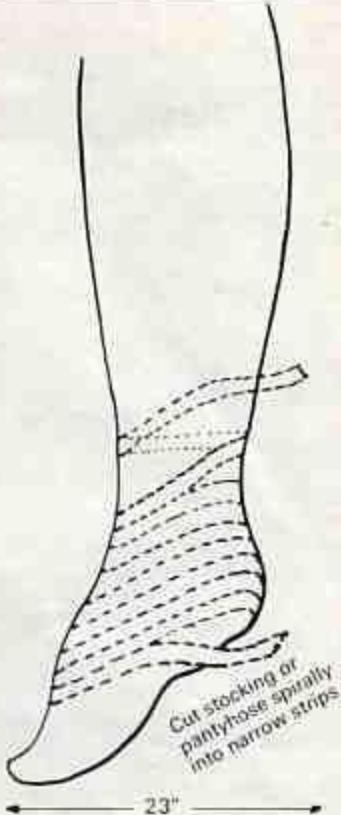
**Row 2 and next rows:** Work even in hdc until piece measures 21 1/2", do not cut strip. **Edging:**

Cont in hdc around piece, working in rnds. First hdc = 2 ch throughout, close each of 4 rnds with sl st in top of ch-2. At corners, inc 1 st on each side of corner st on each rnd. After completing 4th rnd, fasten off.

If you want to give the rug a smoother finish, you can now untie the visible knots and weave in the strip ends (but knots give it a cozy homemade appearance).

This rug dries so quickly that it will be particularly at home in your bathroom.

**WE RECOMMEND** that you use pantyhose of similar weight and texture for greater evenness of strips. Avoid mixing sheer nylons with patterned or opaque hose.



# PUFF-SLEEVED BLUE DRESS

**SIZE :** Twelve months.

**MATERIALS :** Baby yarn, 50 g or 1 3/4 oz balls: 2 in sky blue, 1 in white. Aluminum crochet hook US size 4/E, OR SIZE FOR GAUGE. Set of dp knitting needles size 1.

**GAUGE :** 4" sq = 19 sts and 16 rows in hdc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL NEED :** Hdc, sc - see CROCHET BASICS in this magazine. 1/1 Rib : With knitting needles, k 1, p 1 across first row. Work sts as they face you on next row.

## TO MAKE

**FRONT :** Beg at lower edge, ch 81 with blue. *Row 1* : Work hdc in 3rd st from hook and in each st across - 80 sts; ch 2, turn each row. *Row 2 and next rows* : Work even in hdc until piece measures 5 1/4" from beg. Dec 1 st at each edge. Work even until piece measures 9" from beg, dec 1 st at each edge - 76 sts. Work even until piece measures 10 3/4" from beg.

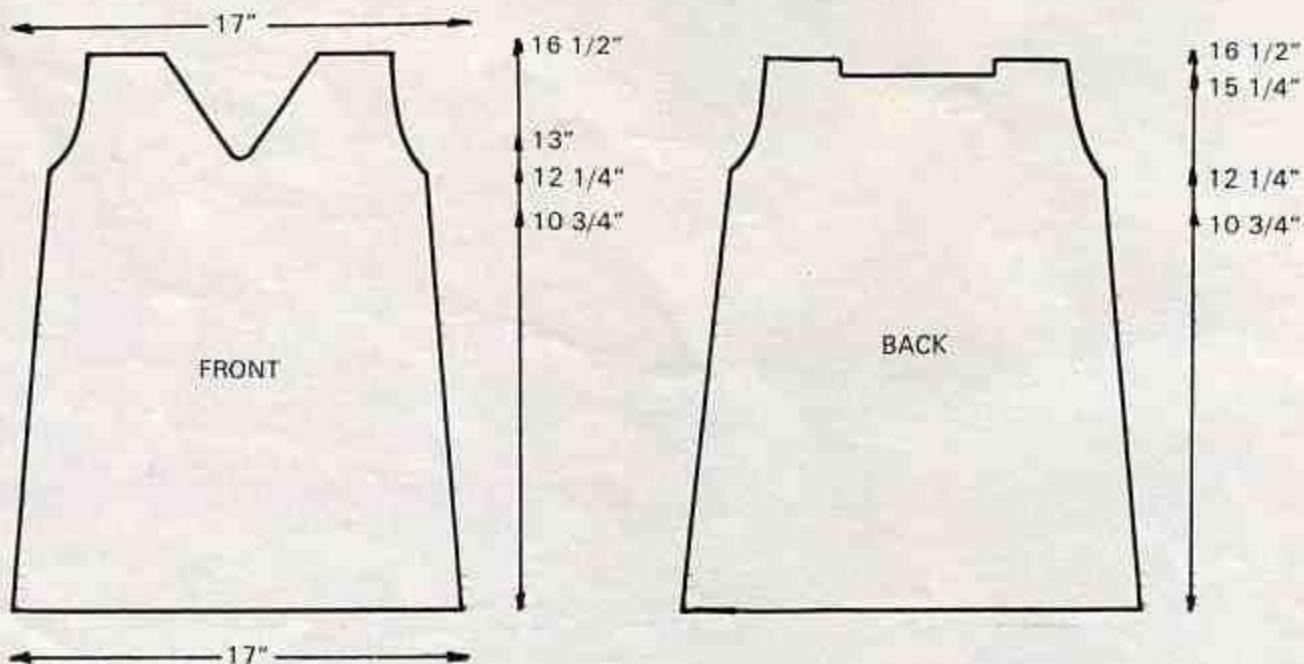
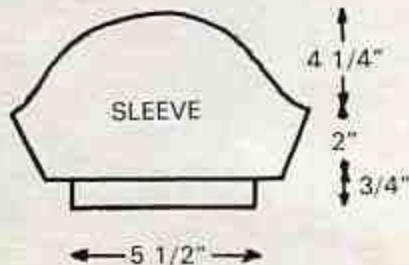
**Shape Yoke :** Work sc in each of next 7 sts, (pull up lp in each of next 2 sts, yo and draw thru 3 sts on hook) 31 times, end with sc in each of last 7 sts - 45 sts. Work even in sc, alternate 2 rows blue, 2 rows white; ch 1, turn each row. To change color, complete last 2 lps on hook with new color; carry unused color along edge of piece, cut as needed. When piece measures 12 1/4" from beg, **Shape Armpholes** :

At each edge bind off 3 sts. Work even until piece measures 13" from beg. **Shape Neck :** Leave 15 center sts unworked, cont in pat st on one side only. At neck edge and on every other row, dec 1 st 10 times - 9 sts. When piece measures 16 1/2" from beg, fasten off. Complete 2nd side to correspond, but reverse shaping.

**BACK :** Work same as for front until piece measures 15 1/4". **Shape Neck :** Leave 15 center sts unworked, cont on side only. At neck edge and on every row bind off 2 sts once, 1 st once - 9 sts. When piece measures 16 1/2" from beg, fasten off. Complete 2nd side to correspond, but reverse shaping.

**SLEEVES :** Beg at lower edge of cuff, ch 35 with blue. *Row 1* : Work sc in 3rd st from hook and in each st across - 34 sts; ch 1, turn each row. *Rows 2-6* : Work even in sc to complete cuff. *Row 7* : Change to hdc, inc evenly 14 sts - 48 sts; ch 2, turn each row. *Row 8 and next rows* : Work even in hdc. When piece measures 2" from beg of sleeve, **Shape Cap :** At each edge and on every row, bind off 2 sts 9 times - 12 sts. Fasten off.

**FINISHING :** Sew side and shoulder seams, taking care to match rows and stripes. **Neckband :** With knitting needles and blue, pick up 89 sts along neck edges. Work 6 rnds in 1/1 rib, at V-point and on every other rnd k 2 sts tog on each side of center st. Bind off loosely in rib. Sew underarm seams, sew sleeves in place.





## Dear Reader

*This time I have put together a very special issue of MAGIC CROCHET, with small-scale and medium-scale projects that will keep you busy all summer long, whenever you have some free time for creative leisure. Larger projects would not be so convenient to take along in the warm season, when you may be vacationing in the mountains or at the seashore.*

*If you are visiting family or friends, just imagine how delighted your hostess will be to see a little flower basket taking shape and form right under her very eyes. And she'll be all the more delighted to learn that you are making it for her.*

*Your little daughter will have a lot of fun winding yarn leftovers around her fingers to make pompons (while you are busy crocheting a pretty mat). After preparing all the pompons for a caterpillar, she will ask you to help her assemble them. The pompon caterpillar is sure to become one of her favorite toys.*

*You will find all kinds of stylish wear in this issue of MAGIC CROCHET. My own favorites are the white dress for a baby girl and the delicate booties, both worked in filet crochet. The baby basket lining and coordinated ruffle are charming and quick to make. The red dress for you, on page 63, echoes the openwork motif of the ecru sweater on page 61. I hope you will find the time to make all these wonderful things.*

*And the magazine is full of many other exciting ideas : yarnpainting to do on a rainy day, cross-stitch embroidery using motifs that could come in handy to embellish the pocket of a blouse or what have you, throw rugs to knit, weave or crochet with odd bits of fabric or with old stockings,*

*funny toy animals --*

*Miss Monkey and her friend the Cute Little Pig -- to crochet with bits of wool yarn.*

*Whichever project strikes your fancy first, I am certain you will enjoy making it. Here is wishing you a very satisfying summer!*



*Sincerely yours, Paulette ROUSSET*

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## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

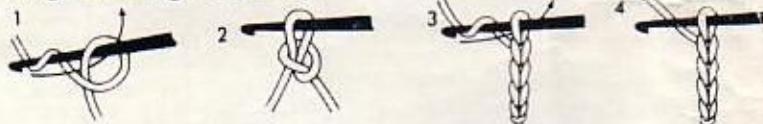
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

### Abbreviations

beg	beginning
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

### CHAIN (also beginning chain)

(ch)   
or chain stitch  
(ch st)  
  
~~~~~



### SINGLE CROCHET

(sc)   
 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands; yarn over hook; pull up loop (2 loops on hook); yarn over hook and draw thru 2 loops on hook.



### SLIP STITCH

(sl st)



Used to form ch sts into ring; to join motifs and edges; to start loops in center of previous loops, and so on.

### HALF DOUBLE CROCHET

(hdc)



Ch 2 to turn.



### DOUBLE CROCHET

(dc)



Ch 3 to turn



### TRIPLE CROCHET

(tr)



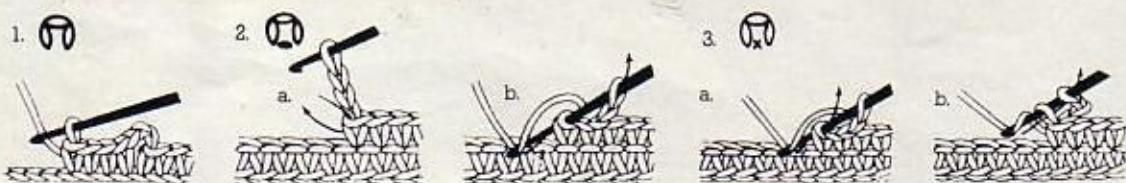
Ch 4 to turn.



# CROCHET BASICS

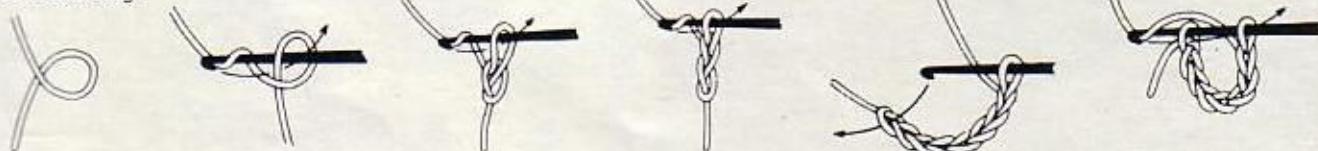
## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

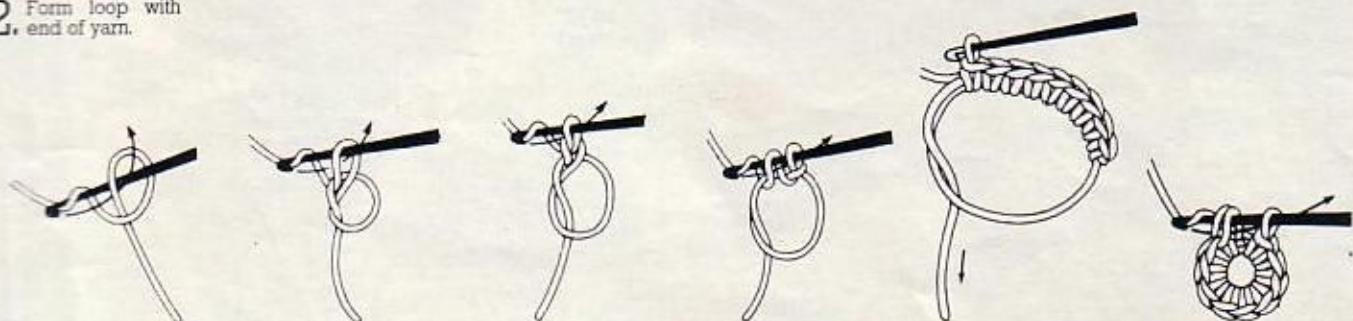


## THREE WAYS TO BEGIN

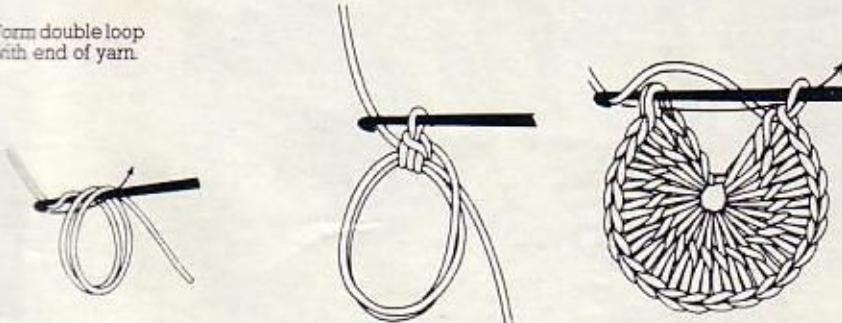
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



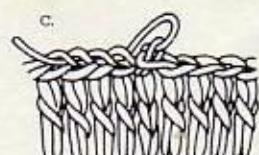
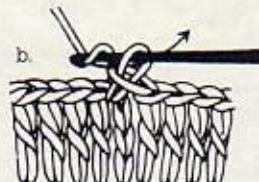
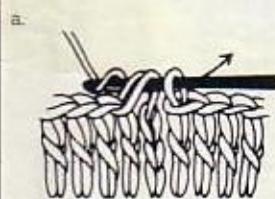
## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



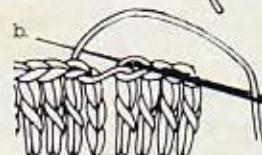
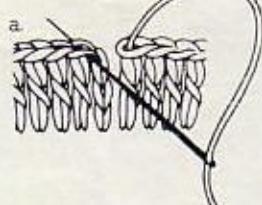
## FASTEN OFF

with hook



## FASTEN OFF

with needle



## ATTACH YARN

## CUT YARN